

Cash Box

NOVEMBER 18, 1961



Continually gaining in stature as an in person performer and recording artist is versatile Earl Grant. The Decca artist, equally at home vocalizing, performing at the piano or the organ, is currently riding the charts with his hit instrumental LP, "Ebb Tide." His latest single features two sides from his debut film for Fox, "Tender Is The Night"—the title song coupled with "Honey." Grant recently inked a new long-term pact with Decca and is set for nite club engagements coast-to-coast, winding up at N.Y.'s Roundtable, Nov. 20th. He will appear on the Ed Sullivan TV'er Dec. 3rd.

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"THE NATION'S BEST SELLING RECORDS"



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 10

November 18, 1961

Cash Box

(Publication Office)

1721 Broadway

New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

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Bunkyo-Ku, Tokyo, Japan

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

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T'was the month before Christmas and . . .

With the Christmas season rapidly approaching, it is interesting to note how radically the industry has changed its thinking in the area of Yuletide merchandise.

At this time in November some five or six years ago, carloads of Christmas albums and singles were arriving at our offices for review. The advent of stereo kept the Christmas LP picture buzzing for a few years thereafter. But last year, record companies applied the brakes and only a handful of new Yule LP's were added to the list.

This year the same is true. With the exception of a few new albums by the big names, a few specialty items by a wide range of artists, and a few remastered-for-stereo versions of Yule evergreen LP's, very little new Christmas album product has been issued.

This move, undoubtedly, is very healthy for the business. The albums that sold well in recent years can certainly sell well again this year and the dealer or rack jobber now has the advantage of re-stocking his shelves with pre-tested merchandise rather than piling up on untested stock that only results in losses for everyone concerned. At the same time he can sample some

of the new releases.

There is great profit ahead for the progressive dealer and jobber who can merchandise properly the wealth of best selling albums in pop, jazz and classical music along with the special Yule product available today. Yes, it requires an investment of time, money and effort. But now is the time for dealers to act.

The area of Christmas singles has seen little change in the past few years. With radio stations observing an unwritten rule that Christmas programming begins sometime after Thanksgiving, the risk involved in recording a Yule single is high. The time available for building such a disk, in a market which sees some records taking five and six months to develop, is unbelievably short. But the reward for a big Xmas hit is so great that some firms are still taking the chance. We should be receiving most of the Yule singles within the next few weeks. A big Christmas single always boosts sales of all products during the holiday season so let's hope there's another smash the likes of the "Chipmunk Song" in this year's lot.

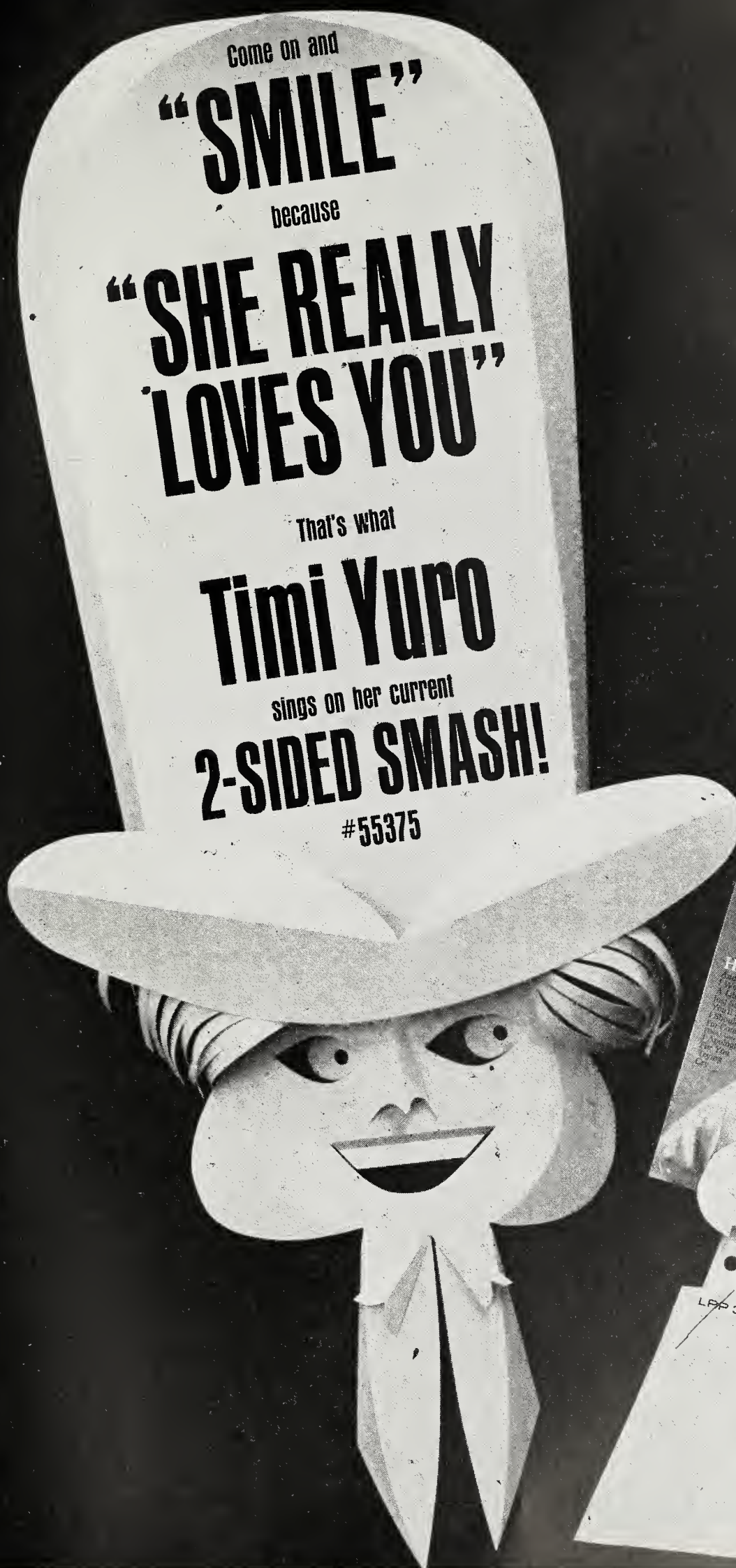


Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 18, 1961

	Position 11/11	11/4		Position 11/11	11/4		Position 11/11	11/4
1— BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	1	1	33— JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114	41	51	67— IT'S TOO SOON TO KNOW ★ETTA JAMES-Argo-5402	76	85
2— RUNAROUND SUE ★DION-Laurie-3110	2	2	34— ANYBODY BUT ME ★BRENDA LEE-Decca-31309	28	23	68— SO LONG BABY ★DEL SHANNON-Big Top-3038	57	42
3— PLEASE MR. POSTMAN ★MARVELLETES-Tamla-54046	4	7	35— TAKE FIVE ★DAVE BRUBECK-Columbia-41479 ★GEORGE CATES-Dot-16271	37	31	69— RUN TO HIM ★BOBBY VEE-Liberty-55388	—	—
4— BRISTOL STOMP ★DOVELS-Parkway-827	3	4	36— GYPSY WOMAN ★IMPRESSIONS-ABC-10241	47	70	70— SMILE ★TIMI YURO-Liberty-55375	85	—
5— THIS TIME ★TROY SHONDELL-Liberty-55353/ Gold Crest-161	6	6	37— I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129	51	71	71— IT'S JUST A HOUSE WITHOUT YOU ★BROOK BENTON-Mercury-71859	75	81
6— HIT THE ROAD JACK ★RAY CHARLES-ABC-10244	5	3	38— 'TIL ★ANGELS-Caprice-107	48	59	72— YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	78	75
7— I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6	7	8	39— (HE'S MY) DREAMBOAT ★CONNIE FRANCIS-MGM-13039 ★JANE DAVIS-Cowtown-810	24	22	73— UP A LAZY RIVER ★SI ZENTNER-Liberty-55374	98	—
8— THE FLY ★CHUBBY CHECKER-Parkway-830	9	9	40— GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 ★CHICO HOLIDAY-Coral-62291	44	67	74— BRIGHT LIGHTS, BIG CITY ★JIMMY REED-Vee-Jay-398	77	63
9— FOOL #1 ★BRENDA LEE-Decca-31309	10	10	41— LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775	61	88	75— STEPS 1 & 2 ★JACK SCOTT-Capitol-4616	82	87
10— TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371	11	13	42— UNDER THE MOON OF LOVE ★CURTIS LEE-Dunes-2008	45	52	76— SOOTHE ME ★SIMS TWINS-Sar-117	84	92
11— YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 ★JOE SOUTH-Fairlane-21006 ★HANK LOCKLIN-RCA-7921	15	16	43— WALK ON BY ★LEROY VAN DYKE-Mercury-71834	64	84	77— HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957	—	—
12— SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 ★Lennon Sisters-Dot-16255	8	5	44— SWEETS FOR MY SWEET ★DRIFTERS-Atlantic-2117	32	18	78— ON BENDED KNEES ★CLARENCE HENRY-Argo-5401	83	90
13— A WONDER LIKE YOU ★RICK NELSON-Imperial-5770	14	14	45— CANDY MAN ★ROY ORBISON-Monument-447	43	50	79— THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954	—	—
14— MOON RIVER ★JERRY BUTLER-Vee-Jay-405 ★HENRY MANCINI-RCA-7916 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 ★MANTOVANI-London-2021 ★JANE MORGAN-Kapp-431	19	26	46— WHAT A PARTY ★FATS DOMINO-Imperial-5779	42	38	80— THE PEPPERMINT TWIST ★JOEY DEE & STARLITES-Roulette-4401	—	—
15— CRAZY ★PATSY CLINE-Decca-31317	23	32	47— I REALLY LOVE YOU ★STEREOS-Cub-9095	34	25	81— FLY BY NIGHT ★ANDY WILLIAMS-Columbia-42199	88	91
16— GOODBYE CRUEL WORLD ★JIMMY DARREN-Colpix-609	30	66	48— MY HEART BELONGS TO ONLY YOU ★JACKIE WILSON-Brunswick-55280	50	62	82— IT'S ALL BECAUSE ★LINDA SCOTT-Canadian-American-129	91	—
17— LET'S GET TOGETHER ★HAYLEY MILLS-Vista-385	12	12	49— LANGUAGE OF LOVE ★JOHN D. LOUDERMILK-RCA-7938	71	—	83— SEVEN DAY FOOL ★ETTA JAMES-Argo-5402	86	100
18— HEARTACHES ★MARCELS-Colpix-612	16	24	50— IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635	56	69	84— EVERYBODY'S GOTTA PAY SOME DUES ★MIRACLES-Tamla-54048	89	76
19— I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 ★RICKY PAGE-Dot-16261	22	27	51— BRIDGE OF LOVE ★JOE DOWELL-Smash-1717	54	61	85— DANNY BOY ★ANDY WILLIAMS-Columbia-42199	92	—
20— YA YA ★LEE DORSEY-Fury-1053	13	11	52— TAKE GOOD CARE OF MY BABY ★BOBBY VEE-Liberty-55354	38	21	86— THE TWIST ★CHUBBY CHECKER-Parkway-811	—	—
21— TONIGHT ★FERRANTE & TEICHER-United Artists-373 ★EDDIE FISHER-7 Arts-719 ★JAY & THE AMERICANS-United Artists-353 ★RALPH MALTERIE-United Artists-352 ★FELICIA SANDERS-Decca-31335	33	53	53— LOOK IN MY EYES ★CHANTELS-Carlton-555	39	35	87— YOUNG BOY BLUES ★BEN E. KING-Atco-6207	90	86
22— I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201	27	30	54— STICK SHIFT ★DUALS-Sue-745	53	36	88— TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	—	—
23— SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876	29	39	55— DON'T BLAME ME ★EVERLY BROTHERS-Warner Bros.-5501 ★ERMA FRANKLIN-Epic-9468	40	37	89— POP GOES THE WEASEL ★ANTHONY NEWLEY-London-9501	—	—
24— CRYIN' ★ROY ORBISON-Monument-447	17	17	56— FOR ME AND MY GAL ★FREDDY CANNON-Swan-4083	59	64	90— BLUE MOON ★VENTURES-Dolton-47 ★LARRY STRONG-Revolver-66	95	100
25— MEXICO ★BOB MOORE-Monument-446	20	19	57— LITTLE SISTER ★ELVIS PRESLEY-RCA-7908	52	33	91— IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110	—	—
26— EVERLOVIN' ★RICK NELSON-Imperial-5770	21	20	58— COME SEPTEMBER ★BILLY VAUGHN-Dot-16119 ★BOBBY DARIN-Atco-6200 ★DICK JACOBS-Coral-62275 ★SANTO & JOHNNY-Canadian-American-128	55	58	92— PUSHIN' YOUR LUCK ★SLEEPY KING-Joy-257	96	98
27— THE WAY YOU LOOK TONIGHT ★LETTERMEN-Capitol-4586 ★JARMELS-Laurie-3098 ★TAB HUNTER-Dot-16264	18	15	59— THE WAY I AM ★JACKIE WILSON-Brunswick-55280	67	72	93— TURN AROUND, LOOK AT ME ★GLEN CAMPBELL-Crest-1087 ★TOMMY BUTLER-Roulette-4399	100	—
28— FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624	25	29	60— YOU MUST HAVE BEEN A BEAUTIFUL BABY ★BOBBY DARIN-Atco-6206	46	34	94— THE COMANCHEROS ★CLAUDE KING-Columbia-42196	—	—
29— ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 ★JUDY GARLAND-Capitol-4624	36	48	61— GYPSY ROVER ★HIGHWAYMEN-United Artists-370	72	94	95— SOMETIME ★GENE THOMAS-United Artists-338	—	—
30— PLEASE DON'T GO ★RAL DONNER-Gone-5114	31	41	62— IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	49	40	96— JUST GOT TO KNOW ★JIMMY McCracklin-Art Tone-825	—	—
31— BIG JOHN ★SHIRELLES-Scepter-1223	26	28	63— THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philles-100	73	93	97— DOOR TO PARADISE ★BOBBY RYDELL-Cameo-201	81	89
32— SCHOOL IS IN ★GARY U.S. BONDS-Legrand-1012	35	43	64— HUMAN ★TOMMY HUNT-Scepter-1219	58	46	98— I'LL BE TRUE ★ORLONS-Cameo-198	79	82
			65— THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITERS-Hull-747	70	74	99— JOHNNY WILL ★PAT BOONE-Dot-16284	—	—
			66— I'LL BE SEEING YOU ★FRANK SINATRA-Reprise-20023	62	65	100— LITTLE MISS U.S.A. ★BARRY MANN-ABC-10263	—	—

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"SMILE"

because

**"SHE REALLY
LOVES YOU"**

That's what

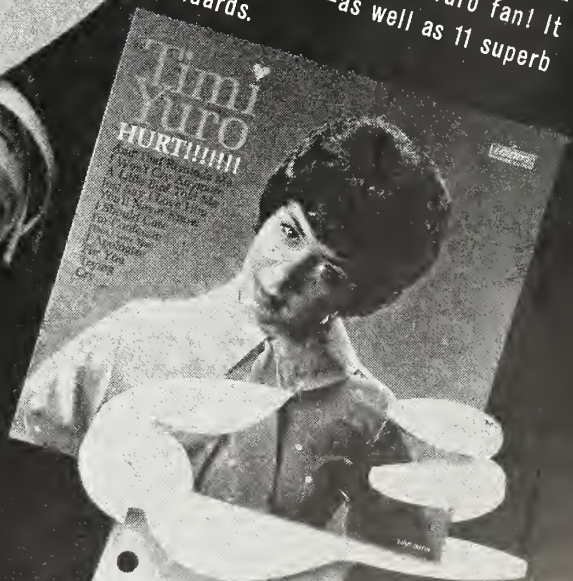
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WHEN THE BOY IN YOUR ARMS (IS THE BOY IN YOUR HEART)"
(2:40) [Pickwick ASCAP—Tepper, Bennett]

"BABY'S FIRST CHRISTMAS" (2:20) [Francon BMI—Davis, Murry]
CONNIE FRANCIS (MGM 13051)

Lark, whose long, long hit string currently includes her "Dreamboat"—"Hollywood" double-header, should soon be heading to hitsville with "When The Boy In Your Arms (Is The Boy In Your Heart)." Don Costa's ork-chorus supplies the beautifully soft ballad showcase for Connie's heartwarming performance. The charming lilter, "Baby's First Christmas," also has what it takes for chartdom—as soon as the season rolls around.

"REVENGE" (2:37) [Raleigh, Ben Day BMI—Benton, Hall, Ewald]

"REALLY, REALLY" (2:38)

[Bend Day, Raleigh BMI—Benton, Hall, Ewald]

BROOK BENTON (Mercury 71903)

Benton, who's been turning out the hits at a 'record' clip, can continue his sizzling pace with his latest Mercury stand. It's a hard-hitting Stan Applebaum-led rock-a-string opus, tabbed "Revenge," that can climb all the way to the top of the charts. "Really, Really" puts Brook in his standout beat-ballad style. Top half, tho, carries the sales weight.

"WHEN I FALL IN LOVE" (2:25) [Northern ASCAP—Young, Heyman]

"SMILE" (2:04) [Bourne ASCAP—Chapli, Turner, Parsons]

THE LETTERMEN (Capitol 4658)

The Lettermen take another evergreen, wrap it up in a beautiful, beat-ballad package and the end result is another 'top ten' outing. Fellas follow their tremendously successful reading of "The Way You Look Tonight" with a superb treatment of "When I Fall In Love." The revival of "Smile," on the other end, also takes an ear-pleasing, ultra-lovely ride. Excellent, Jimmie Haskell-string filled backdrops.

"HEY! LITTLE GIRL" (2:25) [Vicki, MacLaughlin BMI—Shannon]

"I DON'T CARE ANY MORE" (2:38)

[Vicki, MacLaughlin BMI—Shannon]

DEL SHANNON (Bigtop 3091)

Shannon, who's been a chart-maker everytime out since bowing on Bigtop with "Runaway" (currently it's "So Long Baby"), can do it again with this one. Titled "Hey! Little Girl," is a quick moving, hard-hitting romancer that has captivating vocal and instrumental sound of his previous hits. Del tastefully shuffles thru a dual-track, country-flavored item on the other end.

"WHAT A WALK" (2:22) [Darnel BMI—Rene, Adams]

"CRY NO MORE" (2:15) [Lescay BMI—Rene, Lewis]

BOBBY LEWIS (Beltone 1015)

Lewis, who now owns two big winners in "Tossin' And Turnin'" and "One Track Mind," can have his third-in-a-row with "What A Walk." It's a sock rock-a-twist'er that sports a catchy teen lyric and a driving Joe Rene ork-choral showcase. Coupler's an inviting blues beat-ballad opus tagged "Cry No More."

"GOODBYE TO LOVE" (1:56)

[Safari BMI—Carroll]

"SWING LOW" (2:00)

[Odin ASCAP—St. John]

DICK & DEEDEE (Liberty 55382)

Dick & Deedee are a good bet to click with either end, or both, of this new Liberty offering. It's a newie-oldie combination, "Goodbye To Love" and "Swing Low," that sports the fascinating vocal sounds and drum rolls featured on their debut smash, "The Mountain's High." It's a toss-up for honors.

"SONG FOR THE LONELY" "YOU'LL NEVER KNOW" (1:55)
(2:27) [Joli—Tinker ASCAP— [Bregman, Vocco & Conn ASCAP
Lewis, Wheeler, Carroll] —Gordon, Warren]

THE PLATTERS (Mercury 71904)

The Platters are back with two strong contenders for the hit ranks. One half's a touching, beat-ballad romantic newcomer, titled "Song For The Lonely," that the crew puts across with heartfelt emotion. On the other end they come thru with a winning ballad-with-a-beat entry in the "You'll Never Know" revival sweepstakes.

DALE HAWKINS (Atlantic 2126)

(B+) "STAY AT HOME LULU"
(2:23) [Saturday-Walden ASCAP—Crewe] The exciting blues vet makes a bright-beat debut on Atlantic with a merry ditty that refers to many teen hits. Gal chorus and band back-up with strong teen life. Treat for the teeners.

(B) "I CAN'T ERASE YOU (Out Of My Heart)" (2:04) [Saturday-Walden ASCAP—Crewe] Tune and arrangement recall Lloyd Price's "Personality" hit.

AL BRAGGS (Peacock 1907)

(B+) "WE BELONG TOGETHER"
(2:10) [Lion BMI—Braggs, Malone] Strong Latin-blues (not the oldie) date from the songster and the band musicians. Keep tabs on this exciting affair. Tune is not the old Robert & Johnny hit.

(B) "CIGARETTES & COFFEE"
(2:12) [Mal-Max, Curtom & Lion BMI—Thomas, Butler, Walker] Wailing wistful from the pro performer. A moving side.

JOE TEX (Dial 3002)

(B+) "ONE GIANT STEP" (2:58)
[Tree BMI—Crutchfield] Blues vocalist offers a sensitive reading of a romantic whose title is based on the popular kiddie game, "Giant Step." Striking slow-beat combo-chorus setting. Powerful performance.

(B+) "THE RIB" (2:00) [Tree BMI—Tex] An exciting gospel-flavored stint about a fella looking for the gal who has his (Adam's) rib.

RICK & THE KEENS (Smash 1722)

(B+) "POPCORN" (1:51) [LeBill BMI—Smith, Johnston] Boys, with their distinctive "small-voiced" lead, offer a similar-sounding follow-up to their recent Top 100 noise-maker, "Peanuts." This bouncy novelty could also get chart coin.

(B) "MAYBE" (2:30) [Figure BMI—Goldner, Casey] A beat-ballad revival of the old hit by The Chantels.

ERROLL GARNER
(ABC-Paramount 10260)

(B+) "DREAMSTREET" (3:18)
[Octave ASCAP—Garner] Pianist's own composition in an easy-going, well-paced ballad etching. It's his initial AmPar single excursion and could create op activity.

(B+) "WHEN YOU'RE SMILING"
(3:51) [Mills ASCAP—Fisher, Goodwin, Shay] Here's the familiar Garner approach to a pop standard. Artist's fans have a choice item here. Both are from his "Dreamstreet" LP.

THE FOUR ESQUIRES
(Terrace 7502)

(B+) "CAN'T HELP FALLING IN LOVE" (2:03) [Gladys ASCAP—Creatore, Peretti, Weiss] Appealing church-like sound from the songsters and ork on a touching tune. Lots of deejays will be attracted to the deck's sentiments. Deck rates loads of attention. Watch it.

(B) "THE MERRY-GO-ROUNDS OF HOME" (1:50) [Jack Gold ASCAP—Roberts, Katz] Nice warm continental sound here. Diskery is distributed by London Records.

DENNIS & THE EXPLORERS
(Coral 6295)

(B+) "REMEMBER" (2:56) [Irving Berlin ASCAP—Berlin] One of the many Irving Berlin classics to take the teen beat ballad route is this chart-contending entry turned in by Dennis & the Explorers. Strong side that rates close attention.

(B) "EVERY ROAD (I WALK ALONG)" (2:12) [January BMI—Lowell, Marrow, Kooper] Complete about-face in this steady beat rocker that's also right up the teeners' alley. Top notch Dick Jacobs assists.

4 CAL-QUETTES (Capitol 4657)

(B+) "MOST OF ALL" (2:00)
[Figure BMI—Freed, Fuqua] Inviting affectionate that was a years-back hit for The Moonglows is very attractively revived by the sound-wise larks. Silken rock-a-string setting. Worth eyeing.

(B+) "I'M GONNA LOVE HIM ANYWAY" (2:08) [Lar-Bell BMI—Kingsford] Off-beat spiritual-flavored romancer from the gals. An original teen-beat affair.

FREDDY OWENS (Wall 550)

(B+) "HEAVENLY ONE" (2:20)
[Legion, Jalo BMI—Owens, Gale] Owens bows on the Wall label with a looking-for-a-girl beat-ballad survey. Strong ork-choral backdrop supplied by the Jack Gale outfit.

(B+) "THE CHAPEL" (2:18) [Legion, Jalo BMI—Owens, Gale] This end's a tale of lost-love told with a sock blues beat by the warbler and the combo-chanting chorus.

JIMMY VELVIT (Cub 9100)

(B+) "SOMETIMES AT NIGHT"
(2:45) [Gant BMI—Mullins] This deck, a master purchase from Division, features songster Velvit in a down home, slow basic blues stand including a funky harmonica. Haunting sounding that bears watching.

(B) "LOOK AT ME" (1:40) [Gant BMI—Mullins] Another real low down blueser, in the up beat, on this side.

JOHNNY GIBSON (Bigtop 3088)

(B+) "MIDNIGHT" (2:22) [Vicki BMI—King, Mack, Gibson] A keyboard string section work on an attractive tune with an infectious, attention-getting busy-beat sound. This exciting entry should be eyed.

(B) "CHUCK-A-LUCK" (2:25)
[Vicki BMI—King, Mack, Gibson] Colorful boogie-boogie-slanted sound.

BOB BECKHAM (Decca 31337)

(B+) "JUST FRIENDS" (2:25)
[Robbins ASCAP—Klenner, Lewis] It's good to hear a pleasing singles version of the fine sentimental oldie. Beckham's understanding essay is backed by triplet-included full ork-chorus dressings. Many jocks will take to the track.

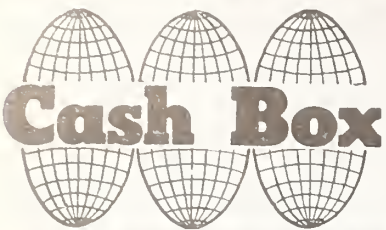
(B) "10,000 TEARDROPS (& One Broken Heart)" (2:36) [Vandore BMI—Zanetis] Attractive country weeper is handled with sensitivity by the artist.

"BIRMINGHAM"
Santo & Johnny

HUTCH DAVIE Orchestra
CA = 131



CANADIAN  AMERICAN
RECORDS, Ltd.
150 West 55th Street
New York 19, N. Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"POOR FOOL" (2:25) [Saturn BMI—I. Turner]
"YOU CAN'T BLAME ME" (2:05) [Saturn BMI—I. Turner]
IKE & TINA TURNER (Sue 753)

Ike & Tina Turner come thru in sensational follow-up (to "It's Gonna Work Out Fine") fashion with this new Sue slice. It's a pounding, chorus-backed rock-a-cha-cha, tabbed "Poor Fool," that vocalist Tina and maestro Ike deck out with sock, dual-mart sales authority. Should spread like wildfire in the days to come. Flip's a fetching thump-a-rhythm entry that highlights a delightful vocal duet by Ike & Tina.

"THE AVENGER" (2:15) "LONDONDERRY AIR" (2:30)
[Linduane BMI—Eddy] [Linduane BMI—Arr: Eddy]
DUANE EDDY (Jamie 1206)

Eddy & his Rebels, who recently made chart news with "My Blue Heaven," should soon be making this new pairing a topic of teen conversation. One half's a funky, steady beat newie, tagged "The Avenger," that has a redskins-on-the-warpath flavor. The other's an ear-appealing, hip-swinging revival of "Londonderry Air" (a current hit for Andy Williams-as "Danny Boy"). Both ends have the goods.

"TURN ON YOUR LOVE LIGHT" "YOU'RE THE ONE
(2:30) [Don BMI—Malone, Scott] (THAT I NEED)"
[Lion BMI—Malone]
BOBBY BLAND (Duke 344)

The vet r&b artist, who's becoming a big pop factor with each new release (currently it's "Don't Cry No More") should step out even further with both ends here. Bland comes across with telling blues effect on both the quick moving "Turn On Your Love Light" and the slow beat-ballad "You're The One (That I Need)." Two back-to-back goodies.

"SHINE ON HARVEST MOON" (2:00)
[Remick, Jerry Vogel BMI—Bayes, Norworth]
"JINGLE BELLS" (2:22) [Bill Dana BMI—Dana]
JOSE JIMENEZ (Kapp 434)

Funnyman Bill Dana, who scored heavily with his Jose Jimenez "Astronaut" interview, should do more big business with his rib-tickling Mitch Miller-like 'sing along' affairs this time out. Special Jimenez Spanish pronunciation lyrics are included on both memory lane entries, "Chine On Arbess Moon" and "Hingle Bells." Lotsa good fun from Jose & his Friends.

"UNSQUARE DANCE" (2:00) [Derry BMI—Brubeck]
"IT'S A RAGGY WALTZ" (2:50) [Derry BMI—Brubeck]
DAVE BRUBECK QUARTET (Columbia 4228)

Brubeck, whose jazz stylings on "Take Five" turned out to be one of the year's big 'sleeper' hits in the pop mart, can have another ultra-commercial success in the almost all-rhythm session, "Unsquare Dance." Side, a fast paced handclapper, features great piano (Brubeck), bass (Gene Wright) and drum (Joe Morello) interplay. Paul Desmond's sax plays a major role on the ragtime-waltz companion piece. Both ends are in his "Time Further Out."

"MARIA" (2:47) "MARIA" (1:57)
[G. Schirmer, Chappel ASCAP— [G. Schirmer ASCAP—Sondheim,
Sondheim, Bernstein] Bernstein]
"EVENTIDE" Gayle, Besse "TENDER IS THE NIGHT" (1:54)
ROGER WILLIAMS (Kapp 437) [Miller ASCAP—Fain, Webster]
CLEBANOFF (Mercury 71905)

With "Tonight" already resting in a high chart position, expect "Maria," another ballad beaut from "West Side Story," to follow suit. Two entries that bid fair to make the hit grade are Roger Williams' fine piano and lush ork (supplied by Ralph Carmichael) Kapp version and lovely string-led, Latin beat sentiments by Clebanoff on Mercury. Frank Hunter lends a stellar assist on the Williams coupler while Clebanoff has a very pretty rendition of the title tune from "Tender Is The Night."

"HE'S OLD ENOUGH TO KNOW BETTER" (2:23)
[Cricket BMI—Allison]
"I'M FEELING BETTER" (2:01) [Saima BMI—Velline]
THE CRICKETS (Liberty 55392)

The Crickets, who are well represented in the hit dept., take their Liberty bow here and chances are they'll be cleaning up with it. It's a contagious, teen beat rocker, dubbed "He's Old Enough To Know Better," that has the hit ingredients notched into every groove. "I'm Feeling Better" makes for an appealing, slightly up beat companion piece.

RICHARD HAYES (Columbia 4220)

(B+) "TO LOOK UPON MY LOVE"
(2:15) [Empress ASCAP—
Wright, Forrest] A delightful light-
hearted number from the new musi-
cal, "Kean," gets lots of bring swing
polish from fine songster Hayes and
the ork. A strong "good-music" entry.

(B) "SOMEWHERE IN THE
NIGHT" (2:00) [Aldon BMI
—Shayne] This country-styled boun-
cer is for the teeners, and it's a good-
sounding pose.

BOB ANDERSON
(United Artists 372)

(B) "ROSE, MOSE AND ME"
(1:59) [Lor-Pak BMI—Stew-
art, McKinney, Brown] Contagious
blues-pop rocker is topped by singer
Anderson, who has a Fats Domino-
type sound. Good beltin' stuff.

(B) "HERE AM I" (2:05) [Pack-
son ASCAP—Pack] Anderson
understandingly reads the pleasing
plaintive.

DANNY OVERBEA (Federal 12434)

(B) "BOOK OF TEARS" (2:25)
[Sonlo BMI—Thompson] Vet
songster is a fine semi-dramatic vehi-
cle for the good teen-market tale of
romantic disenchantment.

(B) "I'M TIRED OF BEING
TOSSED AROUND" (2:30)
[Sonlo BMI—Overbea, Thompson]
Lively blues-styled cut.

ART & DOTTY TODD
(Decca 31329)

(B) "SWEET CHA CHA CHAR-
IOT" (2:10) [Northern
ASCAP—Adapt. & Arr. by A&R
Todd] Duo's distinctive blend is heard
against a bright cha-cha beat from
the ork. Could get important station
spins.

(B) "YOUR CHEATIN' HEART"
(2:16) [Acuff-Rose BMI—
Williams] There's an effective hard-
beat sound to this version of the
standby.

AL BROWNE (Xavier 8892)

(B) "THEME FROM THE
DOWNBEAT" (2:50) [Ernkel
BMI—Gregory, Browne] Soulful sax
performance of a nice minor-key
theme, with the Daggs Sisters doing
soft chant work. Inviting easy-beat
entry.

(C+) "HOT DOG" (2:30) [Jeneva
BMI—Sandler, Browne] Sax
and gals, again chanting, offer a
rockin' pose. Label works-out of N.Y.

SHELLY EVANS (Silver Leaf 1200)

(B) "AIN'T IT THE TRUTH"
(1:55) [We-Mar & World Elite
BMI—Brandon, Berger, Wiener] New
thrush heads a lively lovey-dovey
rock statement. Good teen-market
zest. Label headquarters in Bridge-
port.

(C+) "WHAT SHALL I TELL MY
MOTHER" (2:13) [World
Elite BMI—Chase] Easier teen stint
about a gal's parting with her boy-
friend.

JOHNNY MADARA (Bamboo 515)

(B) "YOU MAKE ME MAD"
(2:03) [Bamboo BMI—Ma-
dara, White] Wild-one for the
youngsters. Both Madara and his
combo support deliver the rock goods
with a pro attack. Good hoptime issue.

(B) "THE DREAM" (2:00)
[Mured BMI—White] Emo-
tional teen-romantic display with a
full ork.

LES THORNTON (Du Well 1007)

(C+) "HEAVEN BOUND" [Wyndle
BMI—Ellis, Gamble] Some in-
teresting opening remarks from the
combo in this somewhat "Fever"-ish
display from the songster.

(C) "LOVE IS A HOBBY"
[Wyndle BMI—Cershel] Rock-
in' stuff with a philosophic angle.

JOE SIMON (Hush 107)

(B+) "TROUBLES" (2:20) [Mor-
hits BMI—Heartsman] Simon
has an exciting blues-styled vocal
sound, and it's used to solid advantage
in this fine busy-sounding display.
Has both R&B and pop persuasive-
ness.

(B) "I SEE YOUR FACE" (2:20)
[Morhits BMI—Heartsman]
There's a Latinish feel to this in-
teresting romantic outing.

JOHNNY & DIANE (Argo 5404)

(B) "BULL WHIP" (2:29) [Arc
BMI—Gayten] An instrumen-
tal showing with lots of good-sound-
ing teen zest. Sax and keyboard are
the spotlighted sounds.

(B) "ZIGANETTE" (2:00) [Lyn-
dale BMI—Janis] Guitar is
top vehicle for a catchy Spanish-fla-
vored number.

JAZZ

"AHMAD JAMAL'S ALHAMBRA"
(Argo EP-1083)
"Broadway," "The Party's Over,"
"Snow Fall"

SONNY STITT (Argo 5403)
"It All Depends On You" Parts 1 & 2

DOROTHY ASHBY TRIO
(Argo 5406)
"Lonely Melody"/"Secret Love"

MARLOWE MORRIS QUINTET
(Columbia 42218)
"Play The Thing"/"Bad Business
Baby"

B. B. JOHNSON TRIO (Mel-O-Juke)
"Ebony"/"The Hawk"

LEO PARKER (Blue Note 1822)
"Blue Leo"/
"Let Me Tell You 'Bout It"

DAVE BRUBECK (Fantasy 558)
"The Trolley Song"/"Crazy Chris"

RELIGIOUS

EDNA GALLMON COOKE
(Nashboro 705)
"Stop Gambler"/
"The Hammer Rings"

GOLDEN TRUMPETS
(Nashboro 706)
"I Thank Jesus So Much"/
"Born To Die"

SIX TRUMPETS (Nashboro 707)
"Jesus Christ, The Baby"/
"My Jesus, He's Pleased"

ELETE JUBILEE SINGERS
(Proverbs 500)
"Nicodemus"/
"Hear The Lambs A Crying"

POLKA

EDDIE BLATNICK (Jay Jay 248)
"Waltz of the Little Red Shoes"/
"Alphabet Polka"

WARSAW SERENADERS
(Jay Jay 249)
"Skyway Polka"/
"Around We Go Polka"

"I NEED SOMEONE"

The Belmonts

Pete Bennett Orchestra

SABINA =502

SABINA RECORDS 150 W. 55th St., N. Y. C. (JUdson 6-3231)



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"UNHAPPY BIRTHDAY" (2:27) [Trinity, Good Songs BMI—Barry]
"I WONDER WHO'S KISSING HER NOW" (2:33)
[Jerry Vogel, E. B. Marks ASCAP—Adams, Hough, Howard]
JANIE GRANT (Caprice 111)

The young lark can have another "Triangle" money-maker in her newest Caprice offering. It's an effective teen beat-ballad weeper that finds Janie celebrating an "Unhappy Birthday." Chart results, tho, should pick up her spirits. Backing, a dandy shuffle-rock up-dating of "I Wonder Who's Kissing Her Now," should encounter sock juke box acceptance. Two top assists from the Hutch Davie ork-chorus.

"LETTER FULL OF TEARS" (2:45) [Betalbin BMI—Covay]
"YOU BROKE YOUR PROMISE" (2:45)
[Fast BMI—Dunn, Robinson, Williams]
GLADYS KNIGHT & THE PIPS (Fury 1054)

Gladys Knight & The Pips can have themselves another "Every Beat Of My Heart" chart triumph in "Letter Full Of Tears." It's a heartbreaking, string-filled rock-a-cha-cha affair that the artists deck out with touching sincerity. More top sounds on the potent, beat-ballad stand, "You Broke Your Promise."

Best Bets

ED TOWNSEND (Challenge 9129)

(B+) "AND THEN CAME LOVE" (2:40) [Duchess BMI—Townsend]
The songster has written a lovely inspirational-flavored opus, and he sings it with great understanding. Very attractive full ork-chorus back-drop.

(B+) "LITTLE BITTY DAVE" (2:35) [4-Star BMI—Townsend]
Using a "Big Bad John" narrative-type format and setting, deck tells of the Biblical David. Could cash-in on the Jimmy Dean smash.

JOHNNY ANGEL (Felsted 8633)

(B+) "WITHOUT HER HEART (I Got A Letter Today)" (2:20) [Garpax BMI—Spezze]
Warbler Angel heads a colorful handclap-styled rocker, with backing from the combo-chorus that's built a la Dion's "Run-around Sue" setting. Excitement that could mean a Top 100 run.

(B) "LADY OF SPAIN" (2:05) [Sam Fox ASCAP—Reaves, Evans]
The oldie is done with lots of upbeat rock color.

THE CHIMES (Tag 447)

(B+) "LET'S FALL IN LOVE" (2:25) [Bourne ASCAP—Koehler, Arlen]
The artist, who recently came thru with a teen beat-ballad up dating click in "I'm In The Mood For Love," can repeat with this similar revival job. Great for platter spinners.

(B) "DREAM GIRL" (2:14) [Jade, Isabel ASCAP—Gordon]
Crew takes this end for a solid up beat ride. Dandy assists from Joe Cabot's aggregation.

BIG DADDY (Crackerjack 4002)

(B+) "THE TEACHER—Part 1" (2:20) [Saturn-Hidle BMI—Barnum]
Here's a far-out rock novelty to keep close tabs on. It's a rockin' partytime affair in which Big Daddy heads a lesson in the big-beat. Wild sax-led combo support. Sue Records is the parent company.

(B+) "THE TEACHER—Part 2" (1:55) [Saturn-Hidle BMI—Barnum]
Lesson number two here.

DONNIE BROOKS (Era 3063)

(B+) "YOUR LITTLE BOY'S COME HOME" (2:58) [Aldon BMI—Mann, Weil]
Brooks can head back to hitsville with a captivating soap opera-like recreation a guy who comes home from the service to find his former sweetheart now married. Side can bust wide open. Watch it.

(B) "GOODNITE JUDY" (2:20) [Bamboo, May-Dee BMI—Harshmann, Brooks]
Tearful beat-ballad romantic thumper on this portion. Effective mid-deck recitation.

THE MELLOKINGS (Herald 567)

(B+) "LOVE AT FIRST SIGHT" (2:13) [Angel BMI—Tarter]
The fellas, who have a long-running hit in the teen classic, "Tonight-Tonight," can have a solid money-maker in this new outing. It's an appealing rock-a-ballad stand that can come thru in a big way.

(B) "SHE'S REAL COOL" (2:03) [Angel BMI—Levister, Walters]
This end has the boys jumpin' in top teen style.

SAMMY TURNER (Bigtop 3089)

(B+) "RAINCOAT IN THE RIVER" (2:15) [Arch ASCAP—Schroeder, Kaye]
The pro tale of a love-who-has-retained is fashioned with a solid teen-market touch by the songster and full ork-chorus backdrop. Happy romantic that could mean another chart stand for Turner.

(B) "FALLING" (2:16) [Quintet BMI—Leiber, Stoller]
Good listening in a more relaxed rock-inclined showing.

THE QUOTATIONS (Verve 10245)

(B+) "IMAGINATION" (2:05) [A.B.C. ASCAP—Burke, Van Heusen]
Label makes a rare teen-beat appearance with a whacky chant-led (a la The Marcels' "Blue Moon") teen translation of the evergreen. Infectious novelty that could make chart news.

(B) "ALA-MEN-SY" (2:00) [Lycoming BMI—Miller, Lipkin, Hirshkowitz]
An original ditty goes the same romping rock route.

TICO & THE TRIUMPHS (Amy 835)

(B+) "MOTORCYCLE" (2:08) [Wajoma BMI—Landis]
Hectic, chant-spotlighted rockin' from the song crew and sax-led combo. Deck, a master purchase by Amy, could prove a catch-on sound.

(B) "I DON'T BELIEVE THEM" (2:05) [Landis BMI—Landis]
Speedy rock-a-cha wistful vocal by the lead.

BOB HARTER (20th-Fox 211)

(B+) "THE ATOM" (2:27) [Paris ASCAP—Partlow]
This is the type of material that can sneak into chartsville. Against a quick beat back-drop supplied by Dickson Hall & the Mountaineers, Harter narrates (a la Phil Harris) his 'peace in the world—or the world in pieces' philosophy. Jock exposure can send it on its way.

(B) "THE LAST WORDS OF SAM HALL" (2:04) [Planetary ASCAP—Graham]
Songster hands in a fetching, up beat reading of the folk-oldie on this end.

MARILYN BROWN (D.R.A. 7007)

(B) "WALK ON THE WILD SIDE" (2:29) [Columbia Pictures ASCAP—Van Huesen, Cahn]
New Hollywood label opens shop with a pic title tune essay by the lark against an interesting tango beat from the full ork. Has some spin value.

(C+) "FORTUNE IN LOVE" (2:15) [ShepMike BMI—Rodde, Davis]
Snappy rock-a-cha arrangement backs the singer's upbeat outing.

THE EASY RIDERS (Kapp 850)

(B) "SILVER & GOLD" (2:54) [Montclare BMI—Gilkysen, Dehr]
Fine folk tune with an "On Top Of Old Smokey" approach is well-done by the pro folk-inclined crew. Lyrics are intoned by a deep-voice, and are echoed by the songsters. Interesting sound that could get around.

(B) "GO TELL HER FOR ME" (2:48) [Montclare BMI—Gilkysen, Dehr]
Pretty light upbeat calypso blend by the boys.

THE PRESIDENTS (Warner Bros. 5240)

(B) "HOT TODDY MARCH" (2:09) [Valley Entertainment ASCAP—Handler, Flanagan]
Familiar Ralph Flanagan vehicle goes teen-market with a good-sounding martial air. Whistles are also part of the arrangement. Good-natured rock instrumental.

(B) "(Do I Love You?) I DO LOVE YOU" (1:46) [Valley Entertainment ASCAP—Hendler, Hall]
"The Student Body" is the mixed vocal crew in this rockin' approach to another oldtimer.

THE IMPERIALS MINUS 2 (Imperial 5787)

(B) "IN ANY LANGUAGE" (2:25) [Post ASCAP—Sky-lar]
A vocal crew offers a cool swingin' reading of a cute ditty against a likable blues-styled combo backdrop. Engaging item for station plays.

(B) "A SWINGIN' DREAM" (2:02) [Post ASCAP—Sky-lar]
Musicians solo in this bouncy novelty.

FOUR CHECKS (Tri 101)

(B+) "I'LL BE AROUND" [Regent BMI—Wilder, Murphy]
Team's lead does an effective blues-oriented vocal on the lovely evergreen. Other songsters, in a chanting role, and combo nicely support. Might make some noise in both R&B and pop circles.

(B) "BIG FEET MARY" [Mark—Jean BMI—Jackson]
Lively R&B-styled novelty with an "Allez-Oop" touch. This is the first outing for the coast label.

VICKI MILLS (DeRose 8470)

(B) "ENG WONG WAY" (1:55) [Rensark & February BMI—Martin, Krasner]
Catchy ditty with an Hawaiian-lyric novelty idea is cheerfully presented by the songstress and her combo-chorus support. Likable entry.

(C+) "MY WEEPING HEART" (2:17) [Rensark & February BMI—Martin, Krasner]
Gray skies in this wistful showing.

PHIL & HARVEY (Rampart 612)

(B+) "SWEETER THAN CANDY" (2:37) [Padua BMI—Tucker, Place]
Good-natured teen romancer is done with an infectious medum-beat Latin-rock sound by the song duo and combo. Should be handy for teentime programming.

(B) "THE FACTS OF LOVE" (2:45) [Faro BMI—Franklin]
Nice bluesy blend by the boys.

OLDE MISS DOWN BEATS (Ardent 007)

(B) "GERALDINE" (2:29) [Sharina BMI—DeLoach]
Wild-sounding blues-teen romp that features the musicians and songster Bobby Jones and male chorus. The Memphis label has an interesting sound here.

(B) "MISTER CRUMP (Memphis Blues)" (2:14) [Jerry Vogel ASCAP—Handy, Norton]
A. W. C. Handy opus gets a neat shuffle-blues sound sans vocal.

JOHNNY KING (Guy 103)

(B) "POSIN'" (And Then You Twist) (2:05) [Chappell ASCAP—Cahn, Chaplin]
The gimmick oldie is tied-in with the Twist in this lovely adult-geared date by singer King and the Fred Norman ork.

(C+) "THE VOICE WITH THE BUILT IN WIGGLE" (2:05) [Danby BMI—Doyle, Terranova]
Rock-a-cha novelty.

FRANKIE ELLIS (Revolvo 86)

(B) "SINCERELY" (2:17) [Cal-Lee BMI—Vasquez]
Blues vocalist does a nice easy-go vocal on the wistful, not the teen classic. OK softie sound from the combo-chanting chorus.

(C+) "I'M GOING AWAY" (2:12) [Cal-Lee BMI—Vasquez]
This is a calypso-ish light rhythmic.

RONI POWERS (LT 1022)

(C+) "I WISH" (2:32) [Val-Al ASCAP—Kronides, Leeds]
Lark's light-beat essay is backed by a bouncy rock-a-string & chorus sound.

(C+) "AN ANGEL UP IN HEAVEN" (2:04) [Jay-Kay ASCAP—Kronides]
Rock-a-ballad beat is easier here.

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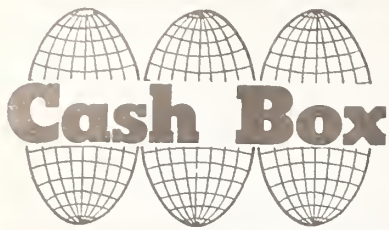
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE TRIUMPHS (Volt 100)

(B+) "BURNT BISCUITS" (2:01) [East-Bais BMI — Moman] Original-sounding R&B-styled combo go with an organ and harmonica in front of an infectious percussion sound. Atlantic handles this date to watch.

(B) "RAW DOUGH" (2:23) [East-Bais BMI — Moman] Guitar is the feature of this smooth blueser.

GUY MITCHELL (Columbia 42231)

(B+) "BIG BIG CHANGE" (2:06) [Joy ASCAP—Jaxon, Leiser] The songster is again heard in a bright pop-market reading of a country-styled number, this time a charming robust item. Can move way out.

(B+) "SOFT RAIN" (2:36) [Pamper BMI—Price] The label's current country hit by Ray Price is aimed at the pop crowd.

JAMES BROWN (King 5573)

(B+) "LOST SOMEONE" (3:05) [Lois BMI—Brown, Stallworth, Byrd] Brown puts his heart into his delivery of this emotion, beat-ballad lover's lament. Potent instrumental support supplied, once again, by his Famous Flames.

(B+) "CROSS FIRING" (2:18) [Lois BMI—Brown] Complete change-of-pace in this engaging shuffle-rock'er that rounds out a powerhouse pair of coin-catchers. Like 'em both.

THE CONCORDS (Gramercy 304)

(B+) "CROSS MY HEART" (1:58) [Wemar BMI—Brandon, Wiener] This speedy rocker showcases pro teen-market thoughts from the songsters, sporting a solid lead, combo and material itself. Handled by the Bigtop label, deck could move out.

(B) "OUR LAST GOODBYE" (2:00) [Wemar BMI—Wiener, Brandon] Boys settle-down to a cozy teen sentimental.

THE GAYLORDS (Mercury 71902)

(B+) "AMERICAN 100%" (2:09) [Arch ASCAP—Gluck] Very cute and infectious display by the songsters, who tell of a chick's 100% American charms. Combo now-and-then slips-in a few bars of "Columbia, The Gem Of The Ocean." Should be eyed.

(B) "IT HURTS ME MORE (The Second Time Around)" (2:11) [Tree BMI—Anderson] Pop shuffle-beat version of the new country outing by The Louvin Bros. (Capitol).

DICK DALE (Deltone 5017)

(B+) "LET'S GO TRIPPIN'" (2:10) [Monsour ASCAP — Dale] Teeners are invited to try another step in this wild vocal-combo attack. This potent display, handled by the Rendezvous label, should be closely eyed.

(B) "DEL-TONE ROCK" (2:35) [Monsour ASCAP — Dale] More all-out sock stuff for the kids.

DELLA REESE (RCA Victor 7961)

(B+) "WHAT DO YOU THINK, JOE?" (2:18) [Alexis ASCAP — Weiss, Peretti, Creatore] Thrush does her usual distinctive ballad stint on an interesting romantic idea: a gal goes to her "friend," Joe, for advice on how to answer another fella who wants her hand, and the listener is left wondering whether Joe will tell her to go or stay. Attractive string-rock backing. Can score.

(B+) "GONE" (2:33) [Alexis ASCAP—Weiss, Peretti, Creatore] Another solid romantic stint on a tune based on a familiar old melody.

THE SKYLINERS (Colpix 613)

(B+) "CLOSE YOUR EYES" (2:20) [Tideland BMI—Willis] The hot Colpix line can have another sales sizzler with the Skyliners warm, beat-ballad revival of the Chuck Willis-penned click oldie. Flavorful ork support supplied by the Joe Sherman crew. A real smoothie.

(B) "OUR LOVE WILL LAST" (2:17) [Suwal BMI—Mauro] Artists change the pace on the rockin' newcomer here.

HAROLD DORMAN (Sun 370)

(B+) "UNCLE JONAH'S PLACE" (1:45) [HiLo & Glando BMI—Dorman] Contagious mashed-potato arrangement for the kids, with singer Dorman and the combo delivering the blues-type goods with a delectable sock attitude. Can develop into something.

(B) "JUST ONE STEP" (2:16) [Knox & Gando BMI—Dorman] Sentimental will recall some of Ivory Joe Hunter's writing efforts.

DON COLE (Guyden 2059)

(B+) "BORN TO BE WITH YOU" (2:15) [Mayfair ASCAP—Robertson] Striking rock-a-billy return for the years-back hit by The Chordettes. Cole's slick vocal is supported by an attention-getting percussion-led combo sound. Tune, via this track, could make a chart comeback.

(C) "LIE DETECTOR MACHINE" (2:00) [Renda BMI—Cole] A real sickie novelty.

MIKE CLIFFORD (Columbia 42226)

(B+) "BOMBAY" (2:14) [Harry Von Tilzer ASCAP—Greene, Cates, Welk] A locale romancer with a good lyric gets bright Latinish go from the songster and Him Harbert-directed ork. This very likable stint can get solid deejay time.

(B) "WHEN WE MARRY" (2:24) [Somerset ASCAP—Raksin] Clifford is convincing in this legit-styled reading of a tender item with a pretty melody.

LITTLE WILLIE JOHN (King 5577)

(B+) "AUTUMN LEAVES" (2:10) [Ardmore ASCAP — Mercer, Kosma] Famed blues performer heads a good-sounding, bouncy pop-styled rendition of the great sturdy. Strings add to the deck's pop feel. Deejays are going to take to this track.

(B) "THERE IS SOMEONE IN THIS WORLD FOR ME" (2:11) [Be-Jo BMI—Boonner] Artist goes down-home blues here.

GENE KENNEDY (Old Town 1110)

(B+) "ROCKIN' PNEUMONIA" [Ace BMI—Smith, Vincent] Huey Smith's years-back R&B-pop success returns with much of its infectious spirit intact. Kennedy is backed by a pro busy-beat sound from the combo-chorus. Can make some noise.

(B) "THE DEEPEST PART OF THE OCEAN" [Cedarwood BMI—James] Rock-a-cha treatment of a country-styled plaintive by Sonny James.

KING COLEMAN (Atlantic 2125)

(B) "DO THE HULLY GULLY" (Part 1)" (1:42) [Sherlyn BMI—Alaimo] Another outing for the famed teen step, and its a powerhouse display from the organ-included musicians. Vocal shouts are exciting.

(B) "DO THE HULLY GULLY" (Part 2)" (1:46) [Sherlyn BMI—Alaimo] The potent doings are continued.

FRANKIE LAINE (Columbia 42233)

(B+) "MISS SATIN" (2:35) [Exeter ASCAP — Lawrence, Freeman] With a good-sounding rock-inclined setting, the vet songster offers an interesting ditty whose theme recalls his famous "Jezebel" deck. Can get important programming.

(B) "RIDE THROUGH THE NIGHT" (1:47) [Stratford ASCAP—Comden, Green, Styne] Semi-dramatic ballad fare on a number from the forthcoming musical, "Subways are for Sleeping."

JACKIE DESHANNON (Liberty 55387)

(B+) "AIN'T THAT LOVE" (2:15) [Progressive BMI — Charles] The familiar Ray Charles blueser is treated to fine blues-styled verve by the lark, who is backed by a fine bouncy-beat arrangement (femme chanting included). Happytime spin value.

(B) "BABY (When Ya Kiss Me)" (2:15) [Metric BMI—Sheeley, DeShannon] Interesting rapid-fire rock goings-on.

GALEN DENNING (Trend 4101)

(B+) "BRANDENBURG GATE" (2:46) [Burdge ASCAP—Denning, Burdge] Denning, who provides both the vocal and instrumental doings here, offers an effective folk-styled reading of a tune tied-in with the Berlin situation. Disk has a 49¢ tag. Label is based in Hollywood.

(B) "THREE SCORE YEARS & TEN" (Sinful, Ginful, Rum-soaked Men) [Burdge ASCAP—Denning, Burdge] Lively folk novelty with Denning again featured as vocalist and all-around musician.

ARTHUR EPPS (Spark 903)

(B) "BABY THESE ARE THE THINGS I NEED" (2:32) [Sark BMI—Edward] Reliable rock-a-cha blues affectionate portrayal from the warbler and combo chanting male chorus. Label is handled by London Records.

(B) "WHY HIM INSTEAD OF ME" (2:10) [Sark BMI—Towns] Latin beat is even more defined in this pleasing ballad plaintive.

BILLY JOE ROYAL (Fairlane 21099)

(B+) "NEVER IN A HUNDRED YEARS" (2:16) [Lowery BMI—Reid] Kids get a solid calypso-styled romantic outing from sound-wise songster Royal and his combo-chorus backing. Guy thought he would never be the choice of the gal. Can move.

(B) "WE HAVEN'T A MOMENT TO LOSE" (2:15) [Wonder BMI—Brooks] There's solid appeal in this feelingful ballad warble from Royal.

THE IMPS (Do-Ra-Me 1414)

(B+) "THAT'LL GET IT" (2:10) [Ashna BMI—Moss] Guitars and sax turn-in an exciting funky-styled performance in this solid sock-rock instrumental. The Nashville-based label might have something here.

(B) "UH-OH" (2:06) [Ashna BMI—Stuteville, Biggs] Cute guitar remarks spotlight this catchy upbeat cut.

STERLING STRINGS & VOICES (Park Ave 108)

(B+) "GEMINI" (2:00) [Metropolitan ASCAP—Reed, Ryterband] Attractive tune gets an interesting upbeat Latinish pose from the ork and sans-lyric chorus, including a zither-like instrument. From a tagged "Under Your Star," side is well-worth legit-styled instrumental programming. Label is located in Hollywood.

(B) "YOU ARE MY HEART" (1:30) [Tailormade & Music Stan BMI—Reed] Another fine ork sound, this time minus the chorus, and including a soprano sax.

MACHITO (Roulette 4402)

(B) "TWIST CHANGA—Part 1" (2:13) [Frost—Bauza, Sachs, Glover] Dance-niks have their choice of steps in this catchy, authentic Latin sound from the pro south-of-the-border maestro's ork. For those who sit it out, deck offers fine listening. Has a good airwaves sound.

(B) "TWIST CHANGA—Part 2" (2:34) [Frost BMI—Bauza, Sachs, Glover] More of the same. Both sections have chorus stints.

THE ESCORTS (Taurus 350)

(B+) "YOU'RE FOR ME (& I'm For You)" (2:10) [Ampex BMI—Dragotto, Palumbo] Lead and fellow songsters display pro teen-romantic sense in this good-sounding speedy-beat Latinish date. Let the kids hear it.

(B) "HAPPY" (2:20) [Ampex BMI — Dragotto, Palumbo] Chants throughout highlight another fast-moving stint. Guitars have some original remarks.

MATTHEW REID (ABC-Paramount 10259)

(B) "WHY START" (2:29) [Saturday ASCAP—L'Heureaux] Tuneful romantic ditty is taken for a good-sounding, bright Latinish teen ride by the songster and rhythmic full ork-chorus accompaniment.

(B) "JANE" (2:20) [Saturday ASCAP—L'Heureaux] There's a reverent teen-beat approach to this feelingful love-you-come-what-may opus.

It pays to play . . .

"THEY'RE PLAYING OUR SONG"

JAMIE HORTON

JOY-258

DJ'S Are Spinning 'Em Ops Are Buying 'Em Dealers Are Selling 'Em

and to push . . .

"PUSHIN' YOUR LUCK"

SLEEPY KING

JOY-257

JOY RECORDS 1619 BROADWAY, N.Y. 19, N.Y.



NEW YORK:

All the excitement up at Al Silver and Hal Percher's Herald and Ember outfit being caused by the enthusiastic reception to the Mellokings' (whose record of "Tonight-Tonight" won Murray Kaufman's recent oldies contest) "Love At First Sight." Skedded for release, this week, are Little Jerry's "Don't You Feel" (Ember) and Terry George's "My Love—My Dreamy Eyes" (Comet). . . . Joe Kolsky, prexy of the new Diamond diskery, has just purchased the hot Alta Dallas master of "What's Up" by the Destinys. Joe, by the way, just left on a cross-country plug trek in behalf of Kevin McQuinn's "Ev'ry Step Of The Way" and the Originals' "Gimme A Little Kiss, Will Ya Huh?" . . . Bill Darnel, Portrait topper, infos that "My Confession" is the side that's stepping out on Neil Scott's follow-up to "Bobby." Correct number on the new lid should read Portrait 106.

Lite's Billy & the Patios and Utopia's Teddy Daryll. . . . Everyone up at Arliss thrilled with the Boston deejay reaction to Karl Hammel, Jr.'s "Sittin' Alphabetically." . . . From the Joyce Becker publicity office comes word that Tina Robin'll wing in from Mass. for a new Mercury wax session; that Smash's Danny Jordan's in town discussing a Columbia pic pact; that Michael Allen's at the Bali Hi in Dallas for a 2 week stand and that Pioneer's Barbara Evans is currently in a Flambouyant Club (Puerto Rico) stand. . . . Laverne Ray's joining the 'twist parade' penning "Everybody's Doin' It (There's A Whole Lots Of Twistin' Goin' On)." . . . Columbia's Mike Clifford, currently out with "Bombay," in his nite club bow, starting 11/8, at the Elegante. . . . Lorenza Lory, making her 1st club appearance at the Golden Slipper, while here for recordings. . . . M-J wax star Johnny Martino plugging his latest, "Oh Lord Above," on a recent Dick Clark'er.

Highwaymen's current "possible twosider" "Gypsy Rover" b/w "Cotton Fields" on United Artists and "Trade-winds" by Aki Leong (Reprise). . . . Thrush Barbara McNair, on stage at Mr. Kelly's until 11/19, and conductor Dick Schory, guested on the Marty Faye TV'er (WBKB-TV) 11/7 & 8. . . . Ralph Cox returned from a brief trip to the coast with the glad tidings that he was appointed director of sales and promotion for Dot Records. He'll be hanging his hat at James H. Martin Dist.—Dot's local outlet. At present, Ralph's concentrating heavily on Chase Webster's "Sweetheart In Heaven"; Pat Boone's "Johnny Will" and Lawrence Welk's newie "A-One, A-Two Cha Cha Cha." . . . Chess Producing recently purchased a master for release on the Chess label. It's called "Chills And Bumps" waxed by Johnny Cannon on Chan and, as sales topper Max Cooperstein tells it, the deck's been reaping sales and airplay in the Oklahoma and Dallas areas.

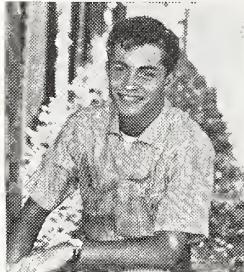
Warren Bounces Back." Singleswise, the boys are pretty high on "Baby Don't Leave Me" by Joe Henderson (Todd) and "The Miracle Of St. Marie" by the Four Coins (Jubilee). . . . Mercury's nat'l. promo mgr. Barney Fields buzzed us between trips expressing sheer delight over national chart positions of "Walk On By" by LeRoy VanDyke; "September In The Rain" by Dinah Washington; and stepped up sales on "Scratch My Back" by Ray Stevens; "He's Not Just A Soldier" by Little Richard and "Mexican Joe" by David Carroll. . . . Composer Fred Arquilla is pretty excited over the success Mahalia Jackson is enjoying with her new Columbia LP "Every Time I Hear The Spirit" which includes his song "Trail To Heaven." The famed gospel queen is currently on an extensive tour. Erwin Barg supports his praise for the lush "Tender Is The Night" tune by noting the number of top artists who have performed it on wax. . . .



CONNIE FRANCIS



PAT BOONE



MIKE CLIFFORD



SANDRA THOMPSON



PAGE MORTON



CRICKETS

Lovely Annette really won over the big crowd at the cocktail party thrown in her honor, 11/2, hosted by Vista Records at the Baroque Room of the Belmont Plaza. Label's Dick Kline adds that her "Dreamin' About You" is starting to break thru round the land as is "Cobbler, Cobbler," the flipside of Hayley Mills' biggie, "Let's Get Together." . . . New Greenwich nitery, Room At The Bottom, opened its doors last week with a talent bill that included Felicia Sanders, pianist Paul Renard, comic Phil Leeds and the Maceio Williams Trio. . . . Page Morton, whose show is on 20 radio stations 'cross the country, to cut a "May You Always" LP for MGM. . . . Cinema topper Dan Terry leaving for the coast for wax session and to work on his new single, "I'm In Love With Connie Francis." Cosnat'll handle the deck in N.Y., N.J. and Philly.

Swan exec Bernie Binnick, buzzin' from Philly, that Frank Slay & his Ork have been busting loose in key marts all across the country with "Flying Circle." . . . Danny Crystal, of the Pat Boone office, items that Pat will be making one of his infrequent club p.a.'s when he opens at the Twin Coaches in Pittsburgh, 11/24, for 9 days—adding that Pat also has a big double-header there in "Johnny Will" and "Just Let Me Dream." . . . Columbia's Frank Campana reports that "Blue Water Blue," from the Brothers Four "Rally Round" LP, is attracting tremendous deejay exposure. . . . The 'Cosnat Record Chatter' from Evelyn Cornell lists the Four Coins' "Miracle Of St. Marie" and Rink Hardin's "Man Needs A Woman" (both Jubilee) as definite hits and that the Richie Bros. have the funniest album since "Knockers Up" with their "Bottoms Up" (Jubilee LP). . . . John W. Stephenson, prexy of Cowtown Records, notes that he's getting good exposure on Jane Davis' version of "Dreamboat." . . . The Escorts tell us that they cut their Taurus slice, "You're For Me And I'm For You" at Mike Serby's Art-Craft studios in B'klyn.

"T. J." Johnson infos that his r&r shows at Mt. St. Vincent College (Riverdale), St. Anthony's Church (Bx.) and St. Ursula's Church (Mt. Vernon) were big hits. On hand were Session's the Hudson Valley Boys,

The Concord's leave on a cross-country plug trek, 11/12, for the Gramercy wax bow, "Cross My Heart." Prexy of the label (Bigtop distribri) Stu Wiener accompanies them. . . . The Crickets make their Liberty bow, this week, with "He's Old Enough To Know Better." . . . ABC's man-about-town Mike Kelly carrying around a host of hits in the Impressions' "Gypsy Woman," Maxine Brown's "My Life," Barry Mann's "Little Miss U.S.A.," the Dubs' "Lullabye," Eddie Fisher's "Milk And Honey" and the Erroll Garner single, "Dreamstreet"—from the LP of the same name. . . . The Imperials (formerly with Roulette) inked by Joe Carlton to cut for his label—under the guidance of indie producer Richie Barrett.

Sandra Thompson makes her 7th p.a. on the Joe Franklin TV'er 11/25. Gal's available for hospital benefits, etc. by contacting mgr. Lee Crane at 325 Beach 69th St., Arvene 92, N.Y. . . . George Young & his Revue (who have an Everest LP tagged "The Veriest") to bow on the 11/12 Ed Sullivan TV'er. . . . Joe Cal Cagno, mgr. of RCA Victor's Tommy Boyce, items that the singer-cleffer's working on the score of a B'way show, "Bring Me A Warm Body," in collaboration with Robert Dale. . . . Mimi Weber personal mgmt. has added George Maharis, Myrna Loy and Jackie Susann to the roster. . . . Milton Karle now working the title tune slices from the new Bob Hope flick, "Bachelor In Paradise." . . . Sleepy King'll pass thru his home town, Norfolk, Va., on his string of one-niters and'll do his Joy click, "Pushin' Your Luck." . . . Nocturne music topper Joe Hintz on the lookout for masters, r&r talent and material. . . . Morgil folks excited with the action on Suzy Starr's "One Day" and Bobby Reno's "Who Is He."

CHICAGO:

Kent Beauchamp (Garlen Dist.), enjoying much success with the Reprise line since its recent addition to Garlen's roster, ranks Frank Sinatra's latest album "I Remember Tommy" (Reprise) among his greatest and supports this claim with a nice big batch of orders. Also contributing to Garlen's bright sales picture is The

Sammy Kaplan (Biegel & Kaplan) sends word from Detroit of increased action in that area in "Every Leaf That Falls" by Cathy Carroll (Trio-dex); "You Better Believe It Baby" by Ivory Joe Hunter (Capitol); and "You're Running Out Of Kisses" by Chuck Foote (Songcraft). . . . Tony Bennett, current Living Room headliner, was feted by Columbia Records (11/8) at a press-cocktail party in the Maison Lafite. . . . Bud Miller (J. H. Martin) clewed us in on a new Monument outing which has broken in the Milwaukee area. The deck, a vocal rendition of Bob Moore's "Mexico" click, is tagged "My Heart's In Mexico" waxed by Norris Wilson.

Noisemakers out of Allstate Dist. include "Fever" by Pete Bennett (Sunset) "I Know" by Barbara George (AFO) and "Playboy" by Bob Vegas (IRC). . . . Stan Kenton & ork follow an 11/18 appearance at the Harvest Moon Festival with a one-nighter at the Holiday Ballroom here 11/19. Capitol's Mauri Lathower adds that Kenton's "West Side Story" LP (Capitol) is kicking up quite a sales fuss. . . . The Amy label was recently added to Music Dist.'s lineup. . . . One of the busiest men in motion last week was RCA-Victor's Stan Pat who toured the Milwaukee belt with songster Neil Sedaka and percussion specialist Dick Schory, who brings his 19 musician ork (using 119 instruments) into McCormick Place for a five day concert (11/22-26). Stan also managed to expose a pair of newly released singles: "What Do You Think, Joe" by Della Reese; and "Bachelor In Paradise" (from the flicker) cut by recent pactee Gaynel Hodge with ork & chorus conducted by Shorty Rogers.

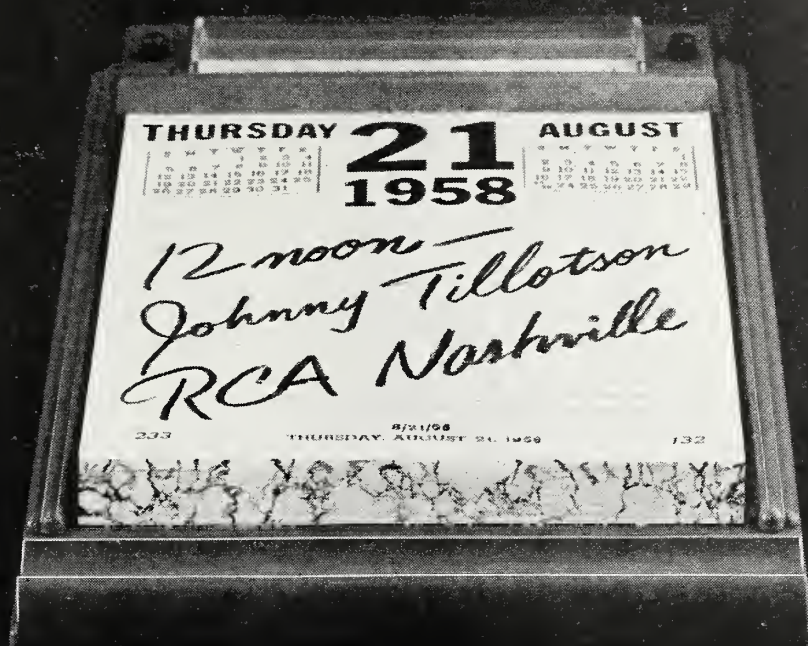
Vee-Jay Records' prexy E. Abner and the Birdhouse's Art Sheridan, co-owners of the new Sutherland Lounge, hosted a press buffet (11/8) heralding the nitery's official opening. Joining in the festivities were featured guests "Basie" Joe Williams and Harry "Sweets" Edison, current headliners in the lounge. . . . Garmisa Dist. added the Smash label to its distrib lineup. . . . Cosnat's Ed Walker and Paul Ballo, expecting a repeat performance of her "Knockers Up" click with Rusty's latest album "Rusty

Salesgetters at Garmisa Dist. include "Little Miss USA" by Barry Mann; "I'll Never Stop Wanting You" by Brian Hyland; "Bridge Of Love" by Joe Dowell (Smash) and the new Frankie Avalon LP "And Now About Mr. Avalon." . . . A quick call from Al Beilin of Warner Bros. Music that a pair of decks, "Frenchy" by Klaus Ork and "Who Can You Can" by Margaret Whiting are ringing up sales at his shop. . . . Russ Bach, pluggin' away with Connie Francis' "When The Boy In Your Arms (Is The Boy In Your Heart)"; Sheb Wooley's "That's My Pa"; and Nina Simone's Colpix retort to Ray Charles' smash "Hit The Road Jack," tagged "Come On Back Jack."

HOLLYWOOD:

Everyone at Challenge Records looking for big things to happen with the new Jerry Fuller pairing "The Place Where I Cry" b/w "Poor Little Heart." . . . The Bluejays starting to get pick-hit action in the So. Calif. area with Milestone effort "Tears Are Falling." . . . Imperial Records predicting a can't miss item by Lee Maye doing "Will You Be Mine." Maye plays baseball for the Milwaukee Braves. . . . The Skyliners bidding on the Colpix banner with just out deck tagged "Close Your Eyes." . . . 15-year-old lark, Dodie Stevens, set for a starring role in the upcoming Allied Artists pic "Reprise." . . . Bat'ya, Israel's leading songstress, will wax a second LP of Israeli hit songs and folk melodies for Reprise Records as a follow-up to her first—"Bat'ya Sings." . . . Composer-arranger, George Duning, has started cleffing the score of "The Notorious Landlady," the Columbia film. . . . New coast based label DRA Records, kicking-up interest in several areas with debut effort by Marilyn Brown—"Walk On The Wild Side." . . . Drummer, Sandy Nelson, hitting national charts with Imperial slice "Let There Be Drums." . . . Columbia Records will hit the market with the Original Cast version of the new musical—"Kean."

Les McCann Ltd. bows at The Village Gate in NYC for 6 frames on 11/21. . . . Jimmie Haskell is the new music conductor and composer for



33 $\frac{1}{3}$ Thousand Hours Ago

Nashville, Tennessee — August 21, 1958. Archie Bleyer records Johnny Tillotson's first Cadence release, DREAMY EYES. A fabulous new talent handled with the usual Cadence attention to quality that later produced such outstanding hits for Tillotson as JIMMY'S GIRL and POETRY IN MOTION. Now — almost 33 $\frac{1}{3}$ thousand hours later — another Cadence release looks like it will reach the point of great return. DREAMY EYES is back! It has just moved into number one spot in K-POI's (Hawaii) yearly Marathon of Hits tabulation. Last year it was number two and both years out-scored some of the nation's biggest selling singles by Presley, Anka, Avalon, etc. in a poll of over 61,000 listeners. DREAMY EYES even topped Tillotson's own POETRY IN MOTION (the number two record in the country — ran 298 in the K-POI poll.) This certainly proves sales appeal to us. For critical appeal, Bill Gavin says: "Hooray!" Dick Clark says:

"Tillotson's personal appeal plus the wonderful sound on DREAMY EYES could make this another top contender." Neil McIntyre, Music Director, WHK in Cleveland says: "Everything going for it to make it a winner even though it is the second time around." We like to think that a return engagement like this proves our point that the time and care we take to produce quality — not quantity — can pay off in listenable and saleable products for you. This same quality approach can make the new CADENCE LITTLE LP and those by other labels now in production, one of the hottest profit items in the industry — if you who are responsible for selling records — sell them. The profits are yours because the job is yours. DREAMY EYES proves to us again that the time and effort we put into producing fewer records can pay off in great return for you with the right selling effort. Now — or 33 $\frac{1}{3}$ thousand hours later!



RECORD RAMBLINGS

the "Ozzie and Harriett" teevee series. . . . Star-Crest topper, Stephen Singer, has pacted English actress Margaret Gaynor to do an album of scenes from various plays in which she appeared on the Continent. . . . Tony Garber has exited Record Sales Dist. Co. to open his own independent record promotion office. . . . Eddie Kafafian has checked out of his account executive post with McFadden & Eddy to join forces with the Winter & Winter office. Initial account under the new setup is "The Alvin Show" for Ross Bagdasarian. . . . Chirp Gogi Grant, out on the 20th Fox label with pairing "Johnny, I Hardly Knew Ye" b/w "The Second Time Around."

Frank Capra has inked Sammy Kahn and Jimmy Van Heusen to write a title song for "Pocketful Of Miracles." United Artists release starring Glenn Ford & Bette Davis. . . . The soundtrack version of "Flower Drum Song" on Decca breaking big on the Coast. . . . Jackie Wilson headed for a possible two-sided hit with his current Brunswick outing "My Heart Belongs To Only You" and "The Way I Am." . . . Crystalette Records due to release Joyce Aimee's "You're In Love With Everyone" b/w "The Fickle Heart," the latter part of this month. . . . RCA Victor due to hit the market with the Original Cast version of the hit Broadway musical "How To Succeed In Business Without Really Trying."

NARAS, Los Angeles Chapter, has added five new active members—Henry Levine, George Sponhaltz, Janice May, Tony Newman, and Alfred Schlesinger. . . . Si Zentner grabbing top air-play and sales in the So. Calif. area with the first big band item to

hit in sometime, "Up A Lazy River" on Liberty. . . . New vocal group, The Viscaynes getting top initial action on their VPM record of "Yellow Moon." . . . Lester Sills happy with the chart action on "There's No Other Like My Baby" by the Crystals on Rnites Records. . . . Julie Losch back from a Coast trip and reports KYA San Francisco broke the BRB record of "Valerie" by The Mark Three. West Coast action on the platter prompted the purchase of the master by ABC-Paramount.

HERE AND THERE:

PHILADELPHIA — The Chantels' "Well I Told You" (Carlton), the Highwaymen's "Cottonfields" (UA), Marv Johnson's "Johnny One Stop" (UA), the Showmen's "It Will Stand" (Imperial) and the Milwaukee Braves' Lee Maye's "Will You Be Mine" (Imperial). . . . From Columbia's promo mgr. Ted Kellem comes the news that Aretha Franklin was a big hit with her "Rock-A-Bye Your Baby" on a recent Dick Clark stint adding—that Claude King's heading for the top with "The Comancheros"—that Tony Bennett is hot with his "Comes Once In A Lifetime"—"Tender Is The Night" duo—that Carol Connors' "My Special Boy" and that Johnny Mathis'll be in town for a 2 show concert on 11/19. . . . The Woodstown, N.J.-based Mopic label—featuring country artists Eddie Williams, the Boppin' Billies, Jackie Powers and JoAnn Bartolone has inked Ed Cotler to a promo pact in the Philly area. . . . Saul Lamperts' promo mgr. sez he's real hot with Eddie Fisher's "Tonight" (7 Arts), Jamie Horton's "They're Playing Our Song" (Joy). Sleeney King's

"Pushin' Your Luck" (Joy), Matt Monro's "Why Not Now" (Warwick) and the Starlets' "My Last Cry" (Pam). His big newbies include 2 on Soncraft—Chuck Foote's "You're Running Out Of Kisses" and Ted Taylor's "I Lost The Best Things." . . . Nice note of thanks from Joseph Currier, corresponding sec'y of the Mario Lanza Memorial Committee. . . . Cambridge promo man Don Wright's breaking-big platters are Barbara George's "I Know" (AFO), Billy

SHREVEPORT—Stan Lewis, of Stan's Record Shop, letters that his hot new entries include Solomon Burke's "Just Out Of Reach" (Atlantic), Clarence Henry's "On Bended Knees" (Argo), Maxine Brown's "After All We've Been Through" (ABC), Claude King's "The Comancheros" (Columbia), Lucky Clarke's "Let Me Be The Fool" (Chess) and Joe Hinton's "Girls In My Life" (Backbeat).



LAVERNE RAY



ESCORTS



LES McCANN

Hope's "Hot Peppers" (Bonanza), the Carnations' "Long Tall Girl" (Les-cay) and Mary Ann Fisher's "I Can't Take The Heartbreak" (Seg-Way) among others. . . . Ed Barsky's Fran Murphy tells us that Si Zentner's due in Philly to plug his "Up A Lazy River" hit Liberty single and "Big Band Plays The Big Hits" LP and that Timi Yuro will be doing her latest Liberty click, "Smile," at the George Woods Thanksgiving show at the Uptown. . . . Bob Heller's breakout deck this week is Hannibal's "The Biggest Cry" (Sue). He also notes that the jocks are excited about a local lad, Bobby Newton, and his Foxie bow, "These Empty Arms." Shirley Rubin's Cosnat hits include Solomon Burke's "Just Out Of Reach" (Atlantic), the Magnificent Four's "The Closer You Are" (Whale), and Joey Dee & the Starlites' "Peppermint Twist" (Roulette).

MIAMI—Congrats to the Herb Metz (he's the Miami Decca salesman for Brooke distribis) who became the proud parents of a baby gal, Tracey, on 11-27 weighing 8 lbs.-4 oz.

JACKSON, MICH.—Walter Kiesel, one of the 'voices' of Operation Leaky Arm, letters that voice-partner Al "Flat Top" Daly, became the 1st 6 gallon donor at the Southern Michigan State Prison. A fabulous record that rates the heartiest congratulations. Fellas are also asking for jocks 'round the country to be their guest via tape (for as long as they wish) at 7½ speed—with no base. Address is Walter "G.B." Kiesel, #67982, care of Gordon Fuller—Dir. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

NEW ORLEANS—Happening at Anthony Conino's Central distribis are Sleepy King's "Pushin' Your Luck" (Joy), Lazy Lester's "I'm So Glad" (Excello), Jerry Starr's "Honest I Do" (Zynn), Cowboy Copas' "Signed, Sealed And Delivered" (Starday), Johnny Winter's "That's What Love Does" (Frolic) and Big Walter's "Feelin' A Little Worried" (Myrl) among others. . . . Ric-Ron topper Joe Ruffino thrilled to tell us that Tomy Ridgely's "In The Same Old Way" (Ric) is the smash he's been waiting for—with orders pouring in from all over.

BIGGER THAN 50-MEGATONS' OF T-N-T

Bobby Bland's
Turn On Your Love Light
B/W
You're The One
Duke 344

Junior Parker's
New Release
Annie Get Your Yo! Yo!
B/W
Mary Jo
Duke 345

Jackie Verdell's
You Ought To Know Him
B/W
Bye Bye Blackbirds
Peacock 1905

Joe Hinton's
The Girls In My Life
B/W
Come On Baby
Backbeat 535

James Booker's
Tubby
Part 1 and 2
Peacock 1908

The Rebels'
Donkey Step
B/W
Just Give Me Your Hand
Peacock 1909
Al "TNT" Bragg's
We Belong Together
B/W
Cigarettes and Coffee
Peacock 1907

Duke—Peacock Records, Inc.

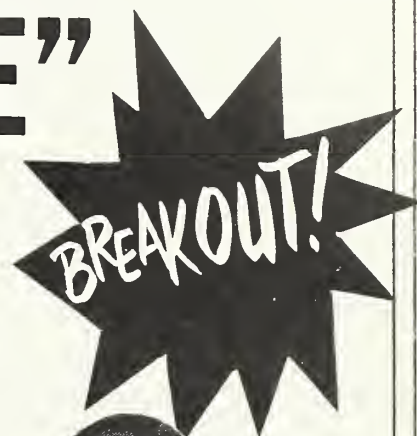
2809 Erastus St.
Houston 26, Texas
OR 3-2611



"I WON'T CRY ANYMORE"

The Embers

Empress—E104



"MY FOOLISH HEART"

The Roomates

Valmor—V13



Their BIGGEST HIT!



SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"RUN TO HIM"

BOBBY VEE (Liberty 55388) Pick of the Week—11/11

"SMILE"

TIMI YURO (Liberty 55375) Pick of the Week—11/4

"UP A LAZY RIVER"

SI ZENTNER (Liberty 55374)

"HAPPY BIRTHDAY, SWEET SIXTEEN"

NEIL SEDAKA (RCA Victor 7957) Pick of the Week—11/4

"THE LION SLEEPS TONIGHT"

TOKENS (RCA Victor 7954) Pick of the Week—10/28

"THE PEPPERMINT TWIST"

JOEY DEE & STARLITERS (Roulette 4401) Best Bet—11/4

Just released and
starting to move!

RIVIERA

by

**Bill Haley
and His Comets**

Gone 5116

Breaking Out "GREETINGS"

by

**The Valadiers
Miracle #6**

A Subsidiary of
Tamla/Motown
2698 W. Grand Blvd., Detroit

DEAN MORGAN



CANADIAN TEEN
SENSATION
"OUCH!
YOU'RE
BREAKING
MY HEART"
and
"WHAT'S UP
BUTTERCUP"
20th-Fox 272

HERALD

Watch for
New Mellokings

A Smash Hit

"LOVE AT FIRST SIGHT"

The Mellokings

Herald 567

150 WEST 55 ST., N.Y., N.Y.

"JOCKEY JACK" GIBSON (Formerly of WABQ, Cleveland)

"The Rhythm and Blues Disc Jockey"

Now available for record promotion—

We can take on a single record or a whole line!

MR. RECORD MANUFACTURER:

If you want hits—you should use a promotion man who has strong personal contacts with the hit-making disc jockeys.

Contact us immediately!

Jock Gibson, Director

J. J. ENTERPRISES

6502 Hedge Avenue
Cincinnati 13, Ohio
TWeed 1-7826



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 WELL I TOLD YOU
Chantels (Carlton 564) | 26 THE ROACH
Gene & Wendell (Ray Storr 777) |
| 2 IT WILL STAND
Showmen (Minit 632) | 27 FEVER
Pete Bennett & The Embers
(Sunset 1002) |
| 3 NEVER, NEVER
Jive Five (Beltone 1014) | 28 THE NIGHT I CRIED/I'LL
NEVER STOP WANTING YOU
Brion Hyland (ABC Paramount 10262) |
| 4 LET THEM LOVE
Dreamlovers (Heritage 104) | 29 JUST A LITTLE BIT SWEET
Charlie Rich (Phillips 3572) |
| 5 MY LAST CRY
Starlet (Pam 1004) | 30 MY LIFE/AFTER ALL WE'VE
BEEN THROUGH
Maxine Brown (ABC Paramount 10255) |
| 6 A CERTAIN GIRL/
I CRIED MY LAST TEAR
Ernie K-Doe (Minit 634) | 31 I WON'T CRY ANYMORE
Embers (Empress 104) |
| 7 LITTLE LONELY
Chad Allen (Smash 1720/Lama 7779) | 32 YOU'RE RUNNING OUT OF
KISSES
Chuck Foote (Soncraft 401) |
| 8 THE BREAKING POINT
Chuck Jackson (Wand 115) | 33 JUST LET ME DREAM
Pat Boone (Dot 16284) |
| 9 SHALOM/MILK & HONEY
Eddie Fisher (ABC Paramount 10264) | 34 MEXICAN JOE
David Carrol (Mercury 71881) |
| 10 I WONDER
Paragons (Jamie 1204) | 35 DREAMIN' ABOUT YOU
Annette (Vista 388) |
| 11 THE CLOSER YOU ARE
Magnificent Four (Whale 506) | 36 FUNNY HOW TIME
SLIPS AWAY
Jimmy Elledge (RCA Victor 7946) |
| 12 KING OF KINGS
Felix Slatkin (Liberty 55372)
Emmanuel Vardi (Medallion 606)
Clebbonoff Strings (Mercury 71879)
Ornadel (MGM 13047) | 37 YOU'RE FOLLOWING ME
Perry Como (RCA Victor 7962) |
| 13 HAPPY TIMES
Tony Orlando (Epic 9476) | 38 SEARCHIN'
Jack Eubanks (Monument 451) |
| 14 BAD BLOOD
Coasters (Atco 6210) | 39 SHE PUT THE HURT ON ME
Prince La La (A.F.O. 101) |
| 15 THERE'S OUR SONG AGAIN
Chantels (End 1105) | 40 TRADE WINDS
Art Aleong (Reprise 20031) |
| 16 SATAN'S THEME
Rondel's (Amy 830) | 41 TENNESSEE FLAT-TOP BOX/
TALL MEN
Johnny Cash (Columbia 42147) |
| 17 WASN'T THE SUMMER SHORT
Johnny Mathis (Columbia 42156) | 42 DREAMY EYES
Johnny Tillotson (Cadence 1409) |
| 18 O SOLE MIO
Robertina (Kapp 416) | 43 THE PEPPERMINT TWIST
Danny Peppermint (Carlton 565) |
| 19 GREETINGS (This Is Uncle Sam)
Valadiers (Miracle 6) | 44 CLOSE YOUR EYES
Rosemarie & Bo (Music Makers 111) |
| 20 IN THE DARK
Little Jr. Parker (Duke 341) | 45 WILD PARTY
Fabian (Chancellor 1092) |
| 21 I KNOW
Barbara George (A.F.O. 302) | 46 LET'S TWIST AGAIN
Chubby Checker (Parkway 7004) |
| 22 HE'S NOT JUST A SOLDIER
Little Richard (Mercury 71884) | 47 FLYING CIRCLE
Frank Slay (Swan 4085) |
| 23 THEY'RE PLAYING OUR SONG
Jamie Horton (Joy 258) | 48 I NEED SOMEONE
Belmonts (Sabina 502) |
| 24 LOSING YOUR LOVE/
WHAT I FEEL IN MY HEART
Jim Reeves (RCA Victor 7950) | 49 TUFF
Ace Cannon (Hi 2040) |
| 25 IT DO ME SO GOOD
Ann Margret (RCA Victor 7952) | 50 LET'S GO TRIPPIN'
Dick Dale (Deltone 5017) |

4 BIG YEAR-END BLASTS FROM MERCURY

BROOK BENTON

"Revenge"

AND

"Really, Really"

MERCURY 71903

THE PLATTERS

"Song For The Lonely"

MERCURY 71904

CLEBANOFF and his orchestra

"Maria" from West Side Story

MERCURY 71905

THE GAYLORDS

"American 100%"

MERCURY 71902



OVER 40,000 SOLD FIRST 4 WEEKS
!!! HEADED FOR THE CHARTS !!!

—BREAKING IN L. A., ALBANY, NEW ORLEANS, DALLAS, FRISCO, CINN. & MANY OTHERS—

"IN THE SAME OLD WAY"

B/W

"THE GIRL FROM KOOKA MONGA"

BY

TOMMY RIDGELEY

PICKED
NOV. 4
CASH BOX

RIC 984
DOUBLE SIDED SMASH!!

NOV. 6
BILLBOARD
(BOTH SIDES)

I GOT TO KNOW

B/W

BLESS YOU DARLING

BY

EDDIE BO RIC 985

—BEING PICKED ALL OVER THE COUNTRY—
D.J.'s—IF YOU DO NOT HAVE YOUR COPIES OF THESE HITS
PLEASE WRITE US IMMEDIATELY



RECORDS Inc.

630 1/2 BARONNE ST.

NEW ORLEANS, LA.

I DON'T WANT TO CRY

b/w

COME ON & DANCE

by

MAUREEN GRAY

C-1091



Chancellor

Distributed by AM-PAR Record Corp.

Potential Hit Master

Available

Cash Box—November 4, 1961

"COLONEL" HAL BLAINE

(Rock-It, 1000)

(B) "ALAMO ROCK" (Part 1) (2:07)

[Melody House BMI—Bellman,

Blaine, Turner] The L.A.-based label is

true to its tag in this wild sock-rock combo

issue. Kids have an exciting entry here.

(B) "ALAMO ROCK" (Part 2) (2:07)

[Melody House BMI—Bellman,

Blaine, Turner] Deft teen rockin' is con-

tinued.

Call, Wire, Write
Bill Bellman

164 W. Olive
San Bernardino, Calif.
TU 9-6652

1st Release — "BOBBY"
and NOW . . .

"MY CONFESSION"

by

NEIL SCOTT

Portrait 106

PORTRAIT RECORDS 1650 Broadway N.Y. 19, N.Y.



THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week			Last Week
1	BIG BAD JOHN Jimmy Dean (Columbia)	1	21	PLEASE DON'T GO Ral Donner (Gone)	23
2	RUNAROUND SUE Dion (Laurie)	2	22	ROCK-A-BYE YOUR BABY Aretha Franklin (Columbia) Judy Garland (Capitol)	27
3	PLEASE, MR. POSTMAN Marvelettes (Tamla)	4	23	A WONDER LIKE YOU Ricky Nelson (Imperial)	13
4	I LOVE HOW YOU LOVE ME Paris Sisters (Gregmark)	3	24	YA YA Lee Dorsey (Fury)	16
5	FOOL #1 Brenda Lee (Decca)	7	25	LET'S GET TOGETHER Hayley Mills (Vista)	17
6	HIT THE ROAD, JACK Ray Charles (ABC Paramount)	5	26	CRYING Roy Orbison (Monument)	20
7	THIS TIME Troy Shondell (Liberty/Gold Crest)	8	27	THE WAY YOU LOOK TONIGHT Lettermen (Capitol)	
8	TOWER OF STRENGTH Gene McDaniels (Liberty)	9	28	ANYBODY BUT ME Brenda Lee (Decca)	25
9	THE FLY Chubby Checker (Porkwoy)	10	29	EVERLOVIN' Ricky Nelson (Imperial)	26
10	MOON RIVER Jerry Butler (Yee-Jay) Henry Mancini (RCA Victor)	15	30	FOOT STOMPIN' (PART 1) Flores (Felsted)	28
11	YOU'RE THE REASON Bobby Edwards (Crest)	12	31	SCHOOL IS IN Garry (U.S.) Bonds (Legrand)	33
12	HEARTACHES Morcells (Colpix)	14	32	GYPSY WOMAN Impressians (ABC Paramount)	57
13	CRAZY Patsy Cline (Decca)	21	33	'TIL Angels (Coprice)	39
14	SAD MOVIES (MAKE ME CRY) Sue Thompson (Hickory) Lennon Sisters (Dot)	6	34	JUST OUT OF REACH Solomon Burks (Atlantic)	37
15	GOODBYE CRUEL WORLD Jimmy Dorren (Colpix)	32	35	I DON'T KNOW WHY Linda Scott (Canadian-American)	47
16	I UNDERSTAND (JUST HOW YOU FEEL) G-Clefs (Terrace)	19	36	I'LL BE SEEING YOU Frank Sinatra (Reprise)	36
17	I WANT TO THANK YOU Bobby Rydell (Cameo)	18	37	UNDER THE MOON OF LOVE Curtis Lee (Dunes)	40
18	SEPTEMBER IN THE RAIN Dinah Washington (Mercury)	22	38	LET THERE BE DRUMS Sandy Nelson (Imperial)	64
19	TONIGHT Ferrante & Teicher (United Artists) Eddie Fisher (7 Arts) Jay & The Americans (United Artist)	34	39	GOD, COUNTRY AND MY BABY Johnny Burnette (Liberty) Chica Holiday (Coral)	46
20	BRISTOL STOMP Dovelles (Parkway)	11	40	WALK ON BY Leroy Vandyke (Mercury)	58

- | | | |
|------------------------------|-------------------------------|-------------------------------|
| 41) Big John | 55) The Way I Am | 68) The Peppermint Twist |
| 42) Mexico | 56) For Me And My Gal | 69) It's Just A House Without |
| 43) My Heart Belongs To Only | 57) There's No Other (Like My | 70) Your Ma Said You Cried |
| 44) Language Of Love | 58) Sweets For My Sweet | 71) Soothe Me |
| 45) Bridge Of Love | 59) Candy Man | 72) Steps 1 & 2 |
| 46) In The Middle Of A | 60) Smile | 73) I'll Be Seeing You |
| 47) Heartache | 61) Don't Blame Me | 74) The Lion Sleeps Tonight |
| 48) (He's My) Dreamboat | 62) You Must Have Been A | 75) Take Good Care Of My |
| 49) I Really Love You | 63) Beautiful Baby | 76) Bright Lights, Big City |
| 50) It's Too Soon To Know | 64) Three Steps To The Altar | 77) Pop Goes The Weasel |
| 51) What A Party | 65) Why Not Now | 78) Seven Day Fool |
| 52) Gypsy Rover | 66) Hollywood | 79) Stick Shift |
| 53) Come September | 67) Happy Birthday, Sweet | 80) Fly By Night |
| 54) Toke Five | 68) Up A Lazy River | |



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOV. 18, 1961

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	2	26	QUARTER TO THREE U.S. Bonds (Legrand LLP 3001)	24	1	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
2	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	1	27	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	28	2	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
3	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	3	28	● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428)	27	3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
4	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	4	29	● SOMEBODY LOVES ME Ray Conniff Singers (Columbia CL 1642; CS 8442)	26	4	CAMELOT Orig. B'way Cast (Columbia KOS-3021)
5	● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238)	5	30	● MORE GREATEST HITS Connie Francis (MGM E 3942; SE 3942)	29	5	PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
6	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	10	31	● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070)	37	6	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
7	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	7	32	● PAUL ANKA SINGS HIS BIG 15 VOL II (ABC Paramount ABC 390; ABCS 390)	32	7	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
8	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	6	33	● GOIN' PLACES Kingston Trio (Capitol T 1564; ST 1564)	30	8	NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070)
9	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	12	34	● YELLOW BIRD Arthur Lyman (HiFi L 1004; 1004)	31	9	TIME OUT Dave Brubeck (Columbia CS 8192)
10	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	8	35	★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	36	10	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
11	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	13	36	● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027)	38	11	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)
12	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	9	37	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2007)	42	12	CLOSE-UP Kingston Trio (Capitol ST 1642)
13	KNOCKERS UP Rusty Warren (Jubilee 2029)	15	38	THE TWIST Chubby Checker (Parkway P 7001)	—	13	YELLOW BIRD Lawrence Welk (Dot 25389)
14	● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)	11	39	● RAY CHARLES & BETTY CARTER (ABC Paramount ABC 385; ABCS 385)	34	14	THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)
15	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	16	40	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	44	15	EBB TIDE Earl Grant (Decca DL 74165)
16	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	18	41	● MEXICO Bob Moore (Monument M 4005; SM 14005)	45	16	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
17	● SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LPM 2370; LSP 2370)	14	42	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362)	50	17	SINATRA SWINGS Formerly SWING ALONG WITH ME Frank Sinatra (Reprise R9 1002)
18	● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)	17	43	JIMMY REED AT CARNEGIE HALL (VeeJay LP 1006)	46	18	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442)
19	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5804)	20	44	● HURT Timi Yuro (Liberty LRP 3208; LST 7208)	41	19	EXODUS Movie Soundtrack (RCA Victor LSO-1058)
20	● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)	19	45	● NEW PIANO IN TOWN Peter Nero (RCA Victor LPM 2383; LSP 2383)	39	20	YELLOW BIRD Arthur Lyman (HiFi 1004)
21	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	22	46	● CARNIVAL Original Cast (MGM E 3946; SE 3946)	48	21	ALL THE WAY Brenda Lee (Decca DL 74176)
22	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	25	47	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	—	22	GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
23	● ALL THE WAY Brenda Lee (Decca 4176; DL 74176)	21	48	● MEXICO David Carroll (Mercury MG 20060; SR 60660)	49	23	COME SWING WITH ME Frank Sinatra (Capitol SW 1594)
24	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	35	49	● HOLIDAY SING ALONG WITH MITCH (Columbia C1 1701; CS 8501)	—	24	PASS IN REVIEW Bob Sharples O. (London SP 44001)
25	★ ● COME SWING WITH ME Frank Sinatra (Capitol W 1594; SW 1594; EAP 1, 2, 3-1594)	23	50	● THE HIGHWAYMEN (United Artists UAL 3125; UAS 6125)	47	25	FOUR PREPS ON CAMPUS (Capitol ST 1566)
						26	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
						27	WEST SIDE STORY Original Sound Track (Columbia OS-2070)
						28	WEST SIDE STORY Original B'way Cast (Columbia OS 2001)
						29	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
						30	BIG BAND PERCUSSION Ted Heath (London SP 44002)
						31	NEVER ON SUNDAY Connie Francis (MGM SE 3965)
						32	EXOTIC PERCUSSION Stanley Black (London SP 44004)
						33	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
						34	SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LSP 2370)
						35	GOLDEN WALTZES Billy Vaughn (Dot DLP 25280)
						36	TV SING ALONG WITH MITCH MILLER (Columbia CS 8428)
						37	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)
						38	GOIN' PLACES Kingston Trio (Capitol ST 1564)
						39	PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)
						40	CARNIVAL Original Cast (MGM SE 3946)
						41	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
						42	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
						43	MEXICO Bob Moore (Monument SM 14005)
						44	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
						45	PERCUSSIVE TWENTIES Eric Rogers Orch. (London SP 44006)
						46	KING OF KINGS Soundtrack (MGM ST E-2)
						47	MILK & HONEY B'way Cast (RCA Victor LSO 1065)
						48	STEREO ACTION GOES BROADWAY Dick Schory (LSA 2388)
						49	ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 64052)
						50	STARS FOR A SUMMER NIGHT Various Artists (Columbia PMS 1)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Original-Cast RCA Victor LSO-1066

This original-cast version of the show that received "My Fair Lady"-type reviews can sell itself without really trying (Victor, however, is going all-out for the set promo-wise). Frank Loesser's songs may not be sheet-music stuff, there's not one straight ballad in the score, but they do achieve plot exposition with fine tongue-in-cheek humor. Elliot Lawrence's orchestrations speak perfectly for the score. Performances, headed by Robert Morse, Rudy Vallee and Bonnie Scott, are first-rate.

"YOUR TWIST PARTY"—Chubby Checker—Parkway P 7007

Taking advantage of the adult Twist craze Parkway has repackaged previous Chubby Checker single LP tracks and is assured of both teen and adult reception here. Checker gyrates through such terpsichorean treats as "The Twist," "Let's Twist Again," "The Hucklebuck," "Rock Around The Clock," "Twistin' U.S.A." and "Whole Lotta Shakin' Goin' On."

"RUNAROUND SUE"—DION—Laurie LIP 2009

Dion's deck of "Runaround Sue" is one of the hottest of the current crop of singles; it opens this new offering from Laurie. Flip side of hit "Runaway Girl" plus ten other r&r tunes are included. Artist's delivery of "Dream Lover," "Somebody Nobody Wants," and "The Majestic" are read with excellent polish and range. Wax could be a runaway hit for Dion.

"I GAWR-ON-TEE"—Justin Wilson Project 8001

For his second entry in the LP field, Justin Wilson offers more tasty, lovable stories of the Cajuns of Louisiana. Comic's delivery is slow and sprinkled with Cajun expressions and slang. Wilson is a true story-teller after the Will Rogers school and should again find a national audience for his LP work.

"KERN AND PORTER FAVORITES"—Morton Gould and his Orch.—RCA Victor LM-2559

The two great tunesmiths are well-represented in this superb Gould ork session. Kern: "All The Things You Are," "Smoke Gets In Your Eyes," "Yesterdays"; Porter: "Night And Day," "I Get A Kick Out Of You," "I've Got You Under My Skin." The stylings are of symphonic ork proportions and have that special appeal to show music buffs.

"LESLIE UGGAMS ON TV"—Columbia CL 1706

Cashing in on her rep and popularity earned on Mitch Miller's TV program, Leslie Uggams, aided by the Sing Along Chorus, offers a varied collection of sturdy in her new Columbia disk. Lark turns in an exceptional performance as she belts out lively readings of "Get Happy" and "Birth Of The Blues." LP should be a welcome asset to any appreciator of well done oldies.

"ANN, MAN'."—Ann Richards—Atco 33-136

Kicking off her first LP on Atco with a spirited rendition of the evergreen "Yes Sir That's My Baby" Ann Richards demonstrates her superb artistry of reshaping a tune while retaining its essence in both words and music. Lark's delivery is powerful and exciting throughout the disk. Especially noteworthy are the Richards' readings of "An Occasional Man," "Is You Is Or Is You Ain't My Baby," and an up-tempo version of Sister Rosetta Tharpe's "And That's All." LP looms as a natural for sales acceptance.

"STRINGS! STAGED FOR STEREO"—Norrie Paramor and his Orch.—Capitol STAC 1639

Capitol's new "deluxe" sound line bows in with a radically new package, a transparent plastic case, and a fascinating string ork account of a dozen tunes by Norrie Paramor. Separation is striking, depth is impressive and, while this is a "sound" excursion, there's an avoidance of too many tricks. Thankfully, emphasis is on good music. Among the tunes are "When Your Lover Has Gone," "Dancing On The Ceiling," "If Love Were All" and "Speak Low." An ethereal atmosphere throughout makes for a compelling mood session.

"TOUCHDOWN, U.S.A."—Univ. of Michigan Band—Vanguard VSD-2100

The U. of Michigan Band is acknowledged to be one of the finest of its kind in the world. The performances here emphatically bolster that reputation and should increase the band's standing among discophiles. The band performs on side one the marches of each of the Big Ten teams and then, on side two, graces selected other school, service and general marches. Strong commercial appeal this time of the year.

"FRANKIE LAINE'S GOLDEN HITS"—Mercury—SR 60587

Frankie Laine's vibrant voice gets a chance to be heard at its chart-making best in this recap of previous hits. Launching the disk with his fantastic success, "That Lucky Old Sun," Laine belts out other evergreens such as "Mule Train" and "On The Sunny Side Of The Street" with pop artistry and polish. Disk should be hit with Laine fans as well as the mass audience.

"GALAXY OF GOLDEN HITS"—Various Artists—Mercury SRD 11

Mercury offers a package of previous singles hits in this new "Galaxy" collection. Some of the best decks included are the Platters "Smoke Gets In Your Eyes," Dinah Washington's "What A Difference A Day Makes," and Patti Page's "Tennessee Waltz." LP seems a good vehicle for holiday season sales.

"A BARREL OF OLDIES"—Various Artists—Del Fi DFLP 1219

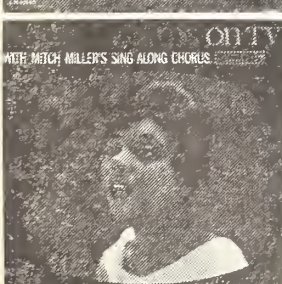
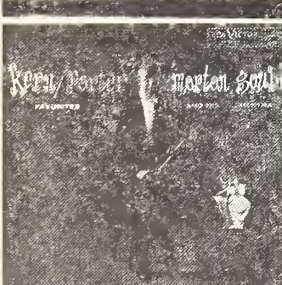
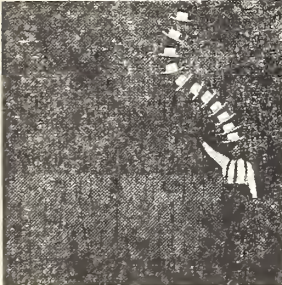
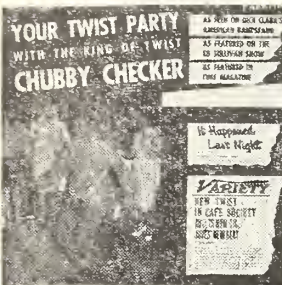
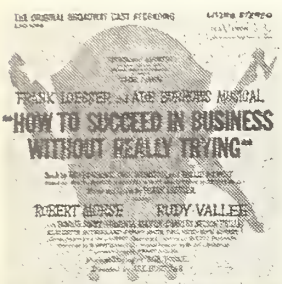
Proof positive that the craze of oldies is still alive in this parcel of past teen chart-makers from Del Fi. The late Richie Valens starts the action off with a spirited reading of his hit deck of "Donna." Other favorites are "Come On Let's Go," "Love You So," and "La Bamba." Wax has the potential to score on the charts.

"A CARLE-LOAD OF HITS"—Frankie Carle—RCA Victor LSP-2148

In eight specially-titled medleys Frankie Carle directs his appealing pop piano through 25 cherished evergreens. There's full ork and sans-lyric chorus along to help set the particular mood. Readings included are "Stardust," "Moonglow," "You're A Sweetheart," "Cabin In The Sky," "I Married An Angel" and "Candy." Relaxing listening.

"HANK THOMPSON AT THE GOLDEN NUGGET"—Capitol ST 1632

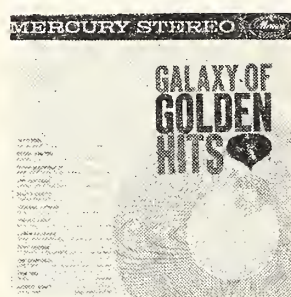
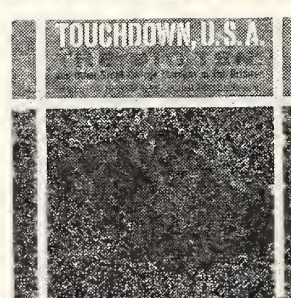
The venerable Hank Thompson is one of the most-heard acts at Las Vegas' Golden Nugget, that city's center of country music entertainment. In this set waxed "live" at the club, the singer, with his Brazos Valley Boys in tow, offers such varied items as "Honky Tonk Girl," "Orange Blossoms," "Have I Told You Lately That I Love You," "Steel Guitar Rag" and "A Six Pack To Go." Choice fare for the c&w market.



Ann, Man!



Ann Richards





ALBUM REVIEWS



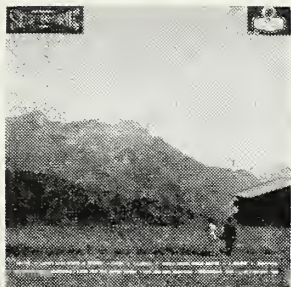
"IT'S TWISTIN' TIME"—George Hudson and the Kings of Twist—Capitol T 1578
Capitol's first on the scene with a new Twist package for the current craze. Disk jockey George Hudson heads up a rocking instrumental/vocal combo in sizzling Twist-beat performances of "It's Twistin' Time," "A Little Bit O' Soap," "Blueberry Hill," "Kansas City" and "Doodlin' Twist." Could find strong teen/adult acceptance.



"ENZO STUARTI"—Roulette—R25163
Jumping from obscurity to national prominence after his click at the Persian Room last summer, Enzo Stuarti has cut an impressive premiere LP. Tenor's delivery is dramatic and powerful as he reads "I'd Cry No Tears," "I Run To Be With You," and "Take My Heart." Disk can score.



"THE SWINGIN' PETERS SISTERS"—Capitol ST 19290
Singing their way through an excellent collection of standards, the Peters Sisters prove that Swing is still alive and kicking. Trio's delivery is warm and natural as are their readings of "Only You," "The Glory Of Love," and "Till." Girls are aided by the Rita Williams Singers and Geoff Love's ork.



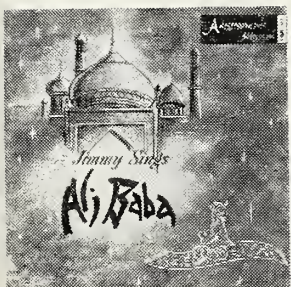
"ALONE"—David Whitfield—London PS 212
One of the few fine concert voices in pop music, Whitfield endows this collection of love songs with his customary meticulousness. Many of the songs here are of an inspirational nature, perfect for Whitfield's rich, well-rounded style. Accompaniment, by the Paul Conrad ork, is in the appropriate full string manner. Sides include "Ramona," "I Believe," "Look For The Silver Lining," "You Are Too Beautiful" and "You'll Never Walk Alone."



"GREAT WALTZES OF THE WORLD"—Vol. 1—Freddy Martin and his Orch.—Kapp KL-1261
Freddy Martin's shimmering sax section is augmented here by a bevy of strings for a lilting display of waltz romanticism. Medleys embrace 27 waltzes in a variety of categories. Included are "The Loveliest Night Of The Year," "Missouri Waltz," "Now Is The Hour," "The Anniversary Song" and many more memorable items. Nostalgic offering with current adult dance appeal.



"RUSTY & DOUG SING LOUISIANA MAN AND OTHER FAVORITES"—Hickory LPM 103
Country music duo who created some pop noise with "Louisiana Man" (as well as big country music action) stretch out for wider horizons in their first LP date. Tune roundup includes this flavorful Cajun-oriented tune and other clicks: "Diggy Liggy Lo," "Hey Mae," "So Lovely Baby," and several other c&w treats. There could be a lot of interest in the boys' inspired French-Cajun performing style.

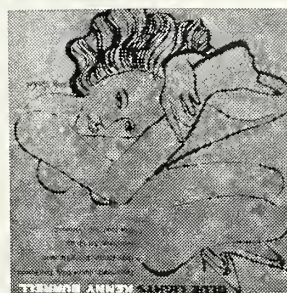


"JIMMY SINGS ALI BABA"—Jimmy Apostolou—Aristophane LGR 507
Jimmy Apostolou, longtime exponent of Anatolian and Arabic songs, gives forth with an interesting group of casbah-type tunes in this entry from Aristophane. Chanter, aided by a bouzouke-oud-cannon-dumbek instrumental combo, reads "Nina Nae Nae," "My Adored One," and "Sincere Love" with polish and style. LP should be a hit with devotees of this unusual music.

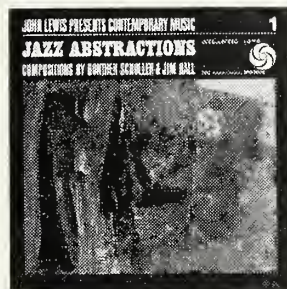
JAZZ PICK OF THE WEEK



"MIS'RY AND THE BLUES"—Jack Teagarden and His Sextet—Verve V-8416
The ageless traditional jazz vet creates more musical excitement here than in many recent dates. Reason: the selection of a group of mostly obscure tunes, for which Teagarden musters enthusiasm and his most soulful vocal attitude—still a charming and reliable mood-setter. Jazz buffs of all styles will thrill to such delicious items as "Don't Tell A Man About A Woman," "I Don't Want To Miss Mississippi," "Mis'ry And The Blues" and "Peaceful Valley."



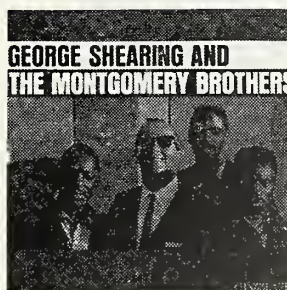
"BLUE LIGHTS"—Vol. 1—Kenny Burrell—Blue Note 1597
This second deck, like the first, is a compilation of some jam sessions indulged in by several Blue Note regulars with guitarist Burrell at the helm. Others present include Tina Brooks, Duke Jordan, Bobby Timmons, Sam Jones, Art Blakey, Junior Cook. It was dates like these that shaped the beginnings of modern jazz and much can be learned (and appreciated) by the uninhibited "blowing" going on. Burrell displays a capacity for both rhythm and solo work. Relax and listen to first rate modern jazz.



"JAZZ ABSTRACTIONS"—John Lewis Presents Contemporary Music—Atlantic 1365
Gunther Schuller has proved himself one of the most adventurous "third stream" jazz composers. Here, three of his pieces, originally premiered at a 1960 concert, are presented in all their boldness of freedom from conventional forms. Musicians include Ornette Coleman and various first-rate jazzmen. Jim Hall's "Piece For Guitar & Strings" also gets an inspired airing. There's a musical sensitivity in this writing and many uniquely exciting moments.



"THE INDISPENSABLE DUKE ELLINGTON"—RCA Victor LP-4-6 09
From the Victor archives comes 21 tracks cut by the Ellington band during what many consider its best years—1940 to 1946. Four of the sides are here for the first time, uncovered by vault housecleaning. Whatever reason for their not being released is lost now, but they're here for evaluation. The others include many now-historic Ellington sides and a lot of brave tries ("The Perfume Suite," e.g.). A two-disk set of high jazz value.



"GEORGE SHEARING AND THE MONTGOMERY BROTHERS"—Jazzland JLP 55
What might at first appear to be an incongruous meeting turns out not to be so, as Shearing gives out with much more than in recent dates and the Montgomery Brothers tone down to an easy jaunt; they meet on a middle ground in what amounts to pleasant mood jazz. There are, though, a couple of moments of more-than-usual interest. Selections played include "Love Walked In," "Stranger In Paradise," "The Lamp Is Low" and "Darn That Dream."

CLASSICAL



LISZT: Concerto No. 1 in E Flat Major; Concerto No. 2 in A Major—Samson Francois, pianist, the Philharmonia Orchestra conducted by Constantin Silvestri—Angel S 35901
Samson Francois' agile fingers treat the difficult "Piano Concert No. 1 In E Flat Major" with a powerful and forceful style in this Angel offering. Pianist captures the concerto's rhapsodic spirit without losing any of its personal notes. Francois turns in an equally admirable job on the "Concerto No. 2 In A Major." LP should find acceptance with anyone who likes good Liszt.

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Ahmad Jamal (Argo 5397)

NEVER ON SUNDAY
Ramsey Lewis (Argo 5398)

**PARDON/ANOTHER TIME,
ANOTHER PLACE**
Al Martino (Capitol 4643)

COMES ONCE IN A LIFETIME
Judy Garland (Capitol 4656)

LET TRUE LOVE BEGIN/CAPPUCCINA
Nat Cole (Capitol 4623)

COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 42219)

WELL, I TOLD YOU
Chantels (Carlton 564)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

WASN'T THE SUMMER SHORT
Johnny Mathis (Columbia 42156)

**I'M MARRIED TO A STRIP TEASE
DANCER**
Stubby Kaye (Decca 31294)

ROSES OF PICARDY
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 5 74)

IMPOSSIBLE
Gloria Lynne (Everest 19418)

OPERATORS' SPECIAL
Seymour & His Magic Trumpet
(Heartbeat)

HONOLULU NITES
Arthur Lyman (HiFi 5040)

O SOLE MIO
Robertina (Kapp 416)

SAY IT ISN'T SO
Darlene Paul (Kapp 422)

ST. LOUIS BLUES
Cousins (Parkway 823)

GIVE MYSELF A PARTY
Rosemary Claoney (RCA Victor 7948)

**YOU'RE FOLLOWING ME/
ESPECIALLY FOR THE YOUNG**
Perry Como (RCA Victor 7962)

ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 7926)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

**I'LL BE SEEING YOU/THE ONE I LOVE
BELONGS TO SOMEBODY ELSE**
Frank Sinatra (Reprise 20,023)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

GYPSY ROVER/COTTONFIELDS
Highwaymen (United Artists 370)

SOMEWHERE ALONG THE WAY
Steve Lawrence (United Artists 364)

YOU'LL NEVER KNOW
Shirley Bassey (United Artists 363)

MY BUDDY
Eddie Harris (Vee Jay 407)

NEW ADDITIONS to TOP 100

69—**RUN TO HIM**
Bobby Vee (Liberty 55388)

77—**HAPPY BIRTHDAY SWEET
SIXTEEN**
Neil Sedaka (RCA Victor 7957)

79—**THE LION SLEEPS TONIGHT**
Token (RCA Victor 7954)

80—**THE PEPPERMINT TWIST**
Joey Dee & Starlites (Roulette 4401)

86—**THE TWIST**
Chubby Checker (Parkway 811)

88—**TOWN WITHOUT PITY**
Gene Pitney (Musicor 1009)

89—**POP GOES THE WEASEL**
Anthony Newley (London 9501)

91—**IF YOU GOTTA MAKE A FOOL
OF SOMEBODY**
James Ray (Caprice 110)

94—**THE COMANCHEROS**
Claude King (Columbia 42196)

95—**SOMETIME**
Gene Thomas (United Artists 338)

96—**JUST GOT TO KNOW**
Jimmy McCracklin (Art Tone 825)

99—**JOHNNY WILL**
Pat Boone (Dot 16284)

100—**LITTLE MISS U.S.A.**
Barry Mann (ABC-Paramount 10263)

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FAREWELL BLUES
MARCH OF THE BOB CATS
Pete Fountain-Al Hirt—65548

DECCA

**BEYOND THE SUNSET & SHOULD
YOU GO FIRST/HE**
Red Foley—25539

**SHOW ME THE WAY TO GO HOME
HAPPY DAYS ARE HERE AGAIN**
Guy Lombardo—25541

**NEVER ON SUNDAY—CHA CHA
CLAIR DE LUNE**
Pete Duchin—25543

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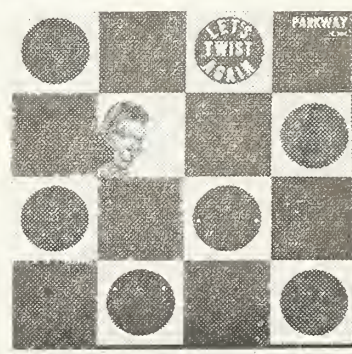
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DO YOU THINK THAT I SHOULD CHANGE**

Ike Turner KING 5553

**COME-A, COME-A, BABY
JUST LIKE BEFORE**

Tony Allen BETHLEHEM 3002

**I'M TIRED OF BEING TOSSED AROUND
BOOK OF TEARS**

Danny Overbea FEDERAL 12434

**HOLIDAY RELIGION
THAT MOON IS NO STOPPING PLACE**

Reno and Smiley KING 5554

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Lennie Martin
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BIOS FOR DEEJAYS

Si Zentner



Si Zentner, whose Hollywood-based ork has become one of the nation's top dance bands in the past year, began his musical career at the age of four, as a child prodigy on violin.

As a concertmaster of the school band at Thomas Jefferson High, the Brooklyn-born trombone star also led his own dance orchestra at local functions. Studying and mastering a number of instruments, he concentrated on the trombone and won a Philharmonic scholarship from Guggenheim Foundation for his trombone artistry. While still in his teens, Zentner played Catskill Mountain resorts and soon after became first trombonist with the Jimmy Dorsey, Harry James and Les Brown bands.

Exiting the Brown band, Si came to the film capital a few years ago and held the first trombone chair in the MGM Studio orchestra. A little over a year ago, Zentner spread his wings and organized his own orchestra. Recording exclusively for Liberty, the Si Zentner band had its first hit single (#73 this week) in "Up A Lazy River."

Anthony Newley



Britisher Anthony Newley, London disk star, is on his way to his third U. S. hit with "Pop Goes the Weasel," which made its premiere entry on this week's top 100 in the number 77 slot.

Newley made his professional debut at the age of eight, playing tent shows and music halls before making it big in his starring role as the r&r actor in "Idle on Parade." Since then, Tony's disks have become regular chartmaking items in England with three No. 1 platters in a row. Stateside, his two most recent hits were "Do You Mind" and "If She Should Come To You."

A versatile young performer, Tony is presently serving in a triple threat capacity as the actor-director-writer of this season's London hit play "Stop the World, I Want to Get Off," which David Merrick may bring to Broadway next year.



PLATTER SPINNER PATTER

Big news in broadcasting was instituted last week as Westinghouse Broadcasting Company topper Donald H. McGannon donated radio station KEX-FM as a gift, subject to FCC okay, to the Oregon State System of Higher Education. Oregon governor, Mark Hatfield, accepted the station from WBC prexy at a public dinner in Portland.

WKMh-Detroit presented an off-the-radio program at the Cobo Convention Arena last week. Show was mc'd by a number of the station's air personalities and included the Kingston Trio, jazz pianist George Shearing and laughman Ronnie Schell.

Texas Telecasting, group of four KDUB radio and TV stations on the CBS web, filed a petition to nix operations. No word concerning the outcome of the chain but further info will be reported here. Stations affected in the shake-up are: KDUB-TV (Lubbock), KPAR-TV (Abilene & Sweetwater), KEDY-TV (Big Spring) and KDUB (Lubbock).

WRCV-Philadelphia improved its remote big band schedule by inking a pact with N.J.'s Sunset Beach Ballroom in Almonessen to air "live" broadcasts every Saturday night. Premiere show hit the waves last week with station personality Jack Rattigan as host.

Lou Tomasi, production mgr. of CJSP in Leamington, Ontario, is passing out cigars again as wife Kay presented him with another boy. Latest addition makes the Tomasi clan a quartet (3 boys, 1 girl).

Sorry, but one of our staffers (who shall remain nameless), goofed last week. Buddy Dean is a d.j. on WJZ-TV in Baltimore and not in D.C. as our caption read.

Deejays at KEX-Portland repeated their Halloween Ghost Train promo stunt at the Portland Zoo and succeeded in challenging over 2,200 adults and kiddies to brave a 2 mile trip through the "haunted forest."

John Pival, topper of WXYZ-Detroit, came to the aid of ex-Hungarian Freedom Fighter Istvan Kovacs by giving him \$300 to buy a set of tools. Kovacs, a mechanic in Hungary, was on relief and planned returning to a Communist prison rather than accept charity. Patriot now has a job and says he will live in States. . . . In a co-op venture with the U. of Detroit, WXYZ general manager, John Gilbert, acted as his station's spokesman in a hour-long gab program discussing the policies of the station, the fundamentals of commercial programming and audience response.

Mayor Joseph Barr of Pittsburgh proclaimed last Nov. 2, "Leo Rosenberg Day" in honor of the man who announced the Harding-Cox election returns on KDKA in 1920. Program marked the start of modern broadcasting and station brought Rosenberg to steel town to toast 41st anniversary of event.

Ben Wood, Mercury drummer in Wisconsin, set up a contest on WD-UZ-Green Bay giving 15 free platters to the first 15 people who identified Little Richard's new release. Station received over 150 calls in response to the gimmick.

Tallying the extensive mail vote for its "Personal Picks," KDKA-Pittsburgh listeners voted Percy Faith's "Theme From A Summer Place" top honors, with Hoagy Carmichael's

"Star Dust" far-and-away the people's "favorite song." The station then aired the entire list of winning entries during a recent broadcast day. . . . Bruce Hathaway, KTSA-San Antonio, will soon be sunning himself in Las Vegas for two weeks gratis of San Antonio's Appliance Assoc. Bruce was elected the city's most popular deejay by San Antonians attending a recent home entertainment show. Must be his influence with the housewives.

After romping the Nashville kilowatts in the midnite to yawn beat, WKDA deejay Audie Ashworth has been slotted into the top-rated noon-4PM "Big Sound Show." Ace Ashworth holds the indoor record for high school hops here; he hosted hops in 32 of the 41 Nashville schools during the past 14 months.

The week of October 21-28 was, believe-it-or-not, National Cleaner Air Week throughout the country. Ever alert to the needs and desires of its community, WSAI-Cincinnati observed the important annual event by removing the Ron Britain show from the air that week. A public-spirited move! (Actually, Britain, affectionately known as the London Chappy, was on vacation that week.)

Ramblin' Randy Mason and the boys at WBCK-Battle Creek, Mich., trick-or-treated their way into the hearts of the children at nearby Fort Custer State Home. By urging listeners to donate left over Halloween goodies they came up with a whopping 204 pounds of treats for the post-holiday promotion.

VITAL STATISTICS:

Joe Finan of KTLN-Denver nixing his on-the-air spot to devote full time to his duties as program manager. Jack Diamond takes over Finan's spot and Steve Risen, formerly spinning for KTSA-San Antonio, now doing station's 10 AM-2 PM stand. . . . The following new promotions were made at WTMA-Charleston: Doug Randall to program director; George Wilson to exec operation manager; Bobby Dee to production director; Lee Simms to public service director. . . . David O'Shea given the nod as general manager of WINQ-Tampa. Prior to appointment he spent ten years as manager of Weed-TV's station relations dept. in New York. . . . Arthur Watson, former NBC operations analyst, named station manager of WRCV-TV in Philly. . . . David Kelly elevated to news editor of KDKA-Pittsburgh. Had been scribe with the station since last April.

Curtis H. Hahn is the new program director at WOKW, the recently-unveiled 1000 watt'er in Brockton, Mass. Curtis arrived on the scene from WPRO-Providence, where he was for the past two years. Others in the lineup include Tom Brown, Dick Bell and Harry Scott. . . . Rege Cordic's KDKA-Pittsburgh's "Cordic & Company" has gone coed with the addition of actress Stephanie Diamond to do a weekly skit on the wake-up stanza. . . . WTBE-Spartanburg, S. C. has elevated F. J. Rawlinson to assistant to the president; has brought in Tim Parker from KGN-Knoxville, Tenn., to handle the music director and production supervisor posts, and has appointed Bob Townsend, from WTMA-Charleston, S. C., news director and supervisor in charge of special events. . . . WSAI-Cincinnati beefing up its news staff with the addition of Wynn Moore and Tony deHaro. Moore is a former news director at WNOR-Norfolk; deHaro did news duties for KBOX-Dallas.



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



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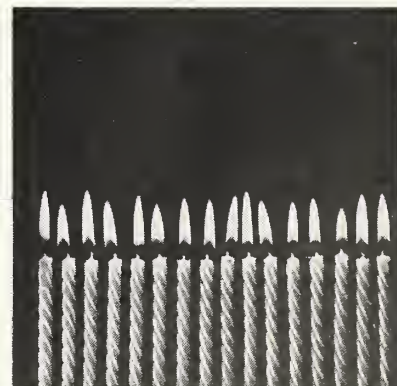
HAPPY BIRTHDAY



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RCA VICTOR
THE MOST TRUSTED NAME IN SOUND



ST. LOUIS—Here as part of the Dick Clark package show, Canadian-American's Linda Scott took time out to appear on Russ Carter's Saturday KSD-TV hop where she performed both sides of her new pairing, "I Don't Know Why"/"It's All Because." Thrush is pictured here with Norm Wienstroer of Norman Distributing, Can-Am's distrib here, and jockey Russ Carter.

Charlie Rich
"A LITTLE BIT SWEET"
Phillips Int. 3572

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

SANDY NELSON
"LET THERE BE DRUMS"
#5775

Imperial Records

A HIT!

"STAY-AT-HOME SUE"

LINDA LAURIE

RUST 5042

Big Action!

"YOU'LL COME BACK"

Ronny Douglas

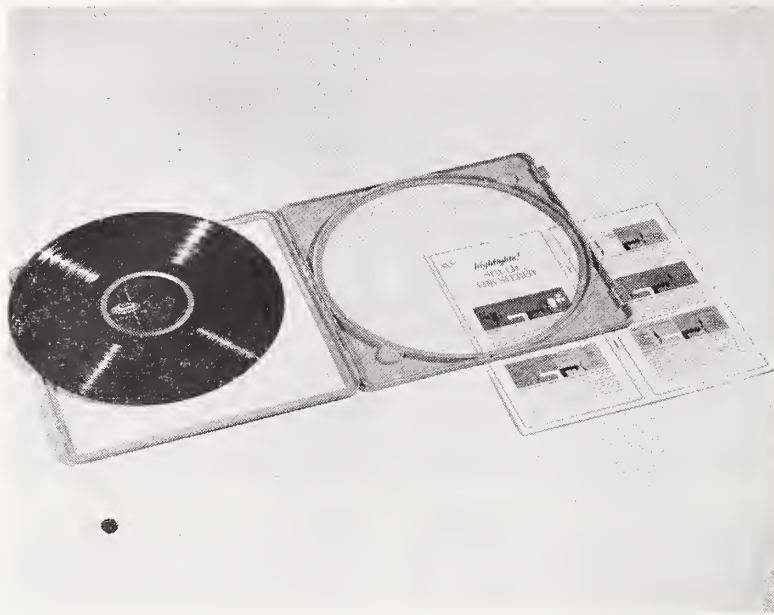
Everest 19425

EVEREST RECORDS

Capitol Bows New Stereo Series With Special Plastic Packaging

NEW YORK—Capitol Records this week bows a new LP series, "Staged for Stereo," with five releases, each housed in a unique plastic container. Listing at \$5.98, the entries are: "Swing! Staged for Stereo!" by Van Alexander's orchestra; "Steinways Staged for Stereo" by duo-pianists Henri Rose and Bobby Stevenson; "Percussion! Staged for Stereo!" by The Mallet Men and their orchestra; "Strings! Staged for Stereo" by Norrie Paramor's orchestra; a sampler, "Highlights from Staged for Stereo!"

The gray frame of each box is made of a highly-flexible, light and durable thermoplastic called Polypropylene, with the front and back of the frame's center made of clear styrene, which displays the disk, held in place by a plastic spindle, and 8-page brochure that replaces the traditional liner-notes. Each brochure provides diagrammatic illustrations of the stereo effects, positioning of the instruments and other technical aspects of the stereo interplay orchestrated into each selection.



Pictured above is a sample of the "Staged For Stereo" series presented in a newly-developed "fish bowl" album package—a flexible thermoplastic container said to be dustproof, scratchproof and virtually unbreakable. The record "floats" inside the container, held in the recessed area by a center spindle; record does not come in contact with the surfaces of the container. Liner notes accompany in a separate folder.

Malamud Urges Firms Act On NARM Membership

PHILADELPHIA—Jules Malamud, executive secretary of the National Association of Record Merchandisers (NARM), urged last week prompt action on the part of labels and rack jobbers who have been contemplating affiliation with NARM, in filing their applications for membership now. Malamud pointed out that because the NARM board of directors meets only quarterly, the board meeting to be held in New York at the Summit Hotel, January 18-20, will be the last opportunity for the acceptance of new NARM affiliates prior to the association's convention, to be held at the Eden Roc Hotel in Miami Beach, April 8-13, 1962. Only those companies who are members of NARM may participate in the convention.

Membership applications are being received in three different categories. Regular membership is open to rack jobbers; associate membership is open for supplier-companies to the rack jobbers. The associate membership is divided between labels, who represent the bulk of the category, and suppliers to rack jobbers of products other than disks, such as display fixtures and material, packaging and ticketing supplies.

Applications are available upon request from the Office of the Executive Secretary, National Association of Record Merchandisers, 112 Beverly Road, Philadelphia 51, Penna.

Mercury Continues New Artist Drive

CHICAGO—Mercury Records is continuing in full swing on its announced program of building the label's roster of artists. Last week the firm announced the signing of three new artists and one new vocal group. Recently announced as signed by Mercury were Del Wood, and the team of Buddy De Franco and Tommy Gumina.

The new group, signed on the west coast by Mercury music director Quincy Jones, is Clydie King and The Sweet Things. Their first release on Mercury is "The Boys In My Life." Jones also signed two of the solo artists, Young Jessie, and Luke "Long Gone" Miles. Young Jessie's first release is "My Country Cousin." Miles is set for a forthcoming release, as yet unannounced.

The last of new artists is Donny Young, a country singer from Nashville. The former Decca artist was signed by Mercury's A&R man Shelby Singleton. Young's first release is "On Second Thought."

Cohorts



NEW YORK—Robert Morse and Rudy Vallee, co-stars of the smash Broadway musical, "How To Succeed In Business Without Really Trying," during the recording session for the original cast album, released on RCA Victor.



TOP 50 IN R&B LOCATIONS

	POS. LAST WEEK
1 PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	2
2 HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	1
3 YA YA Lee Dorsey (Fury 1053)	3
4 IN THE DARK Little Jr. Parker (Duke 341)	11
5 BRISTOL STOMP Dovells (Parkway 827)	4
6 THE FLY Chubby Checker (Parkway 830)	5
7 SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	10
8 TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	6
9 JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	20
10 MOON RIVER Jerry Butler (Vee Jay 405)	15
11 SOOTHE ME Sims Twins (Sar 117)	12
12 BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	9
13 GYPSY WOMAN Impressions (ABC Paramount 10241)	28
14 ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	26
15 THIS TIME Troy Shondell (Liberty 55353)	16
16 HEARTACHES Marcel's (Colpix 612)	17
17 RUNAROUND SUE Dion (Laurie 3110)	7
18 I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	27
19 EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048)	24
20 THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	25
21 JUST OUT OF REACH Solomon Burke (Atlantic 2114)	22
22 FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	14
23 SWEETS FOR MY SWEET Drifters (Atlantic 2117)	8
24 BIG JOHN Shirrelles (Scepter 1223)	13
25 WHAT A PARTY Fats Domino (Imperial 5779)	18
26 SEVEN DAY FOOL Etta James (Argo 5402)	29
27 MORNING AFTER Mar-Keys (Stax 112)	23
28 IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	21
29 SCHOOL IS IN Gary U.S. Bonds (Legrand 1012)	31
30 A CERTAIN GIRL Ernie K-Doe (Minit 634)	38
31 IT'S TOO SOON TO KNOW Etta James (Argo 3402)	42
32 TAKE FIVE Dave Brubeck (Columbia 41473)	32
33 LOOK IN MY EYES Cantel's (Carlton 555)	19
34 THE WAY I AM Jackie Wilson (Brunswick 55230)	37
35 SOMETIME Gene Thomas (United Artists 338)	48
36 HUMAN Tommy Hunt (Scepter 1219)	34
37 SHE PUT THE HURT ON ME Prince La La (AFO 101)	33
38 MY HEART BELONGS TO ONLY YOU Jackie Wilson (Brunswick 55230)	39
39 ON BENDED KNEE Clarence Henry (Argo 5401)	44
40 IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	—
41 THE ROACH Gene & Wendell (Ray Starr 777)	44
42 I'M TORE DOWN Freddie King (Federal 12430)	50
43 STRANGE LOVE Mary Wells (Motown 1016)	46
44 LATE DATE Parkays (ABC Paramount 10242)	45
45 IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	41
46 TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	—
47 MEXICO Bob Moore (Monument 446)	43
48 STICK SHIFT Duals (Sue 745)	35
49 NEVER, NEVER Jive Five (Belmont 1014)	—
50 THERE'S NO OTHER (Like My Baby) Crystals (Philly 100)	—

November Album Releases

POPULAR

ATCO

"Ada Lee Comes On"—LP 33-132 (M)—SD 33-132 (S)
"Ann, Man!"—Ann Richards—LP 33-136 (M)—SD 33-136 (S)

ATLANTIC

Last Night—The Mar-Keys—LP 8055 (M)

AUDIO FIDELITY

The Best Of The Dukes Of Dixieland—AFLP-1956 (M)—AFSD-5956 (S)
Jo Baslie's—Paris—AFLP-1955 (M)—AFSD-5955 (S)
Songs Of Spain—AFLP-1951 (M)—AFSD-5951 (S)
Giant Wurliertz Pipe Organ—Leon Barry—AFLP-1905 (M)—AFSD-5905 (S)
Mexico—AFLP-1957 (M)—AFSD-5957 (S)
Circus Carnival Calliope—AFLP-1958 (M)—AFSD-5958 (S)
Roaring Twenties At Gaslight—AFLP-1935 (M)—AFSD-5935 (S)
Hitler's Inferno—Vol. 2—Audio Masterpiece-2450

CAPITOL

Hymns At Home—Tennessee Ernie Ford—T-1604 (M)
The Journeymen—T-1629 (M)
Harlan Howard Sings Harlan Howard—T-1631 (M)
Hank Thompson At The Golden Nugget—T-1632 (M)
Memories Of Home—Ferlin Husky—T-1633 (M)
The Young Approach—Faron Young—T-1634 (M)
An Evening In Damascus—Unique Songs In Arabic By Sabah Fairuz And Others—T-10268 (M)
An English Music Hall—Leonard Sachs. With Daphne Anderson, Barney Gilbraith, Johnny Hower, Rita Williams, Barbara Windsor, Charles Young And Tony Osborne's Orchestra—T-10273 (M)
Mariano More's Mexico—T-10292 (M)
Freddie Gardner—T-10296 (M)
Noel Coward's Sail Away—Original Broadway Cast WAO-1643 (M)

COLUMBIA

The Gershwin Bandbook—Les Brown And His Band Of Renown—CL-1679 (M)—CS-8479 (S)
Rumania, Rumania—Sabra Sings Yiddish—Yaffa Yarkoni—CL-1680 (M)—CS-8480 (S)
Banjo Party—With The Banjo Barons—CL-1689 (M)—CS-8489 (S)
Charlie Walker's Greatest Hits—CL-1691 (M)—CS-8491 (S)
Tropical Fantasy—Michel Mague And His Orchestra—CL-1693 (M)—CS-8493 (S)
The Brothers Four Song Book—CL-1697 (M)—CS-8497 (S)
Diana Trask On TV—With Mitch Miller's Sing Along Chorus—CL-1705 (M)—CS-8508 (S)
The Hit Sounds Of Today's Smash-Hits Combo's—The Dynamic Sounds Of "The Legends"—CL-1707 (M)—CS-8507 (S)
Leslie Uggams On TV—With Mitch Miller's Sing Along Chorus—CL-1706 (M)—CS-8506 (S)
Ruckus At The Riviera—Kay Stevens—CL-1716 (M)—CS-8516 (S)
Y . . . —Javier Solis con acompanamiento de Mariachi—EX-5062 (M)
Portrait Of A Splendid American—Tom Dooley—ML-5709 (M)
The Importance Of Being Oscar—Michael MacLiammoir—The Edwards—MacLiammoir Dublin-Gate Theater Production—An Entertainment on the Life and Works of Oscar Wilde Directed by Hilton Edwards—OL-5690 (M)—OS-2090 (S)

DECCA

The Magic Of Judy Garland—DL-4199 (M)
Presenting Peter Duchin, His Piano And His Orchestra—DL-4190 (M)—DL-74190 (S)

ELEKTRA

Gibson & Camp At The Gate Of Horn—Bob Gibson & Bob Camp—EKL-207 (M)—EKS-7207 (S)
Judy Collins—EKL-209 (M)

EPIC

In Search Of Eros—Rod McKuen—LN-3814 (M)—BN-613 (S)
Music From The Films—Cleveland Pops Orchestra. Louis Lane, Conductor—LC-3809 (M)—BC-1147 (S)

HARMONY

That Glory Bound Train—Roy Acuff And His Smoky Mountain Boys—HL-7294 (M)

MGM

King Of Kings—Movie Score—1 E-2 (M)—SI E-2 (S)
El Senor Bong—Bing Crosby—E-3890 (M)—SE-3890 (S)
That Country Sound—Jay P. Morgan—E-3940 (M)—SE-3940 (S)
Ain't We Got Fun Kinda Songs—Somethin' Smith and the Redheads—E-3941 (M)—SE-3941 (S)
The Conway Twitty Touch—E-3943 (M)—SE-3943 (S)
The Spirit Of Hank Williams—E-3955 (M)
Folk Songs By Joni James—E-3958 (M)—SE-3958 (S)
Tommy Edwards Sings Golden Country Hits—E-3959 (M)—SE-3959 (S)
Bananza—David Rose—E-3960 (M)—SE-3960 (S)
Visions—Larry Elgart—E-3961 (M)—SE-3961 (S)
Connie Francis Sings Never On Sunday—E-3965 (M)—SE-3965 (S)
Exodus To The World—Regina Ben-Amittay—E-3968 (M)—SE-3968 (S)
Robert Ryan Reads From The New Testament—E-3970 (M)—SE-3970 (S)
Richard Boone Reads The Story Of Jesus For Children—E-3971 (M)—SE-3971 (S)
Harry James Plays Neal Hefti—E-3972 (M)—SE-3972 (S)
Blue Mist—Sam (The Man) Taylor—E-3973 (M)
Greek Songs By Four Coins—E-3944 (M)—SE-3944 (S)
Songs Of Action—U.S. Coast Guard Academy Singers—SE-3948 (S)
Connie Francis Sings Folk Song Favorites—SE-3969 (S)
The Spectacular Sound Of Sousa—Paul Lavalle And The Band Of America—SE-3976 (S)
Music From El Cid—Miklos Rozsa—SE-3977 (S)

Mariha Schlammé In Concert—SE-3978 (S)
Martyn Green Sings The Gilbert & Sullivan Song Book—SE-3980 (S)
Dance Along With Lopez—Vincent Lopez & His Hotel Taft Orch.—SE-3981 (S)
The Mood Is Swinging—Joni James—SE-3987 (S)
The Judy Garland Story—E-3989 (M)
The Mood Is Romance—Joni James—SE-3990 (S)
The Mood Is Blue—Joni James—SE-3991 (S)
Today's Teen Beat—The Titans—SE-3992 (S)
May You Always—Page Morton—SE-3994 (S)

MERCURY

King Of Kings and 11 Other Great Movie Themes—Clebanoft and His Orchestra—MG-20640 (M)—SR-60640 (S)
Kwamina—The Billy Taylor Orchestra—MG-20654 (M)—SR-60654 (S)

PRESTIGE

The Art Of The Psalter—Robert H. Beers—International-1028 (M)
Charlotte Daniels & Pat Webb—Charlotte Daniels & Pat Webb (Int'l) (M)
Rosalie's Songbag—(American Folksongs) Rosalie Sorrels (Int'l) (M)

RCA VICTOR

A Carle-Load Of Hits—Frankie Carle, His Piano And Orchestra—LPM-2148 (M)—LSP-2148 (S)
Malagueria—Carlos Montoya—LPM-2380 (M)—LSP-2380 (S)
More Music For Dining—The Melachrino Strings And Orchestra—LPM-2412 (M)—LSP-2412 (S)
Pachangas—Arthur Murray's Music For Dancing—The Arthur Murray Orchestra Under The Direction Of Mario Bauza—LPM-2438 (M)—LSP-2438 (S)
More Double Exposure—Manny Albam And His Orchestra—LSA-2432 (S)
Language Of Love—John D. Loudermilk—LPM-2434 (M)—LSP-2434 (S)
Events—N.Y. Export: Op. Jazz—The Orchestra of the "Ballets U.S.A." Company conducted by Robert Prince—LPM-2435 (M)—LSP-2435 (S)
Fun In The Sun—The Three Suns—LPM-2437 (M)—LSP-2437 (S)
Big Country Hit Songs I Hadn't Recorderd Till Now—Hank Snow—LPM-2453 (M)—LSP-2458 (S)
More Country Classics—Various Artists—LPM-2467 (M)
Ave A Go Wiv The Buskers—FPM-104 (M)—FSP-104 (S)
Magic Violins Of Villia Fontana—FPM-103 (M)—FSP-103 (S)
Los Chakachkas—FPM-102 (M)—FSP-102 (S)
Chante Paris—Josephine Baker Orchestra under the direction of Hean Claudric—FPM-101 (M)—FSP-101 (S)
Neapolitan Mandolins—Gino Del Vescovo and his Mandolins—FPM-100 (M)—FSP-100 (S)

ROULETTE

"It Happened One Night"—Dorothy Donegan—R-25154 (M)—SR-25154 (S)
"The Best Of Jimmy Rodgers Folk Tunes"—Jimmy Rodgers—R-25160 (M)—SR-25160 (S)
"My Name . . . Jose Jimenez"—Jose Jimenez—R-25161 (M)
"Pat Harrington, Jr."—R-25162 (M)
"Enzo Stuarti"—Enzo Stuarti—R-25163 (M)—SR-25163 (S)

VERVE

A Personal Appearance—Shelley Berman—V-15027 (M)—V6-15027 (S)
Sister On Tour—Sister Rosetta Tharpe—V-3005 (M)—V6-3005 (S)

JAZZ

ATLANTIC

Jazz Abstractions—John Lewis Presents Contemporary Music—LP-1365 (M)—SD-1365 (S)
Ole' Coltrane—John Coltrane—LP-1373 (M)—SD-1373 (S)
Champion Of The Blues—Champion Jack Dupree—LP-8056 (M)
The Blues In Modern Jazz—Various Artists—LP-1337 (M)
Free Jazz—The Ornette Coleman Double Quartet—LP-1364 (M)—SD-1364 (S)
The Family Of Mann—The Music Of Herbie Mann LP-1371 (M)—SD-1371 (S)
The Soul Clinic—Hank Crawford—LP-1372 (M)—SD-1372 (S)
The Wonderful World Of Jazz—John Lewis—LP-1375 (M)—SD-1375 (S)
The Genius Sings The Blues—Ray Charles—LP-8052 (M)

BLUENOTE

Blue Lights, Vol. 2—Kenny Burrell—Blue Note—1597 (M)
On The Spur Of The Moment—Horace Rarlan—Blue Note—4074 (M)
Midnight Special—Jimmy Smith—Blue Note—4078 (M)
Meet You At The Jazz Corner Of The World—Art Blakey—Blue Note—B4054 (S)—BLP-4054 (M)
Doin' Allright—Dexter Gordon—Blue Note—84077 (S)—BLP-4077 (M)

COLUMBIA

"Time Further Out"—The Dave Brubeck Quartet—CL-1690 (M)—CS-8490 (S)

CONTEMPORARY

Ruth Price At The Mann Hole—M-3590 (M)—S-7590 (S)
Maggie's Back In Town—Howard McGhee—M-3596 (M)—S-7596 (D)

PRESTIGE

The Red Garland Quintet—High Pressure—PRLP-7209 (M)
Hip Soul—Shirley Scott—PTLP-7205 (M)
In My Solitude—Willis Jackson—Moodsville-17 (M)
Shorty & Doc—Shorty Baker & Doc Cheatham—Swingville-2021 (M)

Sounds Of Yusef—Yusef Lateef—New Jazz-B261 (M)
Old Gold—King Curtis—Tru-Sound-15006 (M)
Back On My Feet Again—Furry Lewis—Bluesville-1036 (M)
Idle Hours—Lonnie Johnson & Victoria Spivey—Bluesville-1044 (M)

RCA VICTOR

The Indispensable Duke Ellington—Duke Ellington His Orchestra and Jimmy Blanton—LPM 6009 1-2 (M)

ROOST

"The Sound Of The Johnny Smith Guitar"—Johnny Smith—LP-2246 (M)—SLP-2246 (S)

VERVE

The Essential Charlie Parker—V-8409 (M)
The Essential Billy Holiday—V-8410 (M)
Piece For Clarinet And String Orch.—Jimmy Giuffre—V-8395 (M)—V6-8395 (S)
Perceptions—Dizzy Gillespie—V-8411 (M)—V6-8411 (S)
7 x Wilder—The Bob Brookmeyer 4—V-8413 (M)—V6-8413 (S)
A Concert In Jazz—Gerry Mulligan—V-8415 (M)—V6-8415 (S)
The Exciting Terry Gibbs Big Band—V-2151 (M)—V6-2151 (S)
Trav'lin Light—Anita O'Day—V-2157 (M)—V6-2157 (S)
Ella In Hollywood—Ella Fitzgerald—V-4052 (M)—V6-4052 (S)
Percussion King—Gene Krupa—V-8414 (M)—V6-8414 (S)
Mis'ry & The Blues—Jack Teagarden—V-8416 (M)—V6-8416 (S)
Big Bill Broonzy, Last Session, Part I—V-3001 (M)
Big Bill Broonzy, Last Session, Part II—V-3002 (M)
Big Bill Broonzy, Last Session, Part III—V-3003 (M)
The Essential Lester Young—V-8398 (M)
Lee Konitz—Motion—V-8399 (S)
Blue Hodge—Johnny Hodges—V-8406 (S)
The Essential Count Basie—V-8407 (M)
Stan Getz And Bob Brookmeyer—V-8418 (S)
In A Latin Bag—Cal Tjader—V-8419 (S)
The Trio Oscar Peterson—V-8420 (S)
Buddy Rich—Blues/Caravan—V-8425 (S)
Ammons & Sitt—Boss Tenors—V-8426 (S)
Kai Ole—Kai Winding—V-8427 (S)
On Broadway The Best Of Yves Montand—V-8428 (M)
The World Of Dorothy Parker—V-15029 (M)
The Many Shades Of Billy Gray—V-15030 (S)

CLASSICAL

CAPITOL

Bach: Suite No. 1. In C Minor, BWV.1066: Suite No. 2. In B Minor, BWV.1067: Suite No. 3. In D Major, BWV.1068: Suite No. 4. In D Major, BWV.1069.—Yehudi Menuhin And The Bath Festival Chamber Orchestra—GBR 7252 (M)
Reverie For Spanish Guitars—Laurindo ALEMIDA—P.8571 (M)
Puccini: Madame Butterfly—Orchestra And Chorus Of The Opera House, Rome/Conducted By Gabrielle Santini—3604 (M)
Bizet: Carmen—Maitrise De La Radiodiffusion Francaise And Petits Chanteurs De Versailles And Orchestre National Et Choeurs De La Radiodiffusion Francaise, Conducted By Sir Thomas Beecham, Bart, C.H. 3613 (M)
Verdi: Simon Boccanegra—Gabrielle Santini, Conductor—3617 (M)
Gounod: Faust—Orchestra And Chorus Of The Theatre National De L'Opera/Conducted By Andre Cluytens—3622 (M)
Verdi: La Traviata—Orchestra And Chorus Of The Opera House, Rome/Conducted By Tullio Serafin—3623 (M)
Puccini: Gianni Schicchi—Orchestra Of The Opera House, Rome Conducted By Gabrielle Santini—FS1 3573 (M)
Puccini: Suor Angelica—Tullio Serafin—Conductor—FSL 35748 (M)
Bizet: Carmen Highlights—Sir Thomas Beecham, Bart, C. H. Conducting De La Radiodiffusion Francaise And Maitrise De La Radiodiffusion Francaise And Petits Chanteurs De Versailles—FS.35818 (M)
Puccini: Madame Butterfly Highlights—Orchestra And Chorus Of The Opera House, Rome/Conducted By Gabrielle Santini—FS.35821 (M)
Verdi: La Traviata Highlights—Orchestra And Chorus Of The Opera House, Rome/Conducted By Tullio Serafin, Victoria De Los Angeles, Soprano, Carlo Del Monte, Tenor: Mario Sereni, Baritone. FS. 35822 (M)
Gounod: Faust: Highlights—Orchestra And Chorus Of The Theatre National De L'Opera/Conducted By Andre Cluytens—FS 25827 (M)
Liszt: Concerto No. 1. In E. Flat Major: Concerto No. 2. In A Major: Samson, Francois (Piano) The Philamonia Orchestra Conducted By Constantin Silvestri—FS 35901 (M)
Berlioz: La Damnation De Faust Op 24 Highlights—Orchestra And Chorus Of The Theatre National De L'Opera/Conducted By Andre Cluytens (Sung In French)—Nicolai Gedda, Tenor: Gerard Souzay, Baritone: Rita Gorr, Mezzo-Soprano: — FS 35941 (M)
The Fabulous Victoria De Los Angeles—FS35971 (M)

COLUMBIA

Sviatoslav Richter At Carnegie Hall—October 19, 1960—All Beethoven Program—ML 5701-2 (M)
Beethoven: Missa Solemnis—New York Philharmonic, Leonard Bernstein, Conductor: Eileen Farrell, Soprano: Carol Smith, Contralto: Richard Lewis, Tenor: Kim Berg, Bass-Baritone: The Westminster Choir, Warren Martin, Director:—M2L 270 (M)—M25 619 (S)
Music Of Alban Berg—Robert Craft conducting the Columbia Symphony Orchestra—M2L 271 (M)—M25 620 (S)
Tchaikovsky: The Sleeping Beauty, Op. 66 (Excerpts)—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5679 (M)—MS 6279 (S)
Haydn Symphony No. 83 In G Minor ("La Puole")—Netherlands Chamber Orchestra, Szymon Goldberg, Conductor—LC 3810 (M)—BC 1148 (S)

Bach: Cantata No. 170, "Vergnue Ruh" Beliebt Seelenlust" (Cantata for the 6th Sunday after Trinity) — Aafje Heynis, Contralto: Netherlands Chamber Orchestra Szymon Goldberg, Conductor: Piet van Egmond, Organ: — LC 3805 (M) — BC 1146 (S)
Bartok: Concerto No. 1. For Violin And Orchestra, Op. Posth.—Issaac Stern, Violinist: The Philadelphia Orchestra, Eugene Ormandy, Conductor: ML 5677 (M)—MS 6277 (S)
Oscar Levant At The Piano—Music Of Chopin, Debussy And Ravel—ML 5676 (M)—MS 6276 (S)

DECCA

Russell Oberlin—Baroque Cantatas be Telemann—Handle—Buxtehude—DL 9414 (M)—DL 79414 (S)
Beethoven—Trio In E Flat Major for Piano, Violin, And Cello, Op. 1. No. 1. Brahms—Trio in C Flat Major for Piano, Violin, And Cello, Op. 87 The Alma Trio—DL 10047 (M)—DL 710047 (S)

ELEKTRA

Virtuoso Guitars Of Presti & Lagoya—EKL 20B (M)—EKS 7208 (S)

RCA VICTOR

Cesar Franck Symphony — Chicago Symphony Orchestra pierre Monteux Conducting—LM 2514 (M)—LSC 2514 (S)
Poulenc—Concerto For Organ, Strings And Timpani—Stravinsky—Jeu De Cartes—Boston Symphony Orchestra Charles Munch, Conductor Berj Zamkochian, Organist Everett Firth, Timpanist—LM 2567 (M)—LSC 2567 (S)
The Incomparable Bjoerling — LM 2570 (M) — LSC 2570 (S)
Chopin Concerto No. 1—Artur Rubinstein, Pianist New Symphony Orchestra of London Stanislaw Skrowczewski conducting — LM 2575 (M) — LSC 2575 (S)
Birgit Nilsson—LM 2578 (M)—LSC 2578 (S)
Bach—B. Minor Mass—The Robert Shaw Choral and Orchestra — LM 6157-1-3 (M) — LSC 6157-1-3 (S)

RICHMOND

William Mengelberg—Tchaikovsky: Symphony No. 5 in E. Minor, Op. 64—The Berlin Philharmonic Orchestra—TH 97001 (M)
William Mengelberg—Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 "Pathetique"—Concertgebouw Orchestra of Amsterdam—TH 97002 (M)
Bayreuth 1936 — Lohengrin — Maria Muller, Franz Volker: Margaret Klose: Jaro Prohaska: Josef von Manowarda: Siegfried—Max Lorenz: Erich Zimmermann, Orchestra and Chorus of the Bayreuth Festspielhaus — Heinz Tietjen, conductor. Tannhauser—Romerzahlung. Max Lorenz. Orchestra of the Berlin Opera House—Hans Schmidt-Isserstedt, conductor.—TH 97003 (M)
The Voice Of Erna Sack—TH 97004 (M)
William Mengelberg—Brahms: Syphony No. 2 In D Major, Op. 73—Concertgebouw Orchestra of Amsterdam—TH 97005 (M)
Peter Anders In Operetta—TH 97006—Orchestra of the German Opera House, Berlin—c9nd. by Hans Schmidt-Isserstedt, Walter Luize, Johannes Schuler
The Voice Of Joseph Schmidt—with The Berlin Opera Orchestra—The Berlin Philharmonic conducted by Selmar Meyrowitz—TH 97007 (M)
The Golden Age Of Beyreuth (1932-1936)—Lohengrin—Hochtes Vertrau'N der Frauen zum Munster: Lohengrins Farewell (Mein lieber Schwan). Die Waukure—Wintwestrume wichen dem Wonne-mund Siegmund heiss'ich Franz Volker: Maria Muller, Orchestra and Chorus of the Bayreuth Festspielhaus—Heinz Tietjen, conductor.
Die Meistersinger—Am stillen, Herd: Walter's Prize Song: Fliedermonolog.
Tannhauser—Wolfram's Eulogy (Blick' ich umher). Das Rheingold—Helge Roswaenge: Rudolf Bockelmann. Orchestra of the Berlin State Opera—Franz Alfred Schmidt, conductor—TH 97008 (M)

new BIGHTS!

The Whole Of HATTIE NOEL
DTL 823

HE'S FUNNY THAT WAY
REDD FOX—DTL 815

MY GIRL b/w ZORRO
THE SILKS—DOO462

DOOTO

101 Strings

The World's First
STEREO-SCORED
Orchestra

Postscript To A Hit



PHILADELPHIA—Tamla's The Marvelettes are shown previous to their recent appearance on the Dick Clark TV'er with Barney Ales (left), Tamla-Motown national sales manager, and Buzz Curtis (right), Mainline Distributors promo man. Gals performed their "Please Mr. Postman" hit and put in a word for their just-released same-named LP.

Bound for the top!

"WELL I TOLD YOU" The Chantells

Carlton 564



ANNETTE "Dreamin' About You" b/w "Strummin' Song" #F-388



We've got a hit!
GIVE ME YOUR LOVE
by
**JORDON &
THE FASCINATORS**
CAROL RECORD #4116
Nationally distributed thru
Jay-Gee Record Co., Inc.

Capitol Premium LP For Firestone Promo

HOLLYWOOD—A special premium LP featuring best-selling performances by five top Capitol recording artists has been prepared for the Firestone Tire & Rubber Company by the custom services department of Capitol Records. Announcement of the extensive tie-in promotion between Firestone and Capitol was made last week by George R. Jones, director of the custom services department.

The premium album, "The Firestone 5 Star Fiesta," features Nat King Cole, Jackie Gleason, Guy Lombardo, Dean Martin and Kay Starr. Contained in the album are two selections by each artist.

The promotional disk is being distributed exclusively by Firestone dealers and stores during the months of Nov. and Dec. only. With an initial pressing of 100,000 records and anticipated sales of 1 million albums, Firestone is offering LP to its customers for \$1.25 (\$1.35 in Wisconsin). The album will receive extensive promotion from Firestone via radio spots, newspaper advertising, the Firestone Christmas Catalog, and point-of-purchase display materials in Firestone stores.

The album will be available to customers at Firestone stores and by mail order through use of a premium coupon which may be obtained from Firestone dealers.

The record features a four-color album jacket bearing individual pictures of the five artists.

Included in album are the following selections: "Memories Are Made Of This" and "Return To Me" by Dean Martin; "Autumn Leaves" and "Love Letters" by Jackie Gleason; "Mona Lisa" and "Blue Gardenia" by Nat King Cole; "Ghost Riders In The Sky" and "Side By Side" by Kay Starr; "Our Love Is Here To Stay" and "Now Is The Hour" by Guy Lombardo.

Decca Cuts Yiddish Musical

NEW YORK—Decca Records has cut the original-cast LP, for release soon, of the new Yiddish musical in New York, "Bei Mir Bist Du Schoen," with a score by famed Yiddish cleffer Sholom Secunda, writer of the famed title song. Mills Music publishes the score.

Am Par — Anka Pact Terminated

NEW YORK—ABC-Paramount Records and Paul Anka are parting this week (17), according to an announcement by Sam Clark, head of the label who announced the termination of Anka's pact with the label as a result of amicable discussions between Clark and Irvin Feld, Anka's personal manager. The Anka pact was due to expire next May.

It is believed that Anka will shortly join the RCA Victor roster, though Victor would not confirm such a move late last week.

Lewerke Forms New L.A. Distrib

LOS ANGELES — Jack Lewerke, president and owner of California Record Distributors, has opened a new distributorship in Los Angeles.

The new firm will be known as Merit Distributors and Lewerke has named Bill Pieper as general manager. Company starts business with Atlantic, Atco, and their subsidiary lines, Riverside, Goodtime Jazz and Contemporary. Musart, and Bluesville, Moodsville, and Swingsville, latter three all subsidiary lines of Prestige Records.

Red Baldwin, recently appointed west coast promotion manager for Atlantic and Atco Records will continue in that capacity.

Lewerke recently returned to this country after selling his interest in Interdisc, S.A., European distributing firm. Lewerke retains his partnership in Interdisc, Ltd., a separate corporation with headquarters in London, under the managership of partner Ed Michel.

Jan & Dean To Liberty

NEW YORK—Liberty Records has inked songsters Jan & Dean to an exclusive long-term pact.

Deal was just finalized via negotiations between the label and Lou Adler and Donnie Kirshner of Nevins-Kirshner Associates, the management firm. Currently on a three and a half week midwestern tour, the pair have already completed their first Liberty sides, "Sunday Kind of Love" and "Poor Little Puppy."

While with the Challenge label, Jan & Dean had such successes as "Baby Talk," "We Go Together" and "Heart & Soul."

Under the terms of the pact, Adler will continue to personally A&R all Jan & Dean sessions.

Decca Earnings Dip

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subsidiary Universal Pictures Co. Inc. for nine months ended September 30, 1961, amounted to \$1,875,007, equal to \$1.46 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public, a sharp drop from \$4,159,772, equal to \$3.24 per share on 1,285,701 outstanding shares of capital stock, in the same period last year.

Atco Handles Volt Single

NEW YORK—Atco Records has taken over the national distribution of "Burnt Biscuits" by The Triumphs on Jim Stewart's Memphis-based Volt label. The deck retails the Volt tag.

Anka, the young (20) Canadian who has achieved stardom on both disks and in personal appearances in many parts of the world while with AmPar, will cut one more LP for AmPar plus four additional singles before the end of the year.

In addition, Clark was given definite assurance that no Anka album would be released on any other label before Jan. 1, 1962, and that no Anka singles would appear on any other label prior to Jan. 25, 1962.

Conceding that he was most reluctant to part with any artist who had contributed to the label's own rate of progress so greatly, Clark, however, noted that he wouldn't "wish to hold any artist to the strict terms of our contract if he felt that other offers could advance his career more appreciably."

"I hope that Paul Anka will continue to enjoy the success with any new recording affiliation that he has experienced during his tenure with ABC-Paramount."

Anka has written most of his sides, including such hits as "Diana," "Puppy Love," "Lonely Boy," "Put Your Head on My Shoulder" and "You Are My Destiny." His tunes are published by his own firm, Spanka Music.

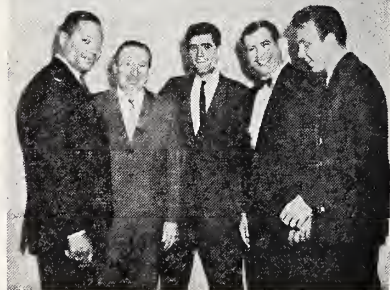
Fontanetta Transferred To Columbia's Special Prod.

NEW YORK—Nathan J. Fontanetta has been transferred from the Columbia Record Sales Corp. to Columbia special products as associate account executive, according to an announcement by Albert Shulman, special products manager.

In his new position, Fontanetta will be responsible to Shulman in assisting with the sale of records presentation books to be used as gifts, awards, and salesmen and dealer incentives.

Fontanetta joined Columbia as an organization development trainee in July 1959. He was transferred to Columbia Record Sales in January of the following year, first as market development manager and then as special products manager.

Hi For Si



NEW YORK—To mark orkster Si Zentner's east coast bow, at the Roosevelt Hotel here, Liberty Records recently hosted a trade and press cocktail party at the hotel. At the party were (top) Steve Harris, Rick Picone, Si Zentner, Sam Holman of WABC and Ed Silvers. Bottom: Rick Willard of WNEW, Al Hirsch of Malverne Distributors, Harris, Zentner and Silvers. Zentner's got his first hit single in "Up A Lazy River."

THE LONDON GROUP POSTS 5 MORE WINNERS

Breaking Wide Open

JACK EUBANKS SEARCHING

451

Monument
RECORDS

REAL "TUFF"

ACE CANNON

TUFF

2040

Hi
RECORDS

The VOCAL bigger than the instrumental

Norris Wilson (My Heart's In) MEXICO

453

Monument
RECORDS

ON ALL THE CHARTS
AND **Zooming**

MEXICO LP

by Bob Moore



Mexico; South of the Border; La Paloma; Cielito Lindo; Nuevo Laredo; My Abode Hacienda; El Picador; Ninita Linda; Blue Tango; Corazon D'Oro; Mexicali Rose; Vaya Con Dios.

Stereo: SM 14005

Mono: M-4005

Monument
RECORDS

JUST RELEASED

The Four Esquires CAN'T HELP FALLING IN LOVE

7502

Terrace
RECORDS

THE **LONDON GROUP** OF HIT LABELS
LONDON RECORDS, INC.
539 West 25th Street, New York 1, N. Y.

SHE'S

DRYNAMITE!

On
Her
SMASH
Recording
of



"MY LIFE"

by

MAXINE BROWN

ABC-PARAMOUNT 10255



ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 80 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ATLANTIC

"The Right Deal, At the Right Time": Dealers get 1 LP free with the purchase of 8 LP's on a price category for price category basis. 100% exchange privilege. Deferred 30-60-90 billing to qualifying dealers. Expires: Nov. 30.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set. Label has a special sales program involving 18 original cast-pie LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis, 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PACIFIC/WORLD-PACIFIC

"1961 Fall Plan"—2-free-for-10 with 100% exchange on 11 new LP's for Oct. release. Expires: Nov. 24.

PRESTIGE:

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Dec. 15.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

1946 1961

Fifteen years of experience—at your command.

Our reputation of integrity & service is known throughout the industry. You, exporters, dealers & ops are our only source of income. Let us help you so that we may be able to continue to be of service to you and the industry.

FOREIGN SPIRITUALS JAZZ RHYTHM & BLUES CHA-CHAS
and naturally "the twist" are all part of our specialty services.

PROMOTIONAL MERCHANDISE FOR PLUS AND XMAS BUSINESS

50 assorted stereo and monaural LP's (\$3.98-\$4.98) worth approximately \$150.00 to \$175.00—your cost \$49.00. (All poly-bagged)

100 assorted 45's consisting of ABC, Mercury, Coral, Decca, Brunswick and other labels —(new-unused)—\$70.00/\$95.00 per 1,000

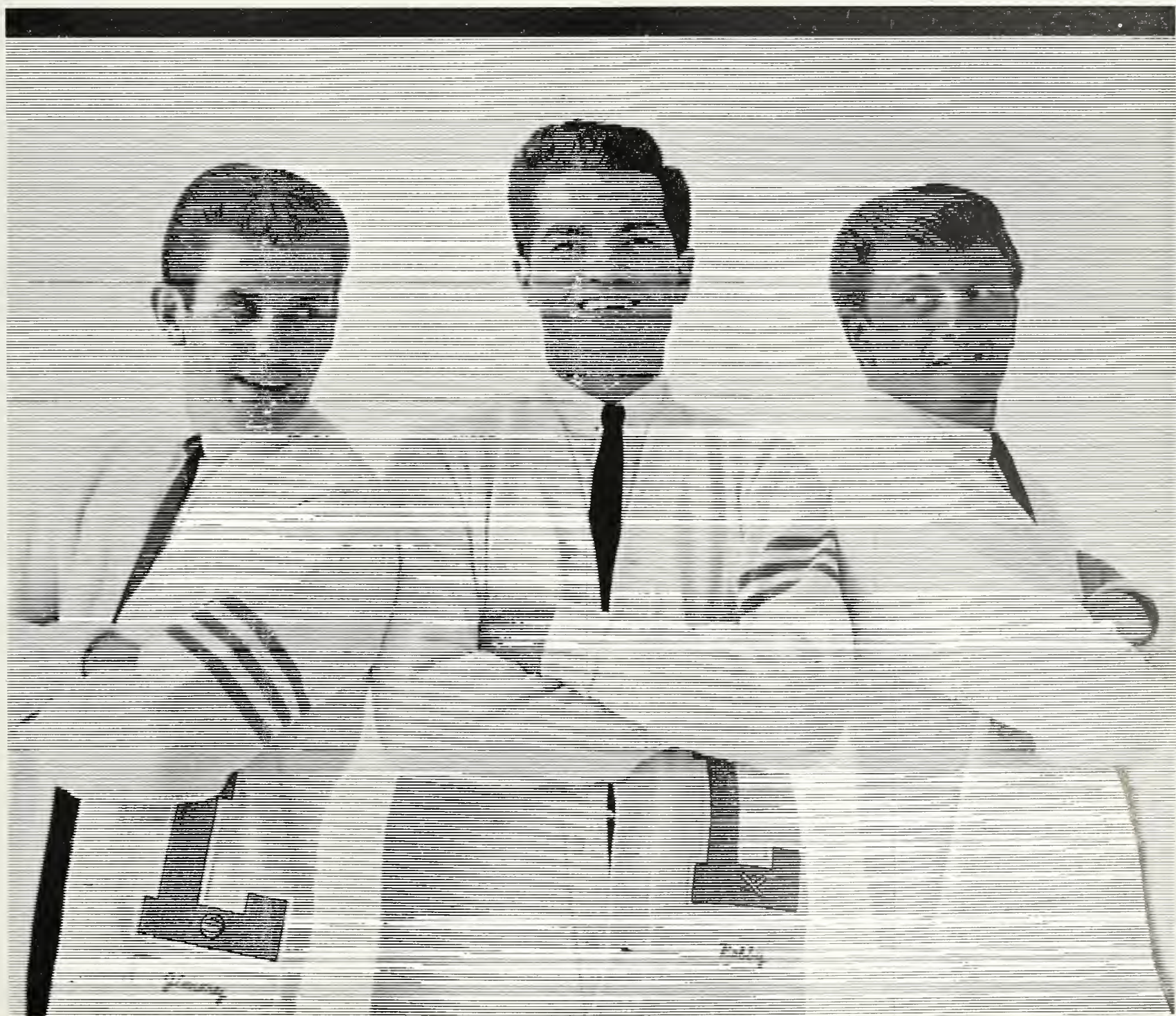
Our *Memory Lane* list consisting of 400 different "oldies but goodies" at special prices. —List upon request.

Naturally we maintain a complete stock of latest pops, LP's, stereos, bags, needles, carrying cases at competitive prices.

Inquiries invited.
OL 8-4012

RAYMAR SALES CO. 170-21 Jamaica Ave
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"WHEN I FALL IN LOVE" AND "SMILE"
#4658 IS THE GREAT NEW RECORD
BY THE LETTERMEN. IT'S A SURE-FIRE
FOLLOW-UP TO THEIR FIRST-CLASS HIT
"THE WAY YOU LOOK TONIGHT."





"ON BENDED KNEES"

b/w

"STANDING IN THE NEED OF LOVE"

Clarence Henry
Argo 5401

"SEVEN DAY FOOL"

b/w

"IT'S TOO SOON TO KNOW"

Etta James
Argo 5402

"SO MEAN TO ME"

Little Milton
Checker 994

"LET ME BE THE FOOL"

Lucky Clark
Chess 1806

"CHILL BUMPS"

Johnny Cannon
Chess 1807

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Williams Welcome



DETROIT—Columbia star Andy Williams meets WKMH disk jockey Robin Seymour at a cocktail party held in Andy's honor welcoming him to this city for promo work on his initial Columbia coupling, "Fly By Night"/"Danny Boy."

Cosnat's Monarch Div. To Build New Plant For Toys & Plastics Mfg.

NEW YORK—Jerry Blaine, president of Cosnat Record Distributing, has announced that Monarch Record Manufacturing Corp., a Cosnat division, will enter the manufacture of toys and plastics. Construction will begin this month of a plant in Los Angeles to house manufacturing facilities for its products.

The new plant, according to Blaine, will also enable Monarch to increase its production of phonograph records. Facilities will include 24 injection molding presses. Monarch currently presses for ABC-Paramount, Dot, Liberty, United Artists, Warwick and other labels.

The plant, which will be Monarch's second in Los Angeles, will be built at a cost of \$100,000. It will be a one-story building, with 16,000 square feet of manufacturing and warehouse space, at the corner of Washington Blvd. and LaCienega Blvd.

Nathan DuRoff, Monarch president, and Nathan Rothstein, vice-president, will be in charge of operations of the new undertaking. They will also continue as administrative heads of Monarch's other plant in L.A.

Blaine pointed to the new enterprise as a major step in Cosnat's expansion and diversification program, which was launched early this year with his company's acquisition of Monarch.

BREAKING in Detroit, Philly, Washington, Baltimore & Providence

12 year old

LITTLE BECKY COOK

sings

"LET'S DANCE"

b/w

"SAVING MY LOVE FOR YOU"

CBM RECORDS

59 Court St.
Newark, N. J.
MI 2-9697

ASCAP Reports On Jan.-July Earnings

NEW YORK—ASCAP's total domestic income for the period of Jan. to July this year was \$19,683,304.16, it was reported last week by Frank Connor, treasurer, at the society's semi-annual meet at the Roosevelt Hotel last week (8).

The figure for a similar period in 1960 was \$19,668,982. The new total was broken down as follows: income from licensees: \$19,469,316; interest from treasury bills and notes: \$95,711.16; membership dues: \$118,277.

In addition, it was reported that, since Mar. 28, ASCAP had increased its writer membership by 118, and that 113 publishers had joined the society. ASCAP's total active writer membership now totals 5,504, and active publishers total 1,842.

In an opening speech, prexy Stanley Adams called for "collective judgments and understanding" by members in working out differences resulting from the various writer categories.

England's Chappell Signs Ernest Gold

HOLLYWOOD—Chappell Music Ltd. of London has signed composer-conductor Ernest Gold, writer of the "Exodus" score, to a publishing contract for all music which he is contractually free to furnish the firm. Deal, negotiated by Gold's personal manager, Fred Raphael, marks the first time that the pubbery has signed an American flick composer. Gold's initial project for Chappell will be cycle of modern concert songs, which he will begin working on following the editing of the soundtrack album, on United Artists Records, of his score for "Judgment At Nuremberg."

Everly Bros. To Enter Marines

NEW YORK—The Everly Bros. will report to Camp Pendleton, Calif., Nov. 25 for induction into the U.S. Marines, for which they volunteered several months ago. The brothers, Don & Phil, are currently hitting on the Warner Bros. label with "Don't Blame Me."

George Hartstone Elected City's First Mayor

NEW YORK—George D. Hartstone, head of Hart Distributing, Los Angeles, has been elected the first Mayor of Hidden Hills, Calif., which just joined 72 municipalities in Los Angeles County. Hartstone is the brother of Lee Hartstone, vice-president and general manager of London Records.

Command Will Add 3 Classics In Dec.

NEW YORK—Command Records will add three more releases to its Command Classics line around Dec. 1. Cut on 35 mm film under the supervision of Enoch Light, the releases will feature performances by French symphonic groups. In addition, Light recently went to Pittsburgh to wax three additional LP's by William Steinberg and the Pittsburgh Symphony Orchestra. Light's current plans call for releasing a minimum of 13 classical albums by next Sept. Command Classics bowed recently with five releases.

Capitol Rushes "Twist" LP

NEW YORK—Capitol Records has jumped on "The Twist" bandwagon with a rush-release of an LP, "It's Twisting Time" by George Hudson and The Kings of the Twist. The LP was cut in New York by label A&R man Manny Kellm. Hudson is from New Jersey, where he does double-duty as a stage entertainer and deejay on WNJR-Newark. He also sometimes conducts and stars in his own stage revue at Newark's Paramount Theatre.

Mogull Makes Deals For His Pubberies

NEW YORK—Ivan Mogull has just concluded the acquisition of a number of songs for his Harvard Music and Ivan Mogull Music pubberies.

Harvard has acquired for the U.S. and Canada: "Sucu Sucu" with its English lyric, "Step Right Up And Say You Love Me" from Ray Maxwell Music; the title song from Hayley Mills' new pic, "Whistle Down The Wind" by Malcolm Arnold, from Ben Nisbert of B. Feldman, England; "Pretty Lookin' Baby" from J. A. Halford of Castle Music, Australia.

Ivan Mogull Music has bought "Anybody But Me," cut by Brenda Lee, from Bill Downer of Champion Music, for the territories of Germany, Austria, Switzerland and Italy, and has acquired from Andre Baron Music, the publishing rights for the world, excluding the U.S. and Canada, to "O Ken Karengé" and "Mourning Song" (Kalendar Rock), cut for an album by Harry Belafonte.

Mogull also bought the master, for the world, excluding the U.S. and Canada, to Frank Gari's recent hit on Crusade, "Princess" b/w "The Last Bus Left At Midnight." He also purchased the publishing rights to both songs.

"Milk And Honey" Waxing



NEW YORK—Max Goberman, musical director of the musical hit "Milk And Honey" issues last minute instructions from the podium in preparation for the recording of the RCA Victor original cast LP. Star Mimi Benzell, composer Jerry Herman and disk producer George Avakian stand by.

UA "Comedy Concert" LP

NEW YORK—A special "Comedy Concert" album has been packaged by United Artists Records for immediate release. Featured will be Alexander King, Kaye Ballard, Don Knotts, Louis Nye, Pat Harrington, Jr., and Harold Flender.

The special package will include two tracks from albums which had previously been cut by each of the artists for UA, and which have been picked as the most popular material by audiences and fans, with one exception. The Kaye Ballard portion of the Comedy Concert will include tracks from a brand new package, "Ha Ha—Boo Hoo," which will not be released until early 1962.

The cover design of the album will feature the covers of the six individual albums from which the program was selected.

It was stressed by prexy Art Talmadge that this was not a sampler, rather the album is designed to present a comedy program in the same manner that a musical concert would be packaged, one which would include a variety of performing artists.

All six of the artists involved are currently active in other phases of show business. King is a frequent visitor to the Jack Paar show, while Nye and Harrington appear on the Steve Allen TV show. Don Knotts, an Emmy winner, is a regular member of the Andy Griffith television show, and Kaye Ballard, in addition to starring in the Broadway hit, "Carnival," is making frequent appearances on video. Flender is currently cutting his second comedy album for UA, and is also the author of "Paris Blues," a major UA film which has just gone into release.

End Of Victor Pact Seen As Big Factor In Met Musicians' Strike

NEW YORK—The failure of the musicians of the Metropolitan Opera Orchestra to reach an agreement with RCA Records a year ago figured heavily in the recent strike between the musicians and the Metropolitan Opera Company that almost ended a 1961-62 Met season, according to Herman Krawitz, the Met's business administrator.

Krawitz said that the loss of income resulting from the end of the orchestra's association with Victor was largely responsible for new demands by the musicians when a new contract with the Met began being negotiated for last spring.

Krawitz said that Victor's decision to rely mostly on opera releases cut in Europe meant an average loss of \$1,000 a year to Met musicians.

Krawitz made this observation in a talk here last week before the National Council of the Metropolitan Opera.

Lopez To MGM

NEW YORK—Vet maestro Vincent Lopez has been added to the MGM Records roster, label prexy Arnold Maxin announced last week. Lopez has already bowed on the label with an LP, "Dance Along with Lopez," featuring his Hotel Taft Orchestra.

UA Signs Lawrence

NEW YORK—United Artists Records has signed Bernie Lawrence to a term contract, it was announced last week by Eddie Mathews, A & R supervisor. Lawrence, who last recorded on his own label, is a brother of Steve Lawrence, and has been singing professionally for the past 11 years.

His initial sides on UA are "Collecting Girls" and "Yesterday" which he also wrote.

Time Issues 5 LP's For Nov.-Dec.

NEW YORK—As its Nov.-Dec. release, Time Records is offering five LP's, including "Soul of a People," featuring Gordon Jenkins conducting a 45-piece orchestra in famous Jewish melodies.

Other releases include: "Guitars in Italy," a follow-up to "Italian Guitars," "Spain" by The Manhattan Pops Orchestra, "Accordion Italy" by Dominic Cortese, and another release in the label's classical-contemporary line, the compositions of Luciano Berio, Busotti and John Cage performed for small orchestra.

In line with the release, Phil Picone, sales manager, is holding meetings in the east while Bernie Ashkanazy, mid-west representative, will conduct meetings in his territory. Prexy Bob Shad is flying out to the coast to hold similar meetings with Murray Cohen, west coast representative. Pete Spargo is going to promote the four pop albums for radio exposure.

Albums to be concentrated on first are the "Soul of a People" and "Accordion Italy" sets.

Capitol In Canada Names To Sales Posts

HOLLYWOOD—Denis Lapointe has been appointed national sales manager of Capitol Records of Canada, Ltd., it was announced last week by Harold S. Smith, the company's vice president and director of merchandising, sales and repertoire. Lapointe will report directly to Smith.

Lapointe, formerly sales manager for the Montreal Branch of CR of C, in turn announced the promotion of Yves Lapierre to the post Lapointe vacates. Both Lapointe and Lapierre have been with the company since its inception in 1954.

"Record Industry" Book Published In Hollywood

NEW YORK—The most extensive look at the record industry in the rock 'n roll era has just been published by 7 Arts Press of Hollywood.

The book, "The Record Industry (How to Make Money in the Record Business)" by attorney Walter E. Hurst and William Storm Hale (a nom de plume).

The authors cover a wide variety of disk industry procedures, from the quest for a recording to its sale to the consumer, with an often light, easy-to-read style that doesn't stint on being informative. Various charts and diagrams are included. Perhaps the most important section, and among the book's largest, is one devoted to the legal aspects of the industry, and included are actual forms which any artist and writer would be continually confronted with.

Maitland In N.Y.



NEW YORK—Mike Maitland, newly-appointed Warner Bros. Records prexy, is in New York to assess east coast setup of label, following a three-day visit to Nashville heading up the WB delegation to the country music festival. He's shown above (seated) with Stu Woodruff, WB eastern promo exec, during a visit to Cash Box.

Charles Chat



CLEVELAND — Ray Charles, here for a concert in his current road trip, is visited by pop/jazz disk jockey Bill Clark of WCIN-Cincinnati for a backstage chat on Charles' current ABC-Paramount chartriders: the "Hit the Road Jack" single and the "Ray Charles & Betty Carter" LP.

WB Signs Singing Cop

NEW YORK—Many an old Hollywood musical told of the "singing cop" who was swept off his beat to stardom. This may be the real-life fortune of a now former New York City patrolman, Saverio Saradis, who last week turned in his badge for a disk-nitery-pic career.

Saradis, an opera-inclined songster, is off to a good start. He has been pacted by Warner Pictures and Records, and will begin on Dec. 20 a five week engagement at New York's plush Hotel Plaza Persian Room at \$1,000 a week.

He is currently in Hollywood for a seven week training course at the Warner studios.

The performer, who has a wife and 2½ year old son, came to the attention of Neal Lang, vice president and general manager of the Plaza after Lang heard a demo given to him by the owner of a hi-fi store on Saradis' beat who was installing a hi-fi system in Lang's office.

A press conference hosted by WB was held here last week on Saradis' behalf.

SWEETS FOR MY SWEET		
THE DRIFTERS	ATLANTIC	
Brenner-Trio-Progressive		
LONELINESS OR HAPPINESS		
THE DRIFTERS	ATLANTIC	
Dolfi-Quartet-Walden		
BRIDGE OF LOVE		
JOE DOWELL	SMASH	
Belinda (Canada) Ltd.		
LITTLE SISTER		
ELVIS PRESLEY	RCA VICTOR	
Elvis Presley Music, Inc.		
HIS LATEST FLAME		
ELVIS PRESLEY	RCA VICTOR	
Elvis Presley Music, Inc.		
SORROW TOMORROW		
BOBBY DARIN	ATCO	
Rumbalero-Adaris		
THE ANSWER TO EVERYTHING		
DEL SHANNON	BIG TOP	
Dolfi Balmae		
YOUNG BOY BLUES		
BEN E. KING	ATCO	
Rumbalero-Progressive-Trio		
HERE COMES THE NIGHT		
BEN E. KING	ATCO	
Aberbach-Progressive-Trio		

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Breaking for
a hit!

Jay and
The Americans

"TONIGHT"

UA 353

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y.

UA

DOUBLE-PLAY DISKS

The Cadence GOLD RECORD SERIES

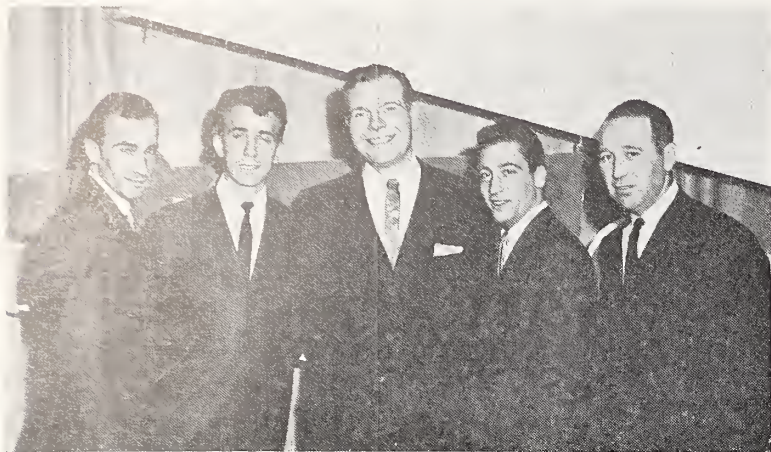
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BALTIMORE—The Belmonts, Sabina disk trio, put in an appearance on Buddy Dean's WJZ-TV'er here as part of a cross-country promo trek for their new outing, "I Need Someone." Group is pictured above with Dean (center) and Bernie Block (right) of Marnel of Maryland.

Angel Issues 2 Vocal LP's

NEW YORK—Two vocal LP's are being released this week by Angel Records. They are: "The Fabulous Victoria De Los Angeles" featuring the famed soprano in songs by Schubert, Brahms, Faure and others (her accompanist is pianist Gerald Moore) and "La Damnation de Faust," scenes from Hector Berlioz's "opera de concert" with mezzo-soprano Rita Gorr, tenor Nicolai Gedda, baritone Gerard Souzay and The Paris Opera Orchestra and Chorus conducted by Andre Cluytens.

Dion On Promo Tour

NEW YORK—Dion, whose current chartmaker "Runaround Sue" (No. 2 this week) is pulling in top coin, will take off on a 19 day distributor-dee-ay-p.a. promo tour in Iowa, Wisconsin, Minnesota and Illinois. Accompanied by his manager, Sal Bonafede, Dion's tour will run from Nov. 13 to Dec. 1.

Singer has just returned from touring England where he met with disk jockeys, appears at benefits, TV shows, and worked stage performances.

Santo & Johnny To Vegas

NEW YORK—Santo & Johnny, star instrumentalists for the Canadian-American label, will begin this week (16) a two week engagement at the El Cortez Lounge in Las Vegas.

Set 2nd Int'l Club Meet

NEW YORK—The International Record Mens Club will hold its second luncheon meeting Tuesday, Nov. 28, at the Warwick Hotel, New York it was announced last week by Walter Hoefer, chairman, and Sidney Shemel, vice-chairman.

Speaker for the second session will be Fred J. Reiter, who represents Hispavox of Spain and Gamma, of Mexico, as well as being actively engaged in the publishing business in the United States. Reiter will discuss the recording and music publishing industry in Spain and Mexico.

In addition, Hoefer and Shemel said a number of visitors from foreign countries who will be in the U.S. at the time of the meeting have been invited to attend, and to informally meet with those in attendance.

IRMC, which is an informal, non-profit, club composed of music industry people who are interested in the foreign phase of the business, meets bi-monthly and features outstanding personalities in the field both domestically and abroad.

Hoefer and Shemel, in announcing the second meeting, said that a special advisory executive board is now being formed and the members will be announced at the November 28 meeting.

Those who desire reservations for the luncheon may make them by contacting either Hoefer or Shemel at United Artists Records.

Aldon Sues Mellin Over Foreign Pact

NEW YORK—Aldon Music and its affiliated pubberies have filed suit in New York Supreme Court against Robert Mellin, Inc. in which Aldon, in 23 separate causes for action, alleges, among other things, that Mellin and its assignees failed to account for and pay royalties earned in Germany, Austria, France, Sweden, Norway, Denmark, Finland, Spain, Portugal, Australia, New Zealand, Brazil and Argentina in accordance with a sub-publishing contract between the two firms that was entered into July 17, 1958.

In addition, the complaint charges that Mellin had failed to use its best efforts to exploit, in France, Spain and Portugal, rights assigned in the sub-publishing contract; refused and failed to help or support the sales of certain Connie Francis recordings in Germany; improperly deducted the share of French lyric writers from royalties earned by Aldon; failed to furnish detailed statements showing net receipts for Austria, Germany, France, Sweden, Finland and Iceland.

In the complaint, Aldon asks for detailed accountings and judgments for sums shown to be due; a further \$46,580.65 for royalties and damages; exemplary damages of \$250,000 and rescission of the unexecuted portion of the contract and reassignment to Aldon of all rights assigned to Robert Mellin, Inc. pursuant to the contract.

Attorneys for the Mellin firm have filed, in an answer to the suit, a general denial of the charges. Aldon's attorneys are Asher & Moelis of New York, and Mellin's attorneys are Halperin, Morris, Granett & Cowan.

Smash Cutting German-Flavored Tunes

CHICAGO—Smash Records, which had big success via the German tune "Wooden Heart" by Joe Dowell, is making a more concentrated effort on German-flavored tunes.

Charles Fach, label chief, announced last week that the diskery is releasing immediately a Paul Vance production of Cathy Carr singing "Nien, Nien Fraulien."

Fach also announced that the firm will soon release another Joe Dowell disk, aimed at the Yule market, called "A Kiss For Christmas (Oh Tannenbaum)," which is also a well-known German number.

Disk Gift For British Royalty



NEW YORK—Donald Gabor, topper of Continental Record Company, shown holding the premiere pressing of a "million dollar master album" which he airmailed last week to H. R. H. Princess Margaret and Tony Jones as the first gift from the U.S. to the first-born child of the royal couple. Disk features the only recorded performance of the late composer Georges Enesco conducting four of his own compositions. Contained in a custom-made silversmith's case the album will be issued in a limited edition (1000 copies) in the U.S., each selling for \$1007.50 including tax, with all proceeds going to the Continental Record Scholarship Foundation.

BBC Bans "God, Country . . ."

NEW YORK—The British Broadcasting Corp. has banned "God, Country & My Baby" because it feels the lyric "reflects the somewhat hysterical attitude to the international situation . . . said to be prevalent in America . . . which is not shared in this country."

The opening line of the lyric, about a U.S. soldier who is being sent to Europe, is: "They say we sail tonight/And we may have to fight . . ."

Morty Wax, whose Sarah Music is co-publisher of the tune, said last week that the opus was a "great, and beautiful" and that there was nothing hysterical about it.

The song is No. 40 on this week's Top 100.

Max Tak Returns From Hollywood Stint

NEW YORK—Max Tak, one of Holland's best known writers, now living in New York, has just returned from Amsterdam, where he conducted for the 40th anniversary celebration of the Tuschinski Theatre Oct. 26. Tak informed Cash Box that Holland's Phonogram label had released an album of his songs as sung by Willy Alberti.

Firm Promo Tells Of "Kings" Packaging

NEW YORK—The Versapak Corp., this city, has sent out a promotional brochure telling how, in words and pictures, it handled the packaging in cellophane the MGM album, "Richard Boone Reads the Story of Jesus for Children," with a "King of Kings Portfolio," which ties-in the LP with the recently released pic bio of Jesus.

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Prestige LP Plan

NEW YORK—Prestige Records has announced a buy-seven-get-one-free LP plan for its entire 7000 series, mono and stereo. Plan, which began Nov. 4, ends Dec. 15.

Mercury Signs Slappy White

CHICAGO—Slappy White, comedian and husband of singer Laverne Baker, has been signed to a Mercury recording contract by Jack Tracy, the label's jazz and spoken word A&R director.

Slappy White will be recorded at his forthcoming engagement at the Playboy Club in Chicago this December.

Palisades Label Formed

NEW YORK—Palisades Records has been formed in Englewood Cliffs, N.J., H. E. Kunzman, Jr., president of the label, has announced. The label is currently negotiating with various artists and is searching for new talent. Initial release is set for later this month. Other execs include J. R. Reid, vice president; E. W. Brazee, secretary; R. H. Rottmann, treasurer.

"Jockey Jack" Gibson Forms Promo Firm

NEW YORK—"Jockey Jack" Gibson, of radio station WABQ-Cleveland, has formed his own disk promotion and public relations firm, J. J. Enterprises, 6502 Hedge Ave., Cleveland. Gibson, who is credited with being one of the influential R&B deejays who brought R&B music to pop fame in the mid-Fifties, will specialize in promoting disks in the middle west plus personal artist promotions.

10 Radio-TV Stations Transfer To One Firm

NEW YORK—Ten radio and TV stations in seven cities have been officially transferred to a Boston greeting card firm in what the Federal Communications Commission (FCC), which approved the move last week, termed the largest number of outlets transferred from one firm to another at the same time.

Transferred from a group headed by Jack N. Berkman to United Printers & Publishers, in two separate deals, were: WPIT-AM&FM-Pittsburgh; WSOL-Tampa; WRDW-TV-Augusta; WSTV-TV & AM&FM-Steubenville, Ohio; WBOY-TV & AM-Clarksburg W. Va.; KODE-TV & AM-Joplin, Mo.; and WRGP-TV, Chattanooga.

WPIT-AM&FM, WSOL and WRDW-TV were sold for \$1,350,000 in one transaction, while, in the second, the other outlets were transferred in an exchange of stocks.

L.A. NARAS Adds New Members

HOLLYWOOD—The Los Angeles chapter of NARAS, the disk awards' organization, has just added the following new members: Perry Botkin, Jr.; Nick Venet, Jimmy Sheldon, Randall Wood, Kip Walton, James Economides, Jr., Hal Blair, Pat Tobin, Henry E. Levine, Janice May, Tony Newman, George Osaki and Alfred W. Schlesinger.

McGuire's Cut LP Of "Subways" Score

NEW YORK—Coral Records is re-releasing this week an LP by The McGuire Sisters in which they sing 12 selections from the forthcoming musical, "Subways are for Sleepings," by Julie Styne, Betty Comden and Adolph Green. The label is also re-releasing a single from the LP this week. "Subways" makes its Broadway bow next month.

Caedmon's Mantell To Testify On Fed. Arts Aid

NEW YORK—Maryanne Mantell, co-owner of Caedmon Records and The Shakespeare Recording Society, will testify at a hearing here this week (15) by the congressional select subcommittee on education on Federal support of the arts. The subcommittee's chairman is Frank Thompson, Jr. (N.J.)

Booker Little Benefit At N.Y. Niter; Rollins Out Of Retirement

NEW YORK—Some of the greatest names in jazz music will appear at a benefit for the family of the late Booker Little, Jr. this week (13) at the Jazz Gallery here. Little, one of the most promising trumpet players of modern jazz, died of uremia last month at the age of 23. Trumpeter left three young sons under his father's guardianship in Memphis, Tenn., his home town.

Scheduled to appear at the benefit are Sonny Rollins (see below), Teddy Wilson, Coleman Hawkins, the Jazztet with Art Farmer and Benny Golson, Billy Taylor, Quincy Jones, Max Roach, Art Blakey, Mal Waldron, Cecil Taylor, Ray Bryant, Thelonious Monk, Slide Hampton and Bobby Timmons.

Sonny Rollins, one of the great tenor sax players, will come out of two years of voluntary retirement to begin an unlimited engagement at the niter the day after the Little benefit.

Rollins will lead a quartet composed of Jim Hall on guitar, Walter Perkins on drums, Robert Cranshaw on bass. The Ray Bryant Trio will share the same bill, featuring Ray on piano, Mickey Roker on drums, and Jimmy Rouser on bass.

Chi Distrib Offers "Twist" Lessons

CHICAGO—Weekend shoppers enjoyed a special treat last Saturday (11) when Harvey Goldstein, promotion man for M. S. Distributors, and a crew of adept "twisters" invaded Terry's Department Store and the Golf Mill Shopping Center and proceeded to demonstrate the dance craze.

Goldstein selected the dancers from a group of couples who performed the step on a recent segment of Jack Hilton's popular "Spin Time" TV'er (WGN-TV), and intends to take them on a string of similar exhibitions at the various local and suburban shopping centers.

Vatican Communique

HOLLYWOOD—Alvin Bennett, prexy of Liberty Records, received a letter of thanks from the Pope's secretary in the Vatican City on behalf of His Holiness. Bennett had dispatched the first copy of "Season's Greetings," forthcoming label Premiere album, featuring the Felix Slatkin Orchestra, as a gift to the Holy Father.

E. B. Marks Acquires "All In Love" Score

NEW YORK—Continuing its increased interests in the show field, E. B. Marks Music has acquired the score to "All in Love," the off-B'way musical that just began its run, according to Herbert E. Marks, president of the pubbery.

The show, based on Richard Brindley Sheridan's comedy, "The Rivals," has book and lyrics by Bruce Geller and music by Jacques Urbont.

Arnold Shaw, general professional manager, is negotiating for the original-cast LP. Five songs from the score are being published immediately.

In a recent first step in a new show-music build-up, E. B. Marks acquired the score of Oscar Brown's "Kicks & Co.," whose B'way opening has been indefinitely delayed, and "The Connection," an off-B'way entry.

UA Edits Note From Bassey Single

NEW YORK—United Artists Records last week received an emergency call from Joe Brooks, WIP, Philadelphia, to advise that it was editing the Shirley Bassey record, "You'll Never Know" to cut down the volume on a note which the singer hits at the climax of the tune.

"We have just received a call from Charles Crekeager, technician for the Philadelphia Gas Works, and engineer for Conolrad here," Brooks said, "and everytime Shirley hits that note, it sets off the Conolrad alarm." Brooks said that to get some idea of how high Shirley goes, the Conolrad frequency is classified information, and to their knowledge, this is the first time any such complaint of this nature has been received.

Art Talmadge, president of UA Records, ordered the note edited out of the disk, and also ordered all radio stations re-serviced immediately in the interest of maintaining national security, and continued play on the disk.

New Jazz Book By George T. Simon

NEW YORK—"The Feeling of Jazz," a new book by jazz authority George T. Simon with illustrations by Tracy Sugarman, is being published this week by Simon & Schuster, the first jazz volume to be issued by the famed publisher. Simon is currently jazz critic for the New York Herald Tribune, and served for 20 years as editor of Metronome.

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Festival Highlights & Sidelights

NASHVILLE—The 36th anniversary celebration of the Grand Ole Opry, on Saturday, November 4, climaxed a tremendously successful 10th Annual Country Music Festival 3-day stand sponsored by station WSM. The famed Ryman Auditorium was jam-packed with many of the over 3,000 who attended the conclave.

The dinner-speech festivities began Thursday night at the Belle Meade Country Club when BMI vice president Robert J. Burton, capably assisted by Francis Williams, presented the Achievement Awards at BMI's annual banquet. Writer Harlan Howard romped off with 10 awards, the most ever won by one writer, while Acuff-Rose led the pubberies with 7 awards. Other multiple winners included writers Bill Anderson—4, Buck Owens and Webb Pierce—3 each, Floyd Cramer, Roger Miller, Willie Nelson and Wayne Walker—2 each. Publishers included Central and Tree—6 each, Cedarwood, Pamper and Champion—3

each. Guest speaker was Senator Estes Kefauver. A standing ovation was accorded Harlan Howard after his final award.

The festival was off to its official start, Friday morning at the Maxwell House breakfast hosted by WSM. The station's prexy Jack DeWitt started the proceedings by introducing Gov. Buford Ellington, who in turn presented the keynote speaker, Gov. Jimmie Davis of Louisiana. Davis, a Decca recording artist for over 25 years, painted a splendid picture of country music—noting that it's a \$35 million-a-year industry in Tennessee. After that, WSM's Ott Devine turned over the mike to WSM announcer T. Tommy Cutrer, who introduced many of the Opry's stars, who then treated the audience to a brief preview of the Sat. nite performance. This was followed by the presentation of awards by the record industry's trade publications. Bob Austin, assisted by Ira Howard, represented Cash Box. An important announcement was made during the breakfast when CMA prexy Ken Nelson noted that the Opry will play a one-nite-only performance at New York's Carnegie Hall, Nov. 29, for the benefit of the Musician's Aid Society.

The scene then switched over to the Andrew Jackson for a luncheon hosted by Dot Records. Prexy Randy Wood was surrounded by many top political figures, who spoke in glowing terms about him. At the dais were Sen. Estes Kefauver, Gov. Buford Ellington, former-Gov. Frank Clement, Nashville Mayor West and Cong. Ross Bass, among others. Kefauver, speaking on Juvenile Delinquency, repeated the Gov. Davis statement that 'you'll never see people fighting and singing at the same time—so let's keep them singing.'

The Country Music Association dinner at the Hillwood Country Club was an outstanding attendance success with more than double the estimated 300 people attending. The new CMA officials were introduced, a telegram of congratulations from President Kennedy was read, Country Music Hall Of Fame plaques for Jimmie Rodgers, Fred Rose and Hank Williams were unveiled and entertainment was provided in superb style by Homer & Jethro, Boots Randolph, Grandpa Jones, the Jordanaires, the Anita Kerr Singers, Bob Moore, Hank Thompson & his Western Swing Band, Bill Purcell, Buddy Harmon and emceed by Biff Collie. The riotous Homer & Jethro performance (worthy of a Copa date) was recorded for an RCA Victor LP by Chet Atkins. Also put on wax was the electrifying Moore-Jones jam session that brought screams of joy from the overflow crowd.

United Artists execs Eddie Mathews, Norm Weiser and Pappy Daily, who heads up the new country dept., were on hand to round out the evening at the UA-hosted dance at the Andrew Jackson with the music supplied by Merle Lindsay & his Jubilee ork.

Homer & Jethro continued their shennanigans at the RCA-hosted breakfast at the Jackson the next day. Victor execs Jack Burgess, Steve Sholes and Chet Atkins spoke briefly during the session. Atkins' talk almost ran a full 10 seconds.

Next on the agenda was the Columbia-hosted luncheon at the Maxwell House. Bill Gallagher had the large Columbia-Epic contingent rise for a brief introduction. He then turned the proceedings over to Carl Smith, who sang, emceed and had a long line of artists come on for one-tune appearances. On hand were Little Jimmie Dickens (Johnny Cash after taxes), Marion Worth, Jim & Jesse, the Virginia Boys, Hawkshaw Hawkins, George Morgan, Bill Carlisle & the Carlises, Epic's new pactees Dick Flood and Virginia Spurlock, Carl Butler, the Nash Family Trio, Bill Phillips, Marijohn Wilkin, Lester Flatt, Earl Scruggs & the Foggy Mtn. Boys, Claude King, Bobby Sykes, Marc Stewart, Ray Price (who couldn't participate due to a bad throat), Charlie Phillips, Johnny Rose, Charlie (Continued on next page)

BMI Bash



NASHVILLE—The annual BMI Awards Banquet here, held in conjunction with the recent WSM festival, turned out all of Nashville's music biz luminaries, many of whom came away with a flock of BMI awards. Above photos show some of those present.

Top: Seated—Roger Miller, Jack Stapp, Jim Denny and Wesley Rose. Standing—Claude Putnam, Willie Nelson, Hank Cochran and Mel Tillis.

Center: Seated—Ray Pennington, Marie Wilson, Skeeter Davis and Buddy Killen. Standing—Bill Downer, Hubert Long, Bill Brock, Boudleaux Bryant, Bill Lowery and Wesley Rose.

Bottom: Seated—Buck Owens, Bill Anderson, Harlan Howard and Joe Allison. Standing—Biff Collie, Ferlin Husky, Randy Hughes, Bob Ferguson and James Coleman.

Cash Box Camera Clicks At Country Conclave

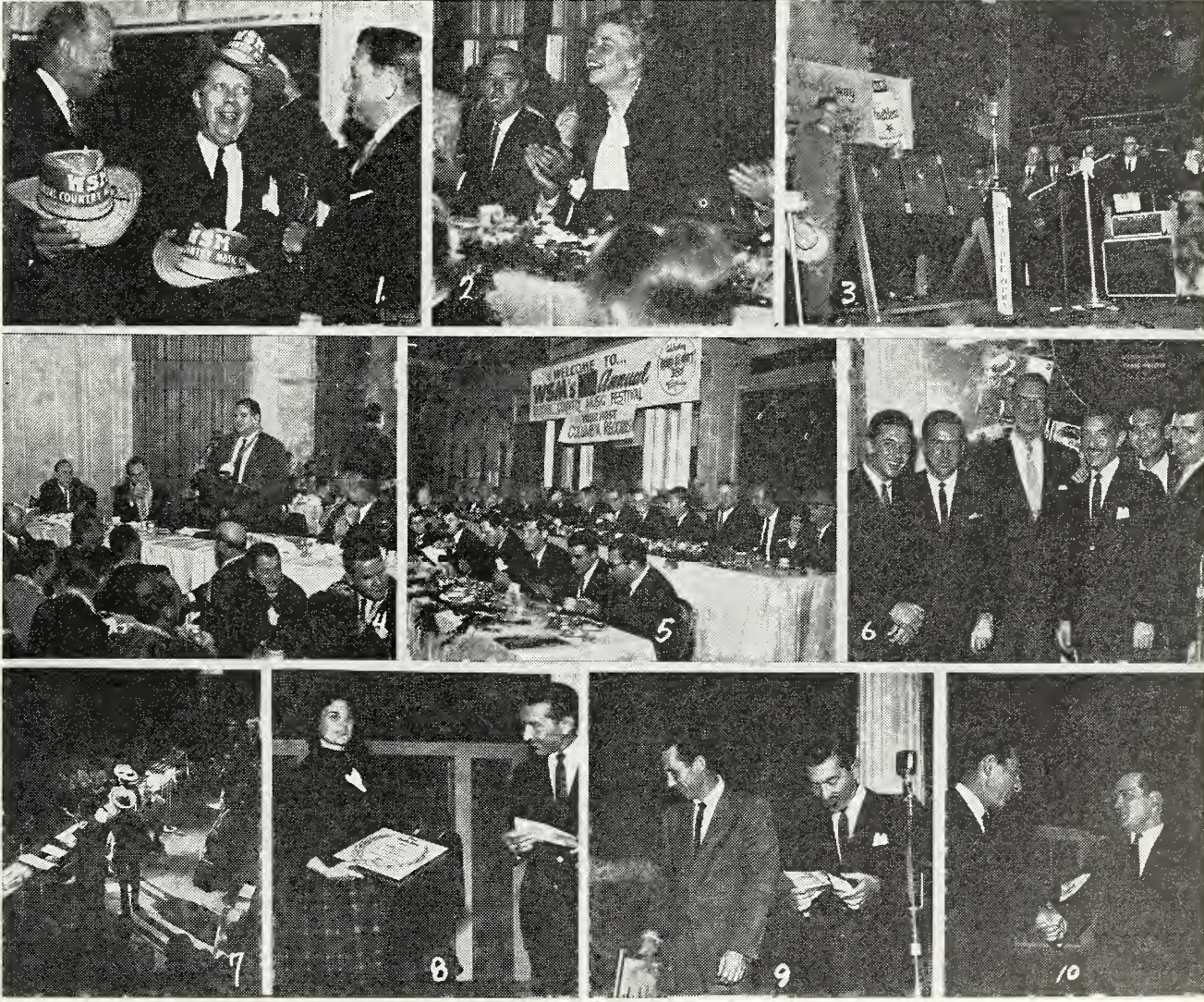


NASHVILLE—Kickoff breakfast for the WSM Country Music Festival featured a host of luminaries on the dais. From left to right: Ren Grevatt, Charlie Lamb, Chet Atkins, Steve Sholes, Randy Wood, Ott Devine, Tennessee Governor Buford Ellington, John DeWitt, Louisiana Governor Jimmie Davis (keynote speaker), Bob Cooper, Dr. Gregory Brooks, Ken Nelson, Don Law, Gene Ferguson, Bob Austin and Pappy Daily.

The camera was also busy during the other events of the three-day fest. Pictures at right show: 1. WSM president John DeWitt (center) presents Governors Ellington and Davis with festival hats. 2. WSM's Trudy Stamper takes a much-deserved bow for the tremendous work she did coordinating the entire event. 3. Ernest Tubb displays the three CMA Hall of Fame plaques to the "Opry" audience. The plaques, honoring Jimmie Rodgers, Hank Williams and Fred Rose, were unveiled at the CMA Annual Banquet. 4. Steve Sholes addresses the audience at the RCA Victor breakfast. 5. A view of the Columbia Records crew at the label's luncheon. 6. Pictured at the Dot Records luncheon are singer Chase Webster, Dot prexy Randy Wood, Tennessee Senator Estes Kefauver, Cash Box's Bob Austin, Dot fiddler Tommy Jackson and Cash Box's Ira Howard. 7. Backstage view of the gala Saturday night "Grand Ole Opry" show at the Ryman Auditorium. 8. Bob Austin presents a Cash Box award to Kitty Wells. 9. Chet Atkins picks up his Cash Box plaque. 10. Doyle Wilburn accepts the CB award for himself and brother Teddy.

Festival Highlights

(continued from preceding page)
Walker, Jerry Reed and Marty Robbins. A&R exec Frank Jones then presented a gold guitar award to Marty Robbins for his "Don't Worry," a 10-year award to Ray Price and a special music excellence award to non-Columbia artist Grady Martin. This was followed by an appearance by Johnny Cash & the Tennessee Two and a rendition of the country's #1 tune, "Big John," by Marijohn Wilkin & the Jordanaires (Jimmy Dean, the hit's owner, couldn't appear because of his rehearsal for the next night's Ed Sullivan TV'er). A rousing "When The Saints Go Marchin' In" finish, by the entire cast, was led by Columbia's country A&R topper Don Law—playing the tambourine.
Capitol's Ken Nelson hosted the reception and buffet that followed at the Andrew Jackson while Columbia's Don Law and Gene Ferguson closed out the activities with a Coffee Clatch held the next morning at the Hermitage Hotel.



"Opry" Sets Benefit At Carnegie Hall

NASHVILLE—New York will be getting its most impressive display of country talent yet when stars of WSM's "Grand Ole Opry" offer a one-night benefit stand at Carnegie Hall Wednesday, Nov. 29.
The event was announced at the recent country music fete here by Robert E. Cooper, general manager of WSM. WSM will pay all expenses involved in providing the talent, who will be performing in behalf of the

Musician's Aid Society, which maintains a home for aged musicians.
Performers, some of whom have appeared individually at Carnegie Hall, include: Marty Robbins, Jim Reeves, Faron Young, Patsy Cline, Tommy Jackson, Bill Monroe, Grandpa Jones, The Jordanaires and The Stoney Mountain Cloggers.
Arrangement for the performance were handled by WSM and officials of MAS.

Thanks Trudy

The Cash Box staff takes this opportunity to extend a special note of thanks to WSM's Trudy Stamper for her great assist in compiling the wealth of material contained in Cash Box's November 4th Country Special edition run in conjunction with the 10th Annual Country Music Festival and the 36th birthday of WSM's "Grand Ole Opry." Her invaluable aid helped make this edition the biggest Country Music issue ever produced by Cash Box.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically
see card for artist and label credit)



SCANDINAVIA

DENMARK

Neville Marten, European director of Cash Box, on a two days visit in Copenhagen after short visit to Stockholm.

A. J. Poole, head of EMI (Skandinavisk Grammophon A/S) in London for biz talks.

Bent Fabricius-Bjerre, head of Metronome, Copenhagen, in Hamburg. He is on his way back to Copenhagen from biz visits in New York and London.

November means an unusual jubilee for an artist on the Best Sellers in Scandinavia. The Italian teenage singer Robertino's first EP appeared at the market in Denmark on November 3, 1960. Ever since, the EP has been on the Best Sellers in all or in one or more of the Scandinavian countries every month—and still is. It was Triola, a label from Morks Musikforlag in Copenhagen, which signed a world-covering contract with Robertino, and according to Knut Mork, head of the company, his records have been successfully released not only in Scandinavia, but also have done extremely well in Germany, Benelux, France, Spain, Italy, U.S. and Canada. Releases of Robertino records are now planned in near future in Argentina, Brazil, Chile, Paraguay, Uruguay and other Latin-American countries, and also in England. During the year, Robertino made a film in Germany (in which he sings "Ave Maria" by Schubert), and has also made numerous TV and radio appearances in Scandinavia, Germany, Holland and France. For Christmas, Triola is releasing a new Robertino record, "Little Donkey" and the old Italian Christmas song, "Tu Scendi dalle Stelle."

Italian singers are now very popular in Denmark. The latest discovery, Stefano della Carita, was discovered at last San Remo Song Festival for children, and is only five years old. He is contracted for appearances in Copenhagen in near future.

A song competition arranged every year by the daily paper Ekstrabladet and the record company Tono, will not take place this year. The Musicians Union banned the event because professional musicians would have been working for a record company since the winner would have been offered a recording contract. Since October 1, there have been no recording made in Denmark because demands of the MU were not accepted by the record companies.

American jazz musician, alto saxist Herb Geller has announced that he is planning to settle down in Copenhagen and live here permanently.

Latest jazz event in Denmark was a concert with Dave Brubeck and His Quartet. The concert took place in Radio Merkur City in Copenhagen Nov. 7.

Philips is having notable success with its new Danish group, The Clifters, (Five young rock 'n roll Danish singers) who this week appear in the seventh spot on the Danish Best Sellers. Their debut record is "How Wonderful To Know."

ICELAND

The two brothers Jónas and Jón Múli Arnasynir have produced a second musical, "Allra meina bót," which is now staged by Leikfélag Reykjavíkur. The show is a big success, and the question is if this musical will have any chance to beat the record of "Delerium Bubonis," their last show which ran for 200 performances, a record very hard to break at Iceland. Islenskir Tónar, who recorded selections of the pair's last show, is also planning a recording of the songs from their new one, reports Tage Ammendrup, head of the company.

Ragnar Bjarnason is planning recordings in English for release outside of Iceland, it was reported here. The singer is very popular here and a frequent artist on the local sales lists.

Lido Restaurant in Reykjavik has Savar Gests and His Orchestra under contract now, and also the two popular recording artists, singers Ragnar Bjarnason and Helena Eyjólfssdóttir.

NORWAY

Sverre Dahl, head of A/S Proton told Cash Box that he is very happy to say that the introduction in Norway of the United Artists label resulted in a top seller from the very start. It was (and still is) "Michael" with The Highwaymen, for the last two weeks in first spot in the local Best Sellers.

Borje Ekberg of Metronome, Stockholm, in Oslo recently for biz talks. Swedish publisher Stig Anderson was here to promote the songs of his three Swedish publishing houses.

New in the charts in Norway this week is "The Green Leaves of Summer" with The Brothers Four on Philips.

Swedish singer Lily Berglund has been in Oslo for radio and TV performances. Philips rushed out two of her recent Swedish records. She was accompanied by Göte Wilhelmsson, her husband. According to Haakon Tyeten of Philips, Oslo, the company expects a lot from the release of the Brazilian tune, "Brigitte Bardot," which Philips just released with Achilles and his Heels on a single coupled with "Acapulco."

Helge Roundquist, head of Cupol Records in Stockholm, in Oslo for biz talks. He is out on a biz trip around Europe and will continue to London, Brussels and Copenhagen before returning to his desk in Stockholm.

SWEDEN

New sheet music released here by Belinda (Scandinavia) AB includes the following numbers: "His Latest Flame" (En viss Marie) with lyrics in Swedish by Adèle, "Little Sister" (Lilla Syster), Swedish lyrics by Majken, and "I'm Gonna Knock On Your Door" (Mina Kärleksbrev Dom Vill Jag Ha Igen:) with Swedish lyrics by Ake Gerhard.

Lennart Reuterskiöld, head of Reuter & Reuter Publishing Co. reports that he has just managed to publish "In A Monastery Garden" with lyrics in Swedish. The original publisher in England has for years been unwilling to allow foreign lyrics versions of this song. A Swedish recording with Rolf Björling (son of late Jussi B.) has just been released on the Joker label.

Simon Brehm, head of Karusell-Joker, told Cash Box that he is making a new EP with Göingeflickorna, a social group from southern Sweden in near future. Only original Swedish songs will be on the EP. The latest EP with same group was a top seller in Sweden for several months. Umberto Marcato, another singer in the Karusell stable, off for Helsinki for TV appearance in Finland. Garusell has also released an EP with old recording with Gunnar Wiklund, and this time the critics have been very kind about the record. When the same recordings were new several years ago, the critics were far less kind.

Bo Löfberg, head of record dept. at Philips in London for biz talks.

Starting Jan. 1, 1962, Kassner Music to publisher Stig Anderson, who is already running Bens Music AB, Sweden Music and Spanka Music in Scandinavia.

ANYBODY BUT ME 34 (Champion BMI)	LANGUAGE OF LOVE 49 (Acutt-Rose BMI)
A WONDER LIKE YOU 13 (Four Star BMI)	LET THERE BE DRUMS 41 (Travis BMI)
BIG BAD JOHN 1 (Cigma BMI)	LET'S GET TOGETHER 17 (Wonderland BMI)
BIG JOHN 31 (Ludix BMI)	*LION SLEEPS TONIGHT, THE ... 79 (Token BMI)
BLUE MOON 90 (Robbins ASCAP)	LITTLE SISTER 57 (Elvis Presley BMI)
BRIDGE OF LOVE 51 (Belinda Ltd. ASCAP)	*LITTLE MISS U.S.A. 100 (Aldon BMI)
BRIGHT LIGHTS, BIG CITY 74 (Conrad BMI)	LOOK IN MY EYES 53 (Atlantic BMI)
BRISTOL STOMP 4 (Kalmann ASCAP)	MEXICO 25 (Acutt-Rose BMI)
CANDY MAN 45 (January BMI)	MOON RIVER 14 (Famous ASCAP)
*COMAN CHEROS 94 (Robbins ASCAP)	MY HEART BELONGS TO ONLY YOU 48 (Merrimac BMI)
COME SEPTEMBER 58 (Adaris BMI)	ON BENDED KNEE 78 (Arc BMI)
CRAZY 15 (Pamper BMI)	*PEPPERMINT TWIST 80 (Impact BMI)
CRYING 24 (Acutt-Rose BMI)	PLEASE DON'T GO 30 (Alan K BMI)
DANNY BOY 85 (Boosey & Hawkes ASCAP)	PLEASE, MR. POSTMAN 3 (Jobete BMI)
DON'T BLAME ME 55 (Robbins ASCAP)	*POP GOES THE WEASEL 89 (Hollis BMI)
DOOR TO PARADISE 97 (Lowe, Savob ASCAP)	PUSHIN' YOUR LUCK 92 (Drury Lane BMI)
EVERLOVIN' 26 (Jat BMI)	ROCK-A-BYE YOUR BABY 29 (Mills, Warock ASCAP)
EVERYBODY'S GOTTA PAY SOME DUES 84 (Jobete BMI)	RUNAROUND SUE 2 (Schwartz-Disal, ASCAP)
FLY 8 (Wadcrest, Mured BMI)	*RUN TO HIM 69 (Aldon BMI)
FLY BY NIGHT 81 (Sea-Lark BMI)	SAD MOVIES (Make Me Cry) 12 (Acutt-Rose BMI)
FOOL #1 9 (Sure-Fire BMI)	SCHOOL IS IN 32 (Pepe BMI)
FOOT STOMPIN' (Part I) 28 (Argo BMI)	SEPTEMBER IN THE RAIN 23 (Remick ASCAP)
FOR ME AND MY GAL 56 (Mills ASCAP)	SEVEN DAY FOOL 83 (Davis BMI)
GOD, COUNTRY AND MY BABY .. 40 (New Phoenix, Sarah ASCAP)	SMILE 70 (Bourne ASCAP)
GOODBYE CRUEL WORLD 16 (Aldon BMI)	SO LONG BABY 68 (Vivki, McLaughlin BMI)
GYPSY WOMAN 36 (Curtom BMI)	*SOMETIME 95 (Grand Prize BMI)
GYPSY ROVER 61 (Box & Cox ASCAP)	SOOTHE ME 76 (Kags BMI)
*HAPPY BIRTHDAY, SWEET SIXTEEN 77 (Aldon BMI)	STEPS 1 & 2 75 (Wolfpack SESAC)
HEARTACHES 18 (Leeds ASCAP)	STICK SHIFT 54 (Hidle BMI)
(He's My) DREAMBOAT 39 (Acutt-Rose BMI)	SWEETS FOR MY SWEET 44 (Drenner, Progressive Trio BMI)
HIT THE ROAD, JACK 6 (Tangerine BMI)	TAKE FIVE 35 (Derry BMI)
HUMAN 64 (Ludix BMI)	TAKE GOOD CARE OF MY BABY .. 52 (Aldon BMI)
I DON'T KNOW WHY 37 (Ahler, Cromwell ASCAP)	THERE'S NO OTHER 63 (Like My Baby) (Bertha BMI)
*IF YOU GOTTA MAKE A FOOL OF SOMEBODY 91 (Good Songs BMI)	THIS TIME 5 (Tree BMI)
I LOVE HOW YOU LOVE ME 7 (Aldon BMI)	THREE STEPS FROM THE ALTAR .. 65 (Keel BMI)
I REALLY LOVE YOU 47 (Shalimar BMI)	'TIL 38 (Chappell ASCAP)
I UNDERSTAND (Just How You Feel) 19 (Jubilee ASCAP)	TONIGHT 21 (G. Shirmer ASCAP)
I WANT TO THANK YOU 22 (Lowe, Savob, ASCAP)	TOWER OF STRENGTH 10 (Famous ASCAP)
I'LL BE SEEING YOU 66 (Williamson ASCAP)	*TOWN WITHOUT PITY 88 (United Artists ASCAP)
I'LL BE TRUE 98 (Calman, Lowe ASCAP)	TURN AROUND, LOOK AT ME .. 93 (American BMI)
IN THE MIDDLE OF A HEARTACHE 50 (Central BMI)	*TWIST, THE 86 (Armo, J N C BMI)
IT'S ALL BECAUSE 82 (Kilt BMI)	UNDER THE MOON OF LOVE ... 42 (S-P-R BMI)
IT'S GONNA WORK OUT FINE ... 62 (Sona, Copa ASCAP)	UP THE LAZY RIVER 73 (Peer In't BMI)
IT'S JUST A HOUSE WITHOUT YOU 71 (Eden BMI)	WALK ON BY 43 (Loverly BMI)
IT'S TOO SOON TO KNOW 67 (E. H. Morris ASCAP)	WAY I AM, THE 59 (East West BMI)
*JOHNNY WILL 99 (Lyle & Hollyjo ASCAP)	WAY YOU LOOK TONIGHT, THE .. 27 (T. B. Harms)
*JUST GOT TO KNOW 96 (B-Flat BMI)	WHAT A PARTY 46 (Travis BMI)
JUST OUT OF REACH 33 (4 Star BMI)	YA YA 20 (Fast, Barich BMI)
	YOU MUST HAVE BEEN A BEAUTIFUL BABY 60 (Remick ASCAP)
	YOUNG BOY'S BLUES 87 (Rambolero Progressive Trio BMI)
	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT 72 (Sea Lark BMI)
	YOU'RE THE REASON 11 (American BMI)

*Asterisk indicates first appearance on Top 100

Denmark's Best Sellers

1. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. ***Her I Lejren** (Buster Larsen/Polyphon)
4. **Marianna** (Ping Ping/Sonet) Sweden Music
5. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
6. **A Girl Like You** (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
7. **How Wonderful To Know** (The Clifters/Philips)
8. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) Bens Music AB
10. **I've Told Every Little Star** (Gitte/HMV) Multitone

Iceland's Best Sellers

1. **Take Good Care Of My Baby** (Bobby Vee/London)
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Heliodor) Belinda (Scandinavia) AB
3. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. ***Kvöldljó** (K. K. Sextet/HSN)
5. **Pepe** (Duane Eddy/London) Kassner Music
6. **Michael** (The Highwaymen/United Artists) Multitone
7. **Movin'** (Bill Black Combo/London)
8. **Let the Four Winds Blow** (Fats Domino/Imperial)
9. ***Eg Er Kokkur á Kúttar Frá Sandi** (Ragnar Bjarnason/Islenzkir Tónar)
10. **Hello Mary Lou** (Ricky Nelson/Imperial) Bens Music AB

Norway's Best Sellers

1. **Michael** (The Highwaymen/United Artists) Multitone
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
4. **Walking Back to Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
5. **Down By The Riverside** (The Blue Diamonds/Fontana)
6. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
7. **Kon-Tiki** (The Shadows/Columbia) Sweden Music
8. **Little Sisters** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Johnny Remember Me** (John Leyton/Top Rank) Southern Music
10. **Green Leaves Of the Summer** (The Brothers Four/Philips)

Sweden's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
2. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
3. ***Alpens Ros** (The Violents/Sonet) Sonet Music
4. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
5. **Putti Putti** (Jay Epae/Mercury) Edition Odeon
6. **Den siste mohikanen** (Da sprach' der alte Häuptling) (Lille Gerhard/Karusell) Multitone
7. **Soria Moria** (Ray Adams/Fontana) Sweden Music
8. **Bortom Bergen** (Loch Lomond) (Siv Malmquist/Metronome) Multitone
9. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **Michael** (The Highwaymen/United Artists) Multitone

SCANDINAVIA (continued)

Anders Holmstedt, head of EMI (Skandinavisk Grammophon AB) in Sweden, told **Cash Box** that EMI will start releasing the Liberty label here after Feb. 1, 1962.

Helge Roundquist of Cupol to Brussels, where he will be present during a recording session with **Bobbejaan** at Palette Records. Cupol handles Palette in Sweden. He told **Cash Box** that he has a new LP with Käbi Lareti ready for release. The famous pianist plays Beethoven's "Appassionata," among other works.

Bernt Baune of Gehrmans Publishing House phoned me and told me he was very happy that he had followed my suggestion and visited **Cash Box** headquarters in New York during his American trip recently.

Metronome recently presented the first of its weekly 15 minutes program over commercial Radio Nord station. According to listeners and critics, it was a very well done program. Next company to produce its own programs over Radio Nord is Karusell.

Arbeiderbladet in Oslo, a daily paper, presented a gold disk to publisher Stig Anderson for the sale of 25,000 copies of the record "Hello Mary Lou" on California in Norway. Two years ago, the paper started to give away silver disks for sale of 25,000 and gold disks for sale of 50,000 records. The number of silver disks has been comparatively many, while so far only two gold disks have been awarded.

Greatest sensation of the autumn, at least among record critics, is Sonet Records' release of the Roulette LP "Louis & Duke Recording together for the first time." It is seldom that everybody praises a record so enthusiastically as has happened with this Louis Armstrong-Duke Ellington release.

International Sports Inc., recently debuted in show biz by presenting Fabian, Jay Epae and others. The show did well financially, while the critics were far less enthusiastic. Now the same promoters will present their second try in show biz, this time with only Swedish artists. Starting November 19 in Stockholm, they plan to present Evert Taube, Ulla Sallert, Olle Björklund, Barbro Hörberg and the Gunnar Hahn Orchestra.

EMI (Skandinavisk Grammophon AB) has contracted a new teenage singer, Ulla Persson, 14, from Stockholm, who was discovered when she sang at the Kingside, a popular dance spot in Stockholm.

The Russian song "Iwan Iwanowitsch" was discovered in Finland, and the Swedish publisher obtained the rights from Germany. Now Metronome, which made the song with the debutant Anna-Lena Löfgren, will return it to Germany as they plan to have her making a German recording for release by Metronome in Hamburg.



FRANCE

To write about records and the French "chanson" today means to write about the Music Halls which in Paris today continue their boom period and attract both the stars and the public. Patanchou has started at the A.B.C., replacing Sacha Distel, who has moved to the Bobino. Georges Brassens has taken over after J. Brel at the Olympia where we awaited with curiosity and affection his latest songs and interpretations. The songs may be new but the bristling mustaches haven't changed, nor has Brassens' indifference to the public's reactions—though his listeners ask only to be charmed—and they are! Also on the present Bobino bill is young singer Daniele Rouille (Ducretet), who has gained much in stage presence and whose next records will certainly fully reveal her talent to the public. Leo Ferre is again facing—and with great success!—his Alhambra public. And finally, a veritable "resurrection"—the come-back of Catherine Sauvage, who is doing a one-woman show at the Gaite-Montparnasse where, according to her publicity posters, she sings 36 songs "from the heart and the head." . . . But what is the public's opinion???

This same public, which seems to have wholeheartedly accepted the first records of Michel Sydney, the "find" of Soula-Bourgeois. . . .

Richard Anthony, whose version of "Tu Peux La Prendre" ("You Can Have Her") is in greater and greater demand each day, has now waxed "Toi et moi" from the pens of Datin and Vidalin (and which was not composed by P. Gerdely as we may think), as well as the famous "Hit The Road, Jack," in its French adaptation. Note that P. Beuscher publishes the tune here in France.

Back in the public eye is Francois Deguelt, who included Dorsey's "Oui, j'y vais" among the songs recorded at his last session. Jacqueline Boyer will feature on her next disk Andre Popp's "Depuis qu'on est deux." This title reminds us that Jacqueline was married recently, but we haven't forgotten "Tom Pillibi" just the same. Dalida will no doubt wax "Plus loin que la terre" and it's Gloria Lasso who warbles on her latest disk the main song from "Le gout de la violence." We hear that Pathe-Marconi has an excellent Latin-American album on the market featuring "Los Amadores."

The betting is open as to exactly what the Compagnons de la Chanson will do now that their contract is drawing to an end. . . .

News from Festival: a new publishing firm has been set up in collaboration with the label. It's called "Editions Fantasia" and will be headed by Vic, formerly with Chappell.

Marcel Azzola has received the highest distinction possible among accordion players: it's the Accordion Oscar 1961 awarded in Pavie (Italy). To commemorate the event, Azzola has waxed 4 rock 'n' roll tunes which include "Last Night," "Daniel" and "Tossin' and Turnin'." And speaking of rock, we must mention that the teen-age fans are going all out for Gelou these days. This charming young singer recorded formerly for Barclay—songs by Leo Ferre and other highly intellectual numbers which led to a singular silence with regard to both the singer and her efforts. Her successful rock 'n' roll versions appear on the BAM label—a firm known for its fine folklore and classic recordings. BAM has also issued a very fine disk by P. Barbizet. Among the BAM artists is the excellent singer, a real "diseur," Jacques Douai. Alvarez-Levy is head of the firm.

Very little news from P. Boutet of Barclay Editions, who is still traveling, traveling . . . and should now be somewhere in Brazil on the trail of new hits. From Brazil he'll go to New York for conferences with his colleagues at Bernstein-Shapiro (Manhattan Music here). Los Alcarsons (Philips) have completed a 10-inch album which includes the best "evergreens" in Spanish among which is a beautiful version of "Amor, Amor." A Robert Nygel 10-incher is in preparation. Jacques Plait and Claude Dejacques announced a new series of recordings by Johnny Hallyday.

Last week marked the world premiere of a new type of television broadcast—a televised, stereo version of Eschyle's "Les Perses." The show was an enormous success. The musical score, composed by Jean Prodromides, has been released in its original version on the Philips label.

Dario Moreno has a French version of "Brigitte Bardot" on the market and Anne-Marie Carriere has rated her first 10-inch LP on Fontana. That's o.k. with us.

Marcel Merkes, French operetta star, is following up his series of fine recordings on Odeon with an album featuring Lehar's "Count of Luxembourg" and Kalman's "Princess Czardas."

Arteco, which imports Blue Note records for France, have released Grant Green's latest albums. Jazz fans are going for this well-known rhythm and blues artist. Blue Note pianist Kenny Drew is still playing at Paris' Club Louisiane where he has been held over for an indefinite period. His latest album, "Whistle Stop" is high on the critics' approved list.

Two sold-out concerts for The Modern Jazz Quartet at Paris' Olympia theatre last week. No surprise either that the MJQ won the small combo poll whose results were recently announced in Jazz Magazine. More on this later.

France's Best Sellers

1. **Il Faut Savoir**—Charles Aznavour French Music
2. **Viens Danser Le Twist** (Let's Twist Again)—J. Halliday—Jackie Seven—R. Anthony Editions Salvat
3. **Romeo**—Petula Clark (Vogue)—Rika Zarai Ed. R. Breton
4. **Daniela**—Chaussettes Noires French Music
5. **Guitar Tango**—Los Alcarson (Philips) Ed Tutti

Have You

RESERVED

Space

in the Holiday—Year end

SPECIAL?



BRAZIL

Since Nov. 1, records in Brazil cost 20% more. This is the second raise we have had in less than three months. Once it was noted in this column that the pricing policy of our industry might kill the "hen with the golden eggs," and it can be said again. The retail stores are complaining about these new prices because our public can't afford it. We already had a decrease in all records sales and this decrease should be accentuated with this new price list.

Brazilian Record Companies are now releasing a lot of 33 Compact records, including Columbia, Philips, RCA, RGE, Musidisc, Continental and Odeon. Among the latest releases, RGE issued "Come September" with Billy Vaughn and his Orchestra, Vaughn is very popular, especially in Sao Paulo and the song will be another of his hits.

Speaking about Compacts, Copacabana is preparing its first records of this kind, to be issued later this month. The only important company still pressing EP's instead of Compacts, is Chantecler. About this label, Chantecler has had some personnel losses. A & R director, singer and composer Diogo Mullero (nicknamed Palmeira), quit his job, and signed a contract with Continental Records. It's a big loss for Chantecler's, since Palmeira was responsible for the selection of singers and material and was an expert in these matters. Other directors quit too, and have not been replaced yet.

After the great success of the song title of TV's "Bat Masterson," our public is anxiously waiting for the arrival here of Gene Barry, star of the show. Barry is one of the most popular figures here, especially among our children.

Sao Paulo is waiting for the visit of Anita Bryant, the famous American singer. Miss Bryant will sing for the Brazilian people for five days in Sao Paulo on the Channels 4 and 2 (TV Tupi and TV Cultura) and radio stations Tupi and Difusora.

At this moment, the Brazilian record industry is busy with two important occasions in which music is featured. The first comes in Dec. and, of course, involves Christmas (the weather here at that time, by the way, is very, very hot), and the other comes in Feb., the month for the famed "Carnival." Brazilian composers are writing new songs for both celebrations.

Brazil's Best Sellers

SAO PAULO

1. *Tu Sabes—Martha Mendonça — (Chantecler)
2. *Orgulho—Carlos Galhardo — (RCA)
3. Egoismo—Bienvenido Granda — (RGE)
4. Molindo Café—Poly—(Chantecler) (Ricordi)
5. Nao Sei Explicar—Morfgana — (Copacabana) (Vitale)
6. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
7. Runaway—Del Shannon—(London) (Fermata)
8. As Folhas Verdes Do Verao—(The Green Leaves Of Summer) —Wilma Bentivegna—(Odeon) (Todamerica)
9. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
10. Serenata—Angela Maria—(Continental)

RIO DE JANEIRO

1. Faz-Mir Rir—(Mida Risa)—Edith Veiga—(Vitale)
2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
3. Moliendo Café—Poly—(Chantecler) (Ricordi)
4. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
5. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff—(Columbia)
6. Runaway—Del Shannon—(London) (Fermata)
7. Greenfields—The Brothers Four —(Columbia)
8. *Tu Sabes—Martha Mendonça — (Chantecler)
9. *Juntinhos E Melhor—Emilinha Borba—(Columbia)
10. *Dolores—Anisio Silva—(Odeon)

*Brazilian Music

Mutual Appreciation



MILAN, ITALY—Jack Mills (right) and Igino Robbiani shake hands in mutual appreciation of their associated publishing venture. Mills, president of Mills Music, represents Robbiani's Carisch publishing catalog in the U.S. Picture was taken during Mills' recent European business trek.

After three years of emphasizing the serious music in the Carisch catalog, Mills now plans to increase emphasis on the light music in the catalog.

England's Best Sellers

1. Walking Back To Happiness — Helen Shapiro (Columbia) (Fil-music)
2. When The Girl In Your Arms — Cliff Richard (Columbia) (Eugene)
3. His Latest Flame—Elvis Presley (RCA) (Seventeen Savile Row)
4. Wild Wind—John Leyton (Top Rank) (Meridian)
5. Big Bad John—Jimmy Dean (Philips) (Acuff-Rose)
6. Hit The Road Jack—Ray Charles (HMV) (Tangerine)
7. Take Five—Dave Brubeck (Fontana) (Unpublished)
8. Take Good Care Of My Baby — Bobby Vee (London) (Nevens-Kirshner)
9. Bless You—Tony Orlando (Fontana) (Nevens-Kirshner)
10. Mexicali Rose — Karl Denver (Decca) (F. D. & H.)
11. Sucu Sucu—Laurie Johnson (Pye) (Peter Maurice)
12. You'll Answer To Me—Cleo Laine (Fontana) (Shapiro-Bernstein)
13. The Time Has Come—Adam Faith (Parlophone) (Downbeat)
14. Little Sister — Elvis Presley (RCA) (Seventeen Savile Row)
15. You Must Have Been a Beautiful Baby — Bobby Darin (London) (Feldman)
16. Jealousy—Billy Fury (Decca) (L. Wright)
17. My Boomerang Won't Come Back —Charlie Drake (Parlophone) (Kassner)
18. Let's Get Together—Hayley Mills (Decca) (Disney)
19. Runaround Sue—Dion (Top Rank) (Dominion)
20. Kon Tiki—The Shadows (Columbia) (Feldman)

England's Top Ten LP's

1. Another Black & White Minstrel Show—(George Mitchell) (HMV)
2. The Shadows—(The Shadows) (Columbia)
3. 21 Today—(Cliff Richard) (Columbia)
4. Black & White Minstrel Show—(George Mitchell) (HMV)
5. South Pacific — (Soundtrack) (RCA)
6. Something For Everybody—(Elvis Presley) (RCA)
7. Sinatra Swings—(Frank Sinatra) (Reprise)
8. G.I. Blues — (Elvis Presley) (RCA)
9. That'll Be The Day—(Buddy Holly) (Ace of Hearts)
10. Halfway To Paradise — (Billy Fury) (Decca)

England's Top Ten EP's

1. The Shadows To The Fore—(The Shadows) (Columbia)
2. Buttndown Mind Of Bob Newhart—(Bob Newhart) (Warner Bros.)
3. The Shadows—(The Shadows) (Columbia)
4. Nina & Frederik No. 1—(Nina & Frederik) (Columbia)
5. Take Five — (Dave Brubeck) (Fontana)
6. The Temperance Seven—(Temperance Seven) (Parlophone)
7. Cliff's Silver Disks—(Cliff Richard) (Columbia)
8. Adam's Hit Parade — (Adam Faith) (Parlophone)
9. Never On Sunday—(Soundtrack) (HMV)
10. Such A Night—(Elvis Presley) (RCA)

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
3. Metais Em Brasa No. 3—Henry Jerome—(Decca)
4. *Miltinho E Samba—Miltinho — (RGE)
5. Metais Em Brasa No. 1—Henry Jerome—(Decca)
6. Metais Em Brasa No. 2—Henry Jerome—(Decca)
7. Orange Blossom Special And Wheels—Billy Vaughn—(Dot—RGE)
8. *Samba E Samba—Walter Wanderley—(Odeon)
9. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
10. Moody River—Pat Boone—(Dot—RGE)

Cesar's Legions



CARACAS, VENEZUELA—Mexican singing star Cesar Costa scored a huge triumph with the populace here in a series of television, night club and concert appearances. Above, Costa is shown performing before 28,000 people at the Coney Island amusement park.



ENGLAND

Big news of the week emanates from impresario Vic Lewis. Following his recent visit to the States, he has announced that plans are in hand for Elvis Presley to come to Britain. Presley has agreed to do a concert on the condition that everything is donated to charity. He will pay all his own expenses and the services of everyone connected with the show, including the arena, must be given free of charge. Presley is not interested in playing a commercial date but wants to reciprocate the British support of his disks and films. It is expected that the concert will take place some time during the summer of 1962.

Other American artists being brought over by Lewis include The Four Freshmen, Jeri Southern and Mel Torme who will have the backing of a British group during their ten-day visit in March. Johnny Mathis has been booked for a two-week tour in May. No confirmation has yet been received for Frank Sinatra and Nat King Cole to appear here.

Agent Tito Burns, who handles many artists, including Billy Fury and The Allison's is currently on a two-week visit to America taking in New York, Philadelphia and Los Angeles. He plans talks with record company executives in connection with his own Lindon Record Company as well as negotiating American appearances for his artists.

Two record companies who are normally competitors are to link up in South Africa. It was announced that Pye Records is to be pressed and distributed in South Africa by the Johannesburg affiliate of EMI under the Parlophone label. Artists such as Lonnie Donegan, The Brook Brothers, Clarence 'Frogman' Henry and Benny Hill have already had disks released and further releases are planned.

Newcomer Danny Davis has signed a long term contract with Pye Records and makes his bow with "Tell All The World" published by Robbins Music. On the same label Adele Leigh, who is currently appearing at Zurich's Stadt Theatre, has a single release "Marie Marie." Latest Reprise single is Frank Sinatra's "Coffee Song" backed with "A Foggy Day." Piccadilly issue "Don't Get Around Much Any More" by Al Saxon while on the Pye Jazz Series Bob Wallis and his Storyville Jazzmen have "Come Along Please."

Continuing its expansion policy, Oriole Records has signed a contract with London Records of America. This was announced by managing director Morris Levy following his recent visit to America. Levy told Cash Box that this agreement, which is on a selective basis, will ensure the exposure and distribution of the Oriole label throughout North America. It will also afford an excellent opportunity for British talent on that label to succeed in the American market.

Sam Costa, who is better known nowadays as a disk jockey, was at one time one of this country's leading vocalists. He has now turned the clock back and signed with Palette Records as a singer. His first disk just released is "I'm Changing My Hat To A Bowler" on which he is accompanied by Tommy McQuater and The Trad Hatters.

Straight from her American triumph, Shirley Bassey appeared in The Royal Variety Show and topped the bill of Val Parnell's "Sunday Night At The London Palladium."

Also making his fourth appearance in The Royal Show was Frankie Vaughan, whose latest disk "Tower Of Strength" is getting a lot of exposure. Frankie flies to Cologne on Nov. 23 where he will represent Britain in the big NATO show being organized by German Radio.

Versatile Roy Castle has a tour of South Africa and America lined up for early in 1962. His many talents are featured on his Philips L.P. "Castle Wise."

John Barry has returned from the States with the news that he has concluded an agreement with film producer Marty Melcher to write the music for both film and theatrical productions in America. This will necessitate frequent visits to the States—at least four a year. Plans are also being made for a music publishing outlet to be handled here by Melcher's European representative Leslie Conn.

Cameo Records European rep Harry Walters tells us that Chubby Checker is to make a European tour and will arrive in England on December 21 for TV, radio and personal appearances. "The Twist" dance craze sparked off by Checker is currently swinging here and is having a great impact on dance halls up and down the country. Pop singer Bobby Rydell is also expected to visit Europe some time in February.

Latest names to be added to Milton Subotsky's film "It's Trad Dad" are dj's Alan Freeman and Brian Matthew.

From EMI comes news that David Whitfield has been signed up to record for HMV. Previously under contract to Decca, David has many disk hits to his credit including "Answer Me" and "Caria Mia." No titles have yet been selected for his first release on the new label.

"Helen" is the title of Helen Shapiro's first EP on Columbia. 15-year old Helen, who collected a silver disk for her first record "Please Don't Treat Me Like A Child" published by Lorna Music now adds another to her collection for "Walking Back To Happiness" published by Filmusic. A silver disk denotes the sale of 250,000 records.

Other EMI releases include Dinah Washington's "September In The Rain" (Mercury), "Little Shepherd Boy" by Nina & Frederik (Columbia), "The Fly" by Chubby Checker (Columbia), a new Craig Douglas single "No Greater Love" (Top Rank) and "Tonight I Won't Be There" by Adam Wade (HMV).

Publisher Bill Phillips of KPM Music is very excited about his latest number "Little Match Girl Cried" by Neville Russell, who makes his debut on the Polydor label. This could go over very big at Christmas time. Polydor also issue "Hey Man" by Rusty And Doug from the American Hickory label.

Kenny Bally and his traditional jazz group celebrated their third birthday last week with a party held at London's Centre of Sound. Kenny's current disk release on Pye is "Midnight In Moscow."

Miss Joyce Dixey, general manager of The Mechanical Copyright Protection Society, has retired after completing 45 years service. She will be succeeded by B. W. Pratt, who joined MCPS in 1948 after several years with The Performing Right Society.



MEXICO

We have not had too much musical activity in recent weeks because of national holidays (e.g. All Saints' Days with a weekend holiday). Anyhow there is some information:

José de Jesús Hinojosa quit his job as A&R of Columbia Records, and from now on he will work for the new label Discos Alegria (Alegria Records), a new company that probably will work with big capital behind it and will be a tough competitor. So, in less than two weeks, Columbia Records lost two A&R men: Hinojosa and Andre Toffel. General manager J. Manuel Villareal is planning a new organization and soon will announce new names in the company.

Bill Haley and His Comets, who are working at a theater in the Mexican capital, have recorded a lot of new songs for Orfeon Records and will probably make an LP with his group and Emily Cranz, at the moment one of the most popular figures in theaters and TV here.

After seven performances in the Mexican capital (two at the Terrazza Cassino and five at the National Auditorium), Louis Armstrong returned to the U.S., Louis was not the big success his managers were hoping for.

E. Guillermo Salas, director of the Núcleo Radio Mil (Radio 590, Radio Mil, Radio Eco, Radio Satélite and XEOY FM) returned to Mexico City after spending a two months vacation in Europe in the company of his wife. Salas said he brought a lot of new ideas back and made very valuable contacts during the free moments of his trip.

Big success for Mexican singer César Costa in Venezuela. He broke attendance records at the Coney Island, performed in night clubs with full tables and was on TV ("The Renny's Show"). He was also a hit with the teenagers. Costa sings almost all of Paul Anka's repertoire in Spanish and the two best sellers of Venezuela are his versions of "Kisses On The Phone" and "Dance Little Girl." César is at the moment performing on Mexican TV and finishing at Orfeon Records his second LP. He also will have had his first chance in the movies, and Bill Haley's manager wants to take him to the United States. He is also preparing his final law examinations at the University of México.

On Nov. 19, drummer Tino Contreras' jazz combo will debut in Athens, Greece, performing at the Cropol Palace. Raptis was the impresario who signed Tino, the best drummer we have in México. With him will go Mario Contreras (trumpet), Victor Pasos (bass) and Al Zúñiga (piano). Tino made a very interesting album for Musart Records named "Exotic Percussions."

Peerless Records introduced a new rock 'n roll group called Los Santos del Rock (The Rock Saints), who cut "Chapoteando" and "Aprendiendo el Rock" (Learnin' the Rock).

Here by now should be the Spanish group The Iruna-Qo, who signed a contract with Pepe León, owner of Social Club, replacing The Platters, who will return to the U.S.

And talking about Spanish artists, Miguel Herrero's show disappointed the Mexican public, because it didn't bring many new acts this time.

New singer Jaime Guzmán Mayer debuted as singer on Tizoc Records, with "Espinas de Amor" and "Salambo." Mario Freidberg, president of this company, sees a great future in Mayer.

María Eugenia Rubia cut "Si Mi Hijita Linda (Yes My Pretty Baby)" and "Starlight, Starbright," for Musart, the vocal group Los Pao recorded at Musart Records Tito Rodriguez's composition "El Rey del Timbal" and "Los Hermanos Pinzón." At the same time, a new rock 'n roll singer Javier Vega, who is exclusive of Gamma Records, made his versions of "Goodbye Again" and "Final Feliz" (Happy End) with Bebo Valdes' orchestra.

We listened to Mercury's album released by David Carroll and dedicated to México under the same name. It's a pity that half of the songs are not Mexican.

Mexico's Best Sellers

1. Polvora—Los Locos del Ritmo (Orfeon). (PHAM).
2. Moliendo Cafe—Lucho Gatica (Musart). Hugo Blanco (Peerless). Amadeo Monges (Columbia). Hnas. Navarro (RCA). (BRAMBILA).
3. Popotitos—Los Teen Tops (Columbia).
4. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia). (PHAM).
5. Besos Por Telefono (Kisses On The Phone)—César Costa (Orfeon). Paul Anka (Gamma). (BRAMBILA).
6. Acapulco Rock—Los Hooligans (Columbia). Manolo Muñoz (Musart). Miguel Angel (RCA). (PHAM).
7. Elodia—Carols Campos (Musart).
8. El Loco—Javier Solís (Columbia).
9. La Enorme Distancia—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Hnas. Huerta (Columbia) (EMMI).
10. Enamorada—Los Galantes (Musart). Monna Bell (Gamma). Lucho Gatica (Musart). Pablo Beltrán Ruiz (RCA). (REIMSA).

Rio De Janeiro's Top Ten LP's

- | | |
|--|--|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | Orgao Espetacular—Ed Lincoln—(Musidisc) |
| 2. 'S Love—Ray Conniff—(Columbia) | 7. *Miltinho E Samba—Miltinho—(RGE) |
| 3. Metais Em Brasa No. 2—Henry Jerome—(Decca) | 8. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata) |
| 4. *Fax-Me Rir E Outros Sucessos—Edith Veiga—(Chantecler) | 9. *Barquinho—Maysa—(Columbia) |
| 5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc) | 10. *O Tango Na Voz De Nelson Gonçalves—Nelson Gonçalves—(RCA) |
| 6. *Ed Lincoln, Seu Piano E Seu | *Brazilian Music. |



BENELUX

HOLLAND

Cees Hundepool, Bovema's Capitol label manager, is preparing an extensive sales campaign for the forthcoming release of "The Nat King Cole Story," a luxurious triple-set, featuring Cole's successes. Most dealers already received a personal letter by Cole and the fine, yellow booklet which will also be included in the album. Capitol-Holland also joined the publicity activities for "Judy Garland At Carnegie Hall."

City Films L.C. in The Hague, recently invited the Dutch music-press to inaugurate the U.S. motion picture "Jazz On A Summer's Day," featuring The Newport Jazz Festival 1958, in which Bovema label artists George Shearing (Capitol), Chico Hamilton (Warner Bros.) and Mahalia Jackson (Columbia) take their brilliant parts. The film will be released in the New Years-week next to come.

Bovema's instructive Music Minus One-label recently held a triumphant jazz-performance in Eindhoven, in close collaboration with the city's Jazz Society. Well known Dutch jazz soloists like Tony Vos, Flip van Glabeek and hot violinist Stido Alström shared their spontaneous musical reactions with MMO-backgrounds. The event turned out to be a great success.

L.C. Bovema has obtained the exclusive salesrights in Holland for the well-known American Vee Jay-label, featuring stars such as Dee Clark, Jimmy Reedmas well today's greatest stars in jazz: tenor player Wayne Shorter, trumpetter Lee Morgan, pianist Wynton Kelly and bassplayer Paul Chambers.

The vocal-instrumental quartet Los Fronterizos—one of the top names in records in their homeland of Argentina—made a sensational debut at the Grand Gala Du Disque. You read about this second annual event in a previous issue of Cash Box. As you may remember, part of this Grand Gala was seen on television. As for Los Fronterizos, they were heard and seen on Dutch TV for the second time on October 21st. These boys, whose recordings come out on the Philips label, are getting more popular day by day. Their first Philips EP was released here a few days ago and will certainly be welcomed by all who have become Fronterizos-fans since the Grand Gala (L.C. Phonogram).

For fifteen years conductor Bill Stanford and his show orchestra have been associated with the René Sleswijk National Musical Show. Therefore, a special LP was released with medleys of songs played in the style of the twenties. Vocals on this record are by Truus Koopmans and Rens van Dorth (Philips). Another special release is an EP by Willy Alberti (outside Holland best known for his recordings of Italian pop songs). Alberti sings songs by Max Tak, one-time conductor of The Tuschinski Theatre Orchestra, Amsterdam. Tak came over from New York to be present at the festivities of the 40 years jubilee of this theatre (Philips).

Los Cinco Latinos from Argentina, Fontana artists (L.C. Phonogram), were presented with a gold record by the managing director of Philips Records in Spain. Holland is hoping to welcome this ensemble before too long.

Around the middle of November Dave Brubeck and British singer Valerie Masters are to be seen on Dutch TV. Both are Fontana artists.

The Johnny Hoes record of "Och Was Ik Maar" (Philips) is well up to 250,000 sales. Only The Blue Diamonds' Decca recording of "Ramona" has achieved an equal success here.

Dutch version of "Brigitte Bardot" by The Butterflies (Philips) is selling like hot cakes.

BELGIUM

Things are really beginning to move for S.A. Gramophone artists Les Chats Sauvages (The Wild Cats). Their 10-inch LP, just released, should be a big seller. The richly illustrated album contains successes such as "What'd I Say", "Theme For A Dream" en "Let's Twist Again."

A sensational EP has just been released by S. A. Gramophone. Title: "Connie Francis In Paris," sung by popular Connie Francis. One of the highlights on this EP: "Jamais", French version of Freddy's hit "La Paloma."

Picks of the week released by S. A. Gramophone, Brussels: "Bristol Stomp" by The Dovells (Columbia); "Quarter To Three" by Chubby Checker (Columbia); "Night Of The Vampire" by The Moontrekkers (Parlophone); "Lovable"/"No One Can Tell Me I'm Too Young" by Conny Froboess (Columbia) and "Shadoogie"/"Blue Star" by The Shadows (Columbia).

Epae In Sweden



STOCKHOLM—Among many songsters touring Sweden is Jay Epae (left) who attracted loads of attention with his money-making "Putti Putti" single. He's seen here with music publisher Stig Andersson (center) and Akke Carlsson.



AUSTRALIA

The Commonwealth Statistician recently issued population figures as taken at the nationwide census check in June last. The total population of Australia now stands at a shade over 10½ million—which shows an increase of 16.93 per cent on the previous census of 1954. The population shows a breakdown of 5,310,000 males and 5,200,000 females, of this total more than eight million people live in the Eastern States of Australia.

Leeds Music Pty. Ltd. and its associated companies are currently handling a full hand of hits and feature chart contenders including "Hit The Road Jack," "Goodbye Cruel World," "Runaround Sue," "I Still Love You All," "Romeo," "Tell It," "Big Cold Wind" and the English chart item "My Boomerang Won't Come Back." Jack Argent—who presides over all steady-income material—reports to Cash Box that "When The Girl In Your Arms Is The Girl In Your Heart"—as recorded on Columbia by Cliff Richard—is receiving excellent disk jockey attention and could reach chart status as a result of Cliff's recent Australian concert tour.

While Johnny O'Keefe is still holding down the coveted number one spot among the best-selling singles right across the nation, our chart this week features three of the hottest new singles to show out for a long while. Of these the outstanding one is James Darren's Pye label release of "Goodbye Cruel World." This one is having a spectacular run at the moment and if the action continues at the present rate, it should easily hit the top position. Close on its heels is "Hit The Road Jack" by Ray Charles which is released here on Ampar. Many of Ray Charles' previous American hits have only won fair success in Australia, but with "Hit The Road Jack" Ray has really "arrived" as this one is hitting the charts with a king-size wallop. The third of the new big three singles enjoying strong consumer and deejay action is Jimmy Dean's Coronet label slice of "Big Bad John." Over the next few weeks, these three disks should be having an interesting chart tussle for the key position.

Cash Box in Australia still hasn't received official advice regarding the representation of Frank Sinatra's Reprise label in this territory but it is strongly believed throughout the trade that Pye Records will handle the Reprise catalogue. If Pye does win the Reprise material, it will be in the face of strong and financially attractive bids from several major Australian companies.

"Girls, Guitars And Gibson" is the title of the new RCA album release by Don Gibson that has just been released here. Gibson recently struck pay dirt in Australia through "Sea Of Heartbreak"; these fans should create a good market for the album.

The Festival group is out now with its Christmas releases, which include two locally produced packages; "A Merry Christmas With Noeleen Batley" an EP on Festival features Noeleen with four popular Christmas titles. Again on Festival is "Joy To The World," an album of Christmas standards by Col Joye. Another LP on Festival is "Christmas Day With Sammy Kaye" which carries a batch of seasonal favorites and on Top Rank is a package entitled "Silent Night, Holy Night" by The Lamy Children's Choir.

Cashing in on the current big action on James Darren's "Goodbye Cruel World," Pye Records have issued Darren's album "Gidget Goes Hawaiian," which brings some material from the same title.

Australian Record Company's Nov. album releases include "Portrait Of My Love" by Steve Lawrence; "Great Motion Picture Themes"; Soundtrack from "Goodbye Again"; "Charanga Pachanga" by Tito Rodriguez; "Come Sing With Me" by Eydie Gormé—all on the UA label. On Coronet are "Tonight Only" by The Dave Brubeck Quartet; "Showtime" by Doris Day; "Christmas Sing-Along With Mitch"; "To Each His Own" from Ken Griffin. Among new albums on Warner Bros. label are "Jazz Festival In Hi-Fi"; "The Riotous, Raucous, Red-Hot 20's" by Joe "Fingers" Carr and "Strings Over Hawaii" by Don Tiare.

New releases by W&G records include two double-fold albums by the 101 Strings—"Down Drury Lane To Memory Lane," which is a big seller in England where it is released on the Pye label; and "101 Years Of Favorites By The 101 Strings," which is a strong sales package in America. WG also issued the original London cast album of "Salad Days," drawn from the Oriole catalog in England. New singles on W&G are "They're Playing Our Song" by Jamie Horton; "Pushin' Your Luck" by Sleepy King; "Don't Tell William" by The Keytones; "Pepito" by Cocki Mazzetti—a chart item in Italy where it is released by the Ri-Fi Company—and "Royal Whirl" by the local instrumental group The Thunderbirds.

Birthday Present



LONDON—Sir Joseph Lockwood, chairman of EMI, presents singer Cliff Richard with a silver disk marking sales of a quarter-million Richard LP's in England. Presentation was made during Richard's 21st birthday party at EMI's Manchester Sq. headquarters. The singer's newest LP release, titled "21 Today," is a current British chart item.

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson/Imperial, Harry Blik/Imperial) (Les Ed. Int. Basart/Amsterdam).
2. Brigitte Bardot (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) Editions Climax/Amsterdam
3. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
4. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
5. La Paloma (Freddy/Polydor).
6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. Pepito (Los Machucambos/Omega) (Francis Day/Amsterdam)
8. Michael (The Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
9. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
10. Romeo (Petula Clark/Pye) (Les Ed. Int. Basart/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

(WALLOON)

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert). 2. Brigitte Bardot (Roberto Seto/Vogue, Jorge Veiga/Barclay, Digno Garcia/Palette, Miguel Merendez/Decca) (Peter Plum Publications/Brussels). 3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels). 4. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam). 5. La Paloma (Freddy/Polydor). 6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels). 7. Wheels (The String-A-Longs/London, Billy Vaughn/London) (Editions Bens/Brussels). 8. You Don't Know (Helen Shapiro/Columbia) (Southern Music/Brussels). 9. Raindrops (Dee Clark/Top Rank). 10. Little Sister (Elvis Presley/RCA) (Belinda Music/Brussels). | <ol style="list-style-type: none"> 1. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels). 2. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels). 3. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam). 4. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels). 5. Il Faut Savoir (Charles Aznavour/Barclay) (Peter Plum Publications/Brussels). 6. Les Millions D'Arlequin (Francis Linel/Ricordi, Belinda/Barclay). 7. La Paloma (Freddy/Polydor). 8. Quand On S'Embrasse (Johnny Hallyday/Philips). 9. Pepito (Los Machucambos/Decca) (Francis Day/Brussels). 10. Parasol (The Cousins/Palette) (World Music/Brussels). |
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Australia's Best Sellers

1. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
2. Crying (Roy Orbison—London) Acuff-Rose
3. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
4. Hit The Road Jack (Ray Charles—Ampar) Leeds Music
5. Mexico (Bob Moore—London) Acuff-Rose
6. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
7. A Girl Like You (Cliff Richard—Columbia) J. Albert & Son
8. More Money For You And Me (Four Preps—Capitol) various publishers
9. You Must Have Been A Beautiful Baby (Bobby Darin—London) Sterling Music
10. Little Sister (Elvis Presley—RCA) Belinda Music

* Local Product.

Argentina's Best Sellers

1. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall); String Along (London); Julissa (Orfeo); Amadeo Monges (Columbia); Lalo Fransen (RCA); Don Nobody (Disc Jockey); Lito Escarso (Music Hall); Los Juveniles (Odeon Pops)
2. Fugitiva (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni (RCA); Teddy Martino (Odeon Pops)
3. Y Los Cielos Lloraron (And The Heavens Cried) (Rag Music—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA)
4. Presumida (Pham-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
5. *Nena Nenita (Fermata) Antonio Prieto (RCA)
6. *Quiero Amanecer (Korn) Sarita Lascarro (RCA); Lucio (Columbia); Nila Valdez (Odeon Pops); Ceumar Rios (Philips); Tony Armand (Tonodisc)
7. Escandalo (Pham-Edami) Rosamel Araya (Disc Jockey); Javier Solis (Orfeo) Roberto Yanes (Columbia); Los Chapaneos (Odeon Pops); Marco Antonio Muniz (RCA); Los Abriles (Philips); Raul Verdier (Music Hall)
8. Esta Noche Mi Amor (Tonight, My Love, Tonight) Luis Aguile (Odeon); Paul Anka (Ariel); Rocky Pontoni (RCA)
9. *Unica (Emba) Julio Molina Cabral (Philips); Siro San Roman (Music Hall); Osvaldo Fresedo (Columbia); Miguel Calo (Odeon)
10. *Angelica (Lagos) Cantores de Quilla Huasi, Carlos Michel, Julio Molina Cabral, los Fronterizos (Philips); Chalchaleros, Bienvenido Cardenas (RCA); Jorge Sobral, Antonio Tormo (Disc Jockey); Atencio Paredes, Lito Escarso (Music Hall); Andariegos (Tonodisc); Carlinhos, Alfredo de Angelis, Chilicoros, Hnos Abrodo (Odeon); Roberto Yanes (Columbia); Los Huaqueños (Orfeo) Los Pregrinos (Dimsa); Los Andariegos, Marfil (TK); Horacio Guarany (Record) Leandro Ocampo (Microfon)

* Local Product

Chile's Best Sellers

1. Tanto Control—Connie Francis (MGM)
2. *Angelica—Los Cantores de Quilla Huasi (Philips)
3. Kissing On The Phone—Paul Anka (Philips)
4. His Latest Flame—Elvis Presley (RCA)
5. Hurt—Timi Yuro (Vivart-Liberty)
6. Moliendo Cafe—Lucho Gatica (Odeon)
7. Anybody But Me—Brenda Lee (Decca)
8. Take Good Care Of My Baby—Bobby Vee (Vivart-Liberty)
9. Yuo Must Have Been A Beautiful Baby—Bobby Darin (CRC)
10. *Sin Ti—Peter Rock (RCA)

*Local Product



ARGENTINA

Jorge Ramirez Madrid, Chilean artist manager currently living in Mexico, was the visitor of the week. Ramirez Madrid, who will stay in Buenos Aires for about a month, will arrange the last details for the visit of Los Cuatro Hermanos Silva, the famous Chilean quartet, also established in Mexico; The 4 Silva Brothers have just finished some performances in Los Angeles, California, and are now in Mexico. Before going to Argentina, they'll take part in some programs on Radio Caracas Television, in Venezuela. Nov. 28, they'll arrive in Buenos Aires, and will perform on TV and nightclubs; after that, will visit Uruguay and Brazil, and in Feb. will be at the Viña del Mar Song Festival, in Chile.

Nestor Selasco, president of Sicamericana (Dot, 20th Century Fox, Fonit, Bell, Hispavox, Vanguard and Reprise representative) has just returned from a trip of Brazil, Venezuela, Mexico and the States. He told Cash Box that he is very satisfied with his visit to those countries, and "was happy to see that we are in a very high point in the record scene in this country." He was particularly impressed by the "many offers of technical help we have received." Selasco has arranged the distribution of his local production (Music Hall and Ritmo labels) in many countries, including Turkey, Venezuela, Mexico and Hong Kong. "In some cases," Selasco explained, "we have considered that we must help to promote our records. It isn't only to sign a contract and then receive a certain amount of money; we have to help our representatives, sending them all the material that is possible, and cooperating as best as we can." He also said that Sicamericana has several other offers for representation, and that in the next weeks there would be interesting news regarding them.

Mauricio Brenner, of Fermata Publishers, must have also already returned from his trip to Brazil, Venezuela and Mexico, but unfortunately up to the moment we couldn't get in touch with him. Next week we'll inform about his comments, which surely will be interesting.

Luis Calvo has also returned from a biz trip to Chile and Peru. He spent three days in Santiago and five in Lima, and reports that was very well impressed by the success received by Brazilian teen singer Sergio Murilo by Mexico's Trio Los Panchos and by Ray Conniff. The general manager of Columbia Argentina said that "Columbia's sales are as we estimated, and are continuously increasing"; he added that he could note that tango music is returning to popularity in Peru. Most Columbia tango releases in that country are LP's with several orchestras in the same package.

Julio Korn publishers announced that "Quiero Amenecer," its original copyright (number 6 on the lists this week) will be published by Irmaos Vitale in Brazil and by Morro Music in Canada and the United States. This tune is still doing very well in Argentina, and has big sales appeal for other countries.

Luis Aguile has returned from his artistic visit to Peru and Venezuela, where he performed on Venevisión. His new TV show—announced to open in November—may be delayed, as the Channel wants it to be vido taped.

"We expect a big revival of tango music" is the opinion of Ricardo Mejia, consumer products manager of RCA. "Last Antonio Prieto's waxings, with Juan D'Arienzo's tango orchestra, are really a big success, and we expect very much from them." Prieto and D'Arienzo recorded "La Calle del Pecado" and "Despues de la Boda," and there are some other waxings being planned.

Columbia releases: first LP by Amadeo Monges (young harpist), Tony Vilar ("And The Heavens Cried" in Spanish) and Julio Sosa; second LP by Johnny Caryl (Orfeo label), which will appear in a couple of weeks, and a new LP by Antonio Bisio.

RCA has released a new LP waxed recently by Los Chalchaleros, one of our most popular folk groups. The group has recently finished a series of radio programs on radios El Mundo, Splendid and Belgrano, and are now performing in Montevideo.

Jose Ruza of Edami publishers announced new releases of "Escandalo," which is climbing the charts in a fast way; RCA released the version by Marco Antonio Muniz, with Chucho Ferrer's orchestra (recorded in Mexico); Philips has released it sung by Los Abriles, and Odeon will probably issue it, sung by Olga Guillot.

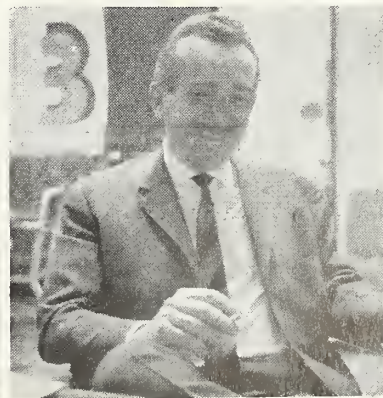
Nadia Milton is here. The young Chilean songstress is performing on Casino Philips (TV Channel 13) with good success. She will stay here about a month, and will probably return in February.

CHILE

The City of Viña del Mar and Radio Sociedad Nacional de Minería continue preparing the details of the Third Song Festival of Viña. The contest—which up to date is restricted to Chilean composers—will probably be one of the most important events in Latin America music year. It will take place in the third week of February 1962, and most Chilean recording companies have promised recordings of at least three of the twenty best tunes. Most Argentinian publishers are also looking with big interest at this festival.

"Tanto Control" (So Many Rules) is the biggest hit nowadays in Chile. The tune has been recorded in Spanish by Connie Francis (she also sings it in English), in a version made by Argentine composer Felix Villa. Many consider that this proves that Spanish versions for these markets must be made in Argentina or Chile because of some details in the language that are "a must" for customers. Versions made in other countries, in general, are not liked by the public, because in many cases it doesn't understand the sense of the song.

Berlin Writer-Publisher At Cash Box



NEW YORK—Fred Oldorp, German songwriter-publisher with headquarters in Berlin, was in the U.S. for two weeks of business negotiations. He's shown here visiting Cash Box just previous to returning to Berlin November 9.



JAPAN

Columbia's topper, Yonezo Hata, was elected new prexy of the Japan Phonograph Records Association (JPRA) with no opposition when it held a regular board-of-directors' meeting Oct. 25. The meeting also made official the resignation of Shozo Muto whose application to withdraw from the post had been submitted since last June. . . . Victor Company of Japan will double its present capital into 2400 million as of Dec. 1. This increase of the capital was decided at a regular directors' meeting.

Columbia introduced a series of 10" LP, "Columbia Kiddies Series" for bringing-up children at home and kindergartens. The initial release out of this series "Famous Fairy Tales Of International Favorites—Vol. I" will be out soon. The disk features five tunes as played by Columbia Studio Orchestra.

Victor Artists Ltd. had its 33rd "Victor San (3)-nin-no Kai (3 Artists From Victor)" Nov. 10 in Tokyo. Featured were Miyuki Nakayama, Akira Matsushima, Tokiko Kagurazaka with Yukiko Nomura, Yuki Asakura, Junko Aoki, Ukurere Sisters and Jun Fujimaki as guests.

Good-by (sayonara) video cast of "Perry Como Show" was seen here over NTV network Oct. 28. The station claimed this was the last and no more would be telecast in the future. The trouble over the pact terms between producing station (NBC) and receiving station (NTV) was the major cause to have the long-favorite program fade away here.

Figures released by Japan Phonograph Record Association (JPRA) indicate that our industry had produced the biggest copies for one month in its history. The statistics says 2,917,067 copies were presesd during last Sept. Other notable figures are as follows:

	Total	(Stereo only)
LP's	1,014,605	418,408
EP's	39,929	449
Singles	1,639,748	25,812
SP's	222,785	—
	<u>2,917,067</u>	<u>(444,665)</u>

Chiemi Eri, vet jazz songstress, with jazz pianist & composer Hachidai Nakamura, int'l pop singer Jun Nakajima and four others left Tokyo International Airport for Brazil. They will sing in Sao Paulo.

Wilhelm Kempff, now enjoying his third visit here, brought on his Beethoven sonata series to an end Oct. 30 in Tokyo. His concerts, played one after another, covered complete piano sonata works by Beethoven. He also appeared as soloist three days after with the Tokyo Symphony Orchestra with Masashi Ueda conducting. This concert was repeated Nov. 4. The orchestra (with Ueda), on the same week, welcomed Jan Panenka (piano), Josef Chuchro (cello) and Josef Suk (violin) as the soloists on the ork's concert in Tokyo. These three are members of the Suk Trio, visiting Czech musicians.

Columbia's new singing duo Komadori Shimai, Eiko & Yoko Namiki, held their second recital on Oct. 29 in downtown Tokyo.

"Tohru Funamura: I Dream Of You (Kimi Omou Yoobe)," 10" stereo LP is due next month through Columbia with which he has been pacted exclusively as composer. He is planning to go to European countries next March in order to promote Japanese popular songs. He also will collect information on pop music abroad. He will be gone three months.

Teichiku started its "Teichiku Golden Winter Sale" from Oct. 21 to Jan. 20, 1962. This special sale will give all dealers ranging from yen 10,000 to yen 100 in cash by raffle.

Gramophone's Tatsuo Ohata was selected as A & R man in the domestic (local origin) music dept.

The Japanese Government dispatched five members to Rome to attend the signing meeting of the so-called "Adjacent Right Treaty (draft bill)." The conference was held in the end of Oct. They were: Toshimichi Takahashi (Ambassador Extraordinary and Plenipotentiary to Yugoslavia), Tadashi Saito (Social & Educational Board's chief in Educational Ministry), Shigeki Seno-o (Council officer in Educational Ministry) as reps and Hidebumi Egawa (vice chairman of Copyright's Council), Yoshio Nomura (Member of Copyright's council) as advisors.

Japan's Best Sellers

INTERNATIONAL

1. Sucu Sucu/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his band, King
2. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
3. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura and his Quintet, King
4. Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
5. Walkin' In The Moonlight/Q Sakamoto, Toshiba
6. Runaway/Del Shannon, London
7. The Guns Of Navarone/The Hollyridge Strings, Capitol
8. Dance On Little Girl/Paul Anka, ABC-Paramount
9. Theme From Gone With The Wind—Tara's Theme/Sam The Taylor, Columbia
10. Ritmo De Chunga/Perez Prado, Victor

LOCAL

1. Hokkiko/Bonny Jacks, King; Four Lads, Capitol; Mahina Stars with Hiroshi Wada, Victor
2. Suttobi Jingi/Yukio Hashi, Victor
3. Yama-no Rosakia/Three Graces, Columbia; Midori Satsuki, Columbia; Setsuo Ohashi & Honey Islanders, Columbia; Hiroshi Inoue, Columbia
4. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
5. Kutsukake Tokijiro/Yukio Hashi, Victor
6. Q-chan Ondo/Q Sakamoto, Toshiba
7. Ue-o Muite Aruko/Q Sakamoto, Toshiba
8. Futari-de Sucu Sucu/Miki Nakasone, King
9. Koi-no San-do Gasa/Keiko Matsuyama, Toshiba
10. Akiba-no Komori-uta/Sachiko Nagisa, Toshiba



GERMANY

How do you put on a pop music festival where the actual compositions are judged? That's the question facing the music industry here today. The actual purpose of a pop music festival is to give the local composers the chance to start their numbers off to a flying start via TV with the added publicity bonus of having won a festival or received a top placing. The festival bug hit Germany about 3 years ago when Radio Luxemburg put on the First German Pop Music Festival in Weisbaden. Different stars were signed up to sing the entries and after all the radio exposure was through, Ruth Fischer and Will Brandes walked away with first prize and Chris Howland won the prize for the most popular song by the audience present on the last evening of the festival. Both of the songs and all the other prize winners of the festival failed to make the charts here, and the industry screamed that the festival was judged on the strength of the artists rather than the material presented. German TV tried a different approach. Twelve prominent authors were asked to submit songs which were presented to the TV audience again by recording stars. Newcomer Wyn Hoop walked away with first prize and went on to finish 4th in London at the Europe Song Festival, but the record also did not sell more than 45,000 records. The second place song got an additional push through a religious TV program here and went on to sell the magic million by young songstress Heidi Bruhl. However, the industry still was not satisfied. The feeling was that the songwriters of Germany were not fairly represented by just 12 authors. This situation was not remedied in 1960 when the same festival was held, Lale Anderson won, went to Cannes, finished last and the song was never even recorded here until recently when it was given a "B" side treatment. At the time that Lale won the festival she was riding the top of the charts here with her version of "Never On Sunday" and once again the industry cried that an artist's local popularity rather than a strong number won the festival. Radio Luxemburg tried a different approach. They signed Caterina Valente, Peter Kraus and Fred Bertelsmann to sing the entries, and although only 3 artists were presented with over 12 songs, it turned into a circus with the 3 represented record firms pushing their artists and Caterina walking away with all the honors. She won first and third places, recorded the songs back to back and came up with a smash record, but once again, the record industry was not content as it contended that the festival was not representative of the market and that the only one profiting from the festival was Miss Valente. This year, the same picture backfired. Caterina Valente was signed along with Jimmy Makulis to present the songs. Caterina walked away with all 3 of the first prizes, but refused to record the 1st and 3rd place winners. The second place winner which Miss Valente recorded was easily traced back to an old folk song, and the 2 authors gave back their prize. But the damage has already been done. Caterina has already reported that she will not appear at the festival next year. The German record industry together with German TV tried their hand at festival giving also last year. With the jury mainly composed of TV station employees, the orchestra leader of the Hamburg Radio-TV orchestra, Alfred Hause, won first prize, a new vocal group The Missouris won 2nd prize and Lys Assia won 3rd prize and all 3 songs sold poorly even with the 2 TV shows apiece. Now, another solution is being tried. The festival for the Europe song Contest and the Radio-Record Industry festival are being combined. 24 songs were chosen from over 200 submitted compositions by any author who wanted to try his hand at entering. Each of the 6 major record firms will give 2 of their top artists to sing 2 each of these songs in preliminaries over German TV. 12 of the songs will be eliminated in the preliminary rounds, which means that there will be 12 songs in the final rounds sung by 12 top artists. The finals will be held in Baden-Baden in February. It may turn out to be the best festival yet, but no one supposes that the final answer has been found as to how to present a festival where the songs are judged and not the artist. Let's hope for the best.

Peter Lach writes us that his new Capriccio Publishing House is going great guns with new releases by The Blue Diamonds, Ria Valk, Johnny Hoes and Maria Zamora all on Philips.

Ariola has brought out the Dion version of "Runaround Susie" as Laurie records is now being distributed by the firm. Ariola has also taken over Frank Sinatra's Reprise line for Germany, Austria and Switzerland.

Otto Demler, formerly with Aberbach Music and Gerig Music, has taken over as exploitation manager of Edition Accord in Cologne. Otto will be in charge of buying foreign copyrights for his firm and placing recordings. The Edition Accord is part of the EMI publishing group. Otto is also handling artist promotion for Electrola Records.

Theo Seeger of Peer Music writes that he's working hard on the new Vanna Olivieri waxing of "Mucho, Mucho, Mucho" and that two of his numbers, "Amor" sung by Ben E. King, and Paul Kuhn as well as the top hit "Pepito," with 12 different versions here, are swinging toward the top of the charts.

Rudi Slezak writes that Aberbach Music is going to town with new waxings on the market of "Jezebel" by Ivo Robic and "Come September" in 6 different versions.

With the Russian claim of inventing jazz in Odessa still in the papers, Polydor has brought out a Dixie version of "You Were Meant For Me" in old time "ricky-tic" rhythm with a lyric sung Russian? ? ? The record is full of laughs and could make an outside break for the charts here. Solami Music in Munich is hard at work on new recordings by Leo Leandros and Rocco Granata of the hit Italian tune "Signorina Bella." That's it for this week in Germany.

Germany's Best Sellers

1. *Der Mann In Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
2. Pepito—Los Machucambos—Decca—Peer
3. Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
4. La Paloma—Freddy—Polydor—Esplanade
5. Hello Mary Lou—Ricky Nelson—London—Peter Meisel
6. *Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
7. *Warte Warte Nur Ein Weilchen (Wait, Wait Just A Little While)—Hawe Schneider and the Spree City Stompers—Vogue—Sikorski
8. *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
9. *Berlin Melodie—Billy Vaughn/Botho Lucas Chor—London/Columbia—Gerig
10. *So Leben Wir—Der Flotte Franz—Ariola—Arnie

*Original German Compositions.



CANADA

The Fendermen of "Mule Skinner Blues" have just completed a six week stand at the Esquire Show Bar in Montreal. The seven man band was originally slated for one week at the night spot, but due to their overwhelming success the group was booked in for another five weeks. The only original member of the group is **Phil Humphrey**. He met the new members of the band while on tour in Northern Alberta, Canada. The new members are all Canadians from Edmonton, Alberta. **Davey John**, who is the bass player in the group, used to run a booking agency in Edmonton and at this formed the group that was later to meet Humphrey. Their contract with Soma Records is terminated and they do not intend to renew it. They were recently signed by Conway Twitty's manager, **Don Seat**.

Bud Hayden of Select Music in Vancouver writes that Select is now the distributor of Capitol Records. His current hit singles are, "You Mostest Girl" by **Bob Lee** on Regency, "Mina Bird" by **The String-A-Longs** on Warwick, and "Steps 1 and 2" by **Jack Scott** on Capitol. His album clicks include, "Judy At Carnegie Hall" on Capitol, and the new **Kingston Trio** entry, "Close-Up."

Art Young of Zirkon reports that the label is hot again with "Please Don't Go" by **Ral Donner**, "Ya Ya" **Lee Dorsey**, "Til" by **The Angels** on Caprice, "Stick Shift" by **The Duals** on Sue, and "Tonight I Won't Be There" b/w "Linda" by **Adam Wade**.

Allison Kennedy is the new librarian at CFUN in Vancouver. She replaces **Mike Powley**. Another change at the station is **George Morris**, who takes over the late-night slot from **Jerry Landa**. Landa has left the station.

Wray Rutledge of Quality Records writes that he has just released these new chart entries, "On Bended Knees" by **Clarence Henry** on Argo, "Pushing Your Luck" by **Sleepy King** on Quality, "Wadja Say Mr. K" by **The Sicknicks** on Reo, and "Little Lonely" by **Chad Allen** on Mercury. Rutledge reports that his current hot albums are "Quarter To Three" by **U.S. Bonds** on Reo, "Wooden Heart" by **Joe Dowell** on Mercury, "Boll Weevil Song and Other Great Hits" by **Brook Benton** on Mercury, and a hot new entry, "King Of Kings" on MGM, from the motion picture of the same name.

Jim Yaetman of RCA Victor is racking up plenty of sales from the **Elvis Presley** album, "Blue Hawaii." Singles doing well include, "Language Of Love" by **John D. Loudermilk**, "Hang On" by **Floyd Cramer**, and the strong French entry "Meo Penche" by **The Jerolas**. Yaetman also announced three new albums to its French \$1.98 Gala line. Again Victor introduces top names into the low priced market. Included in this release is a package by one of the big western names **Roger Miron** and also an album by the **Three Bars**, who have had several single hits. Victor put the Gala line on the market about three months ago with six albums. Victor is only one of the big companies to recently enter the \$1.98 derby. Compo introduced its Festival line about six months ago, Trans Canada and Rusticanna have decided to stress their \$1.98 product, **Fleur de Lys** will be ready to introduce 10 low priced albums within the month. These are only some illustrations of the emphasis companies have laid on their low priced French product.

Most of these albums are by local artists. Never has the French industry seen so much activity in the \$1.98 field. There are many reasons to why the firms are releasing low priced items rather than \$3.98. One is that the diskeries cannot get volume out of a high priced album except for a few name artists. Since the French market is limited to the province of Quebec there are only 350 record dealers available for French sales. Therefore the companies had to look for other outlets. Part of the answer could be found in low priced items for the chain stores and racks. This idea has grown to such an extent that now dealers are beginning to stock low priced French albums in quantity. The only local French artists who can sell well at the \$3.98 level are **Michel Louvain**, **Les Jerolas**, **Pere Gedeon**, **Ti-Gus et Ti-Mousse**, and **Fernand Gignac**. This is why companies are now going after quantity with low priced product rather than release no product at all excepting the big names mentioned above.

Canada's Best Sellers

ENGLISH

1. Big Bad John—Jimmy Dean—Columbia
2. Runaround Sue—Dion—Reo
3. This Time—Troy Shondell—Liberty
4. Bristol Stomp—Dovells—Parkway
5. Hit The Road Jack—Ray Charles—Sparton
6. You're The Reason—Bobby Edwards—Barry
7. Please, Mr. Postman—The Marvellettes—Tamla
8. Fool #1—Brenda Lee—Decca
9. Sad Movies—Sue Thompson—Reo
10. The Fly—Chubby Checker—Parkway

FRENCH

1. Meo Penche—Les Jerolas—RCA Victor
2. Marin—Pierrette Roy—Rusticanna—Les Compagnons de la Chanson—Pathe
3. Qu'il Est Doux—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
4. Je Ne Sais Pas—Michel Louvain—Apex
5. Colombe—Fernand Gignac—Trans Canada
6. Pepito—Los Muchucambos—London
7. Brigitte Bardot—Antonio del Playa—London
8. Dans Le Coeur De Ma Blonde—Marcel Martel—Apex
9. Non, Je Ne Regrette Rien—Edith Piaf—Pathe
10. Simple Carte Postale—Tino Rossi—Pathe—Piere Senecal—Trans Canada



ITALY

On his return to Milan after fifteen days in New York, **Krikor Mintangian**, the president of Durium, told Cash Box of the impression his first visit there had left on him, talked of the open-hearted cordiality which emanates from the city of New York and which was symbolized for him in the warm generous hospitality he had received from **Joe and Norman Orleck**, and **George Albert**, all of the Cash Box; **Paul Marshal** of Top Rank, **Johanan Vigoda**, **Lee Hartstone** of London International, **Mr. Shein** and **Nat Shapiro** of Columbia records and so many others. He also told me he had flown to Montreal for a very short visit to **Mr. Jamieson** of London records of Canada.

It was a pleasure to make the acquaintance of Vogue president, **Leon Cabat**, at the offices of the Mintangians. Cabat said he has been coming to Milan three times a year for business and to see his close friend, **Krikor Mintangian**, the president of Durium, who represents the Vogue name in Italy. Correspondently, Cabat represents the Durium name in France and stated that the most successful Durium singer throughout his country was and goes on being **Marino Marini**. Cabat added that the young, but well known boy of Durium, **Little Tony**, is due in December in Paris for appearances on a big show. Vogue can be proud to read his name on the Italian charts, in fact its **Brigitte Bardot** by **Roberto Seto** entered the list at the number 7A position. Cabat said his "Brigitte Bardot," got a strong start towards the big success which it has been enjoying in France, just through numerous radio plugs. Cabat has intentions to send some of his talent to Italy for theatre and TV appearances in order to promote stronger record sales.

We also had the pleasure of meeting **Jack Mills**, the president of Mills Music Corporation in New York, who told us he flies to Europe twice each year to see his European representatives. In Milan, Mills paid a visit to maestro **Robbiani**, composer of serious music and president of music and record house **Carisch**, which has been operating in this business for some one hundred years. Mills is the sub-publisher of the **Carisch's** music catalog for the States and maestro **Robbiani** expressed how much he appreciates the cooperation of Mills Company and mainly emphasized the efforts made by Mills in order to promote the Italian serious music in the States. Mills will devote efforts also for the success of the **Carisch's** light music catalog in his country.

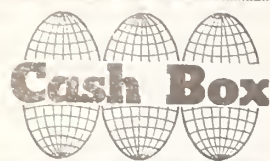
At the offices of **Mr. Casetta** (Bluebell), we had the pleasure of meeting **Bill Grauer**, who is on an European trip to visit his representatives on the continent. Grauer produces the following record lines: **Riverside** (jazz, dance, pop music), **Jazzland**, **Wonderland** (children's records), **Washington** (classical and folk music), **Popside**. While in Europe, Grauer wants to contact local record lines for representation in the States. He added that the European labels have at the present time more possibilities of succeeding in the States than in the past. Vice versa, American pop labels are no longer so popular in Europe, he said, while American jazz music meets with major appreciation in Europe now than in the past. Questioned about the difference between the European jazz record buying public and the American, he stated that in Europe jazz fans possess a refined music taste and buy a jazz record exclusively when it carries highly qualified music; in the States, instead, the public buys jazz records principally to follow a certain fashion, an evidence of this fact, he added, are the record sales of **Bill Evans**, every disk by whom sells in the States only 5,000 to 6,000 copies, while as soon as the European jazz fans realized and became aware of his skill, every record by him started selling in Europe some 20,000 copies. Grauer also announced that he gave **Casetta** of Bluebell the Italian representation of the **Vee Jay** line, which features both jazz & pop pieces and often appears high in the LP charts.

In last week's column, it was incorrectly stated that **Mr. Ricordi** had joined **RCA Italiana** as art adviser. Actually, he assumes the post of record creation manager.

Italy's Best Sellers

- 1a. La Novia/Dallara/Gurtler/Mess Music
- 1b. La Novia/Modugno/Fonit
- 2a. Exodus/Ancore Ensemble/Top Rank—Durium
- 2b. Exodus b/w The Magnificent Seven/Slatkin/Decca
- 2c. Exodus/Ferrante & Teicher/United Artists—CGD
- 2d. Exodus/Piaf/VCM
- 2e. Exodus/Fidenco/RCA Italiana
- 2f. Exodus/Percy Faith/Philips—Melodicon
3. *Nata Per Me (Born For Me)/Celentano/Gurtler/Ricordi
4. *La Ballata Della Tromba (The Ballad Of The Trumpet)/Nini Rosso/Titanus—Durium/Titanus
- 4b. La Balata Della Tromba (The Ballad Of The Trumpet)/Gastone Parigi/Durium
- 5a. *Cinque Minuti Ancora (Five More Minutes)/Peppino Di Capri/Carisch/Sidet
- 5b. Cinque Minuti Ancora (Five More Minutes)/Marino Barreto Jr./Melodicon
6. *Pera Matura (Ripe Pear)/Donaggio/VCM/Curci
- 7a. Brigitte Bardot/Roberto Seto/Vogue—Durium
- 7b. Brigitte Bardot/Veiga/Barclay—Gurtler
- 7c. Brigitte Bardot/Michelino/Rifi Records
8. *Come Nasce Un Amore (How A Love Is Born)/Fidenco/RCA Italiana/C.A.M.
- 9a. Luchy's Theme/Greely/WB—Gurtler/Ricordi
- 9b. Luchy's Theme/Martin/Decca
- 10a. *Quando (When)/Peppino Di Capri/Carisch/Ricordi
- 10b. *Quando (When)/Tenco/Ricordi/Ricordi
11. Besame Mucho b/w The Way You Look Tonight/Conniff/Philips—Melodicon/Southern Music
12. *Aiutami A Piangere (Help Me Cry)/Francis/MGM—CGD/Mess Music
13. Granada/Sinatra/Reprise
14. *Non Esiste L'amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale

*Denotes Italian Music



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

AL URBAN
KCTJ

Gonzales, Tex.

1. How Do You Talk To A Baby (W. Pierce)
2. Day Into Night (K. Wells)
3. Why I'm Walking (W. Smith/S. Collie)
4. Sweethearts Again (B. Gallion)
5. Shrimpin' (T. Douglas)
6. Big Big Love (W. Stewart)
7. Walk On By (L. Von Dyke)
8. Losing Your Love (J. Reeves)
9. Ain't Gonna Drink That Stuff (C. Beavers)
10. The Commancheros (C. King)

TEX MacNEIL
CHNS
Halifax, N.S.

1. Walk On By (L. Von Dyke)
2. Tender Years (G. Jones)
3. Big Bad John (J. Dean)
4. It's Your World (M. Robbins)
5. Under The Influence Of Love (B. Owens)
6. Walking The Streets (W. Pierce)
7. Soft Rain (R. Price)
8. You're The Reason (B. Edwards)
9. Back Track (F. Young)
10. What Would You Do (J. Reeves)

JOHNNY DAUME
KOJM
Havre, Mont.

1. My Dream Of A Lifetime (J. Strickland)
2. You're The Reason (B. Edwards/H. Locklin)
3. Slow Poke (P. E. King)
4. It's Over, Cossonovo (M. Gerner)
5. You Don't Know (B. Gallion)
6. Walk On By (L. Von Dyke)
7. Why I'm Walking (S. Collie/W. Smith)
8. Conscience I'm Guilty (R. Maddox)
9. Anywhere There's People (L. Williams)
10. Under The Influence/Big Bad Dream (B. Owens)

MACK SANDERS
KSIR

Wichita, Kan.

1. Big Bad John (J. Dean)
2. Walk On By (L. Von Dyke)
3. Tender Years (G. Jones)
4. Walkin' The Streets (W. Pierce)
5. Under The Influence Of Love (B. Owens)
6. Soft Rain (R. Price)
7. It's Your World (M. Robbins)
8. You're The Reason (B. Edwards)
9. How Do You Talk To A Baby (W. Pierce)
10. To You And Yours (G. Hamilton IV)

DON DENVER
KOOO
Omaha, Neb.

1. Walk On By (L. Von Dyke)
2. Tender Years (G. Jones)
3. Big Bad John (J. Dean)
4. Walkin' The Streets (W. Pierce)
5. Under The Influence Of Love (B. Owens)
6. Soft Rain (R. Price)
7. It's Your World (M. Robbins)
8. Back Track (F. Young)
9. To You And Yours (G. Hamilton IV)
10. How Do You Talk To A Baby (W. Pierce)

AL HARRIS
WSWN
Belle Glade, Fla.

1. Big Bad John (J. Dean)
2. How Do You Talk To A Baby (W. Pierce)
3. Happy Birthday To Me (H. Locklin)
4. Everything She Touches (P. Wagoner)
5. I Went Out Of My Way (R. Drusky)
6. Pillow To My Right (M. McCullough)
7. Big, Big Love (W. Stewart)
8. I'm Crying My Heart Out (B. Willis/T. Duncan)
9. Walk On By (L. Von Dyke)
10. Crozy (P. Cline)

BILL DIXON
KDXE

Little Rock, Ark.

1. Big Bad John (J. Dean)
2. What A Lough (F. Hort)
3. How Do You Talk To A Baby (W. Pierce)
4. I Went Out Of My Way (R. Drusky)
5. Fool #1 (B. Lee)
6. Commancheros (C. King)
7. You're The Reason (H. Locklin)
8. Far A Little While (M. McCullough)
9. Big Big Love (W. Stewart)
10. Legend Of Sleepy Hollow (R. Emery)

DON MacLEOD
KVEC
San Luis Obispo, Calif.

1. Walk On By (L. Von Dyke)
2. Big Bad John (J. Dean)
3. Soft Rain (R. Price)
4. Crozy (P. Cline)
5. To You And Yours (G. Hamilton IV)
6. Signed, Sealed And Delivered (C. Copas)
7. Tender Years (G. Jones)
8. Lasing Your Love (J. Reeves)
9. One Grain Of Sand (E. Arnold)
10. Dear Okie (J. & J. Mosby)

STEVE MALONE
WYTH
Madison, Ga.

1. Walking The Streets (W. Pierce)
2. Big Bad John (J. Dean)
3. Soft Rain (R. Price)
4. Happy Birthday To Me (H. Locklin)
5. Walk On By (L. Von Dyke)
6. The Old Spinning Wheel (S. Whitmon)
7. To You And Yours (G. Hamilton)
8. Why I'm Walking (S. Collie/W. Smith)
9. My Baby's In Berlin (J. Howard)
10. I Won't Go Hunting With You (J. Dean)

CASH BOX BULLSEYE



"I NEED YOU NOW" (2:30) [Miller ASCAP—Crane, Jacobs]
"HAPPY JOURNEY" (2:30) [Regent BMI—Nowa, Jay]
HANK LOCKLIN (RCA Victor 7965)

Watch Hank Locklin tear up the charts with his outstanding reading of the years-back Eddie Fisher pop hit, "I Need You Now." The Floyd Cramer piano plays a big part in the sensational backdrop and Locklin wails up a storm. Don't overlook the delightful German-inspired "Happy Journey" tearjerker on the lower end. Could also make a stand.

"THINGS THAT MEAN THE MOST" (2:38) [Cedarwood BMI—Wilkin]
"AIR MAIL TO HEAVEN" (3:35) [Cedarwood BMI—Westberry]
CARL SMITH (Columbia 42222)

Powerful follow-up stanza to "Kisses Never Lie" is Smith's deeply sincere chanting of the touching "Things That Mean The Most." Warm ballad offering is a sure-fire chart item. Another soulful session, "Air Mail To Heaven," could also come up with the coin.

"HELLBOUND TRAIN" (2:23) [Barton BMI—Flood, Erein]
"JUDY LYNN" (2:53) [Hemlock BMI—Flood, Wright, Carter]
DICK FLOOD (Epic 9479)

Looks like Dick Flood'll be the first to carry the new Epic country banner up the hit ladder. Side to do it is "Hellbound Train," a bristling swift-paced "fire 'n' brimstone" saga with an inspirational theme. Exciting deck with a promising future. Another fascinating, quick-beat tale is told in "Judy Lynn."

"TWENTY MILES FROM SHORE" (1:53) [Cedarwood BMI—Graves]
"BIG OLE HEARTACHE" (2:18) [Acuff-Rose BMI—Howard]
HAWKSHAW HAWKINS (Columbia 42223)

The Hawk's newest entry, "Twenty Miles From Shore," is a bright, bubbly bouncer with an engaging romantic lyric. Deck's long in the charm dept. and should be tabbed as the singer's next click ride. Ricky-tick combo sets the pace for the warm-hearted lament, "Big Ole Heartache," on the flipside.

"YOU REMEMBERED ME" (2:15) [Cash BMI—Cash]
"HOW MY BABY CAN LOVE" (2:00) [Trickle BMI—Davis, Terry]
GORDON TERRY (RCA Victor 7944)

Gordon Terry's jaunty approach to "You Remembered Me," an inviting Johnny Cash-penned blue romantic could turn out his biggest deck to date. He reads it with that appealing Cash-like casualness. Rates heavy airplay. Coupler, "How My Baby Can Love," is a blues-oriented rocker.

"KEEPING MY FINGERS CROSSED" (2:19)
[Central Songs BMI—Mize]
"IF I LIVE LONG ENOUGH" (2:29) [Pamper BMI—Carter, Carter]
SHIRLEY COLLIE (Liberty 55391)

Here's a tradition-styled, upbeat handclapping affair that the thrush weeps with country authority. Has a friendly, appealing sound that should earn it a quick reception. Gently swaying, multi-tracked opus is the tear-stained coupler.

DONNY YOUNG (Mercury 71900)

(B+) "ON SECOND THOUGHT" (2:14) [Tree BMI—Young]
Latin-ish beat lament here is huskily whispered by songster Young. Attractive session in which delicate ork/chorus work is a feature. Could come up with needed exposure.

(B+) "ONE DAY A WEEK" (2:34) [Tree BMI—Young, Adams]
Tradition-oriented separation stanza gets a solid beat, tearfully sincere etching. Two first-class sides that could go on to big things.

RUSTY YORK (Capitol 4663)

(B) "THAT'S WHAT I NEED" (2:24) [Pamper BMI—Howard]
Rusty York turns up on this Capitol outing with a familiar blues affair. Date has a pop angle and could get its strength in that field.

(B) "JUST LIKE YOU" (2:29) [Pamper BMI—Howard]
Another familiar melody here in traditional country ballad setting. Listenable wax.

WARNER MACK (Kapp 851)

(B+) "FIREBALL MAIL" (2:08) [Milene ASCAP—Jenkins]
The oldie is given a rousing sendoff in this new version by the vet songster. Solid accompanying combo/chorus work neatly wraps up this potential-loaded session.

(B) "SEND ME THE PILLOW YOU DREAM ON" (2:43) [Four Star BMI—Locklin]
Here Hank Locklin's sturdy is efficiently weeped by Mack. Could get airplay attention.

SUSAN YOUNG/ROGER SMITH (Cenla 8210)

(C) "THE EYES OF SANTA CLAUS ARE WATCHING YOU" [Wax]
Season's first country Christmas deck is this rewrite of "The Eyes Of Texas" chirped by songstress Young. Let's hope it's not an indication of things to come.

(C) "I'M GOING BACK TO NEW ORLEANS" [Wax]
Roger Smith's turn here to display his vocal wares. Where are they?

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COUNTRY TOP 50



COUNTRY ROUND UP

		Pos. Last Week			Pos. Last Week
1	BIG BAD JOHN Jimmy Dean (Columbia 42175)	1	26	SWEETHEARTS AGAIN Bob Gallion (Hickory 1154)	32
2	WALK ON BY Leroy Van Dyke (Mercury 71834)	2	27	BIG, BIG LOVE Wynn Stewart (Challenge 9121)	31
3	WALKING THE STREETS Webb Pierce (Decca 31298)	4	28	PO' FOLKS Bill Anderson (Decca 31262)	26
4	SOFT RAIN Ray Price (Columbia 42132)	6	29	WHAT A LAUGH Freddie Hart (Columbia 42146)	36
5	UNDER THE INFLUENCE OF LOVE Buck Owens (Capitol 4602)	5	30	LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	45
6	TENDER YEARS George Jones (Mercury 71804)	3	31	BE MINE AGAIN Ernest Ashworth (Decca 31292)	25
7	HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)	7	32	MY EARS SHOULD BURN Claude Gray (Mercury 71826)	28
8	IT'S YOUR WORLD Marty Robbins (Columbia 42065)	8	33	THE OLD SPINNING WHEEL Slim Whitman (Imperial 5778)	39
9	CRAZY Patsy Cline (Decca 31317)	15	34	HANGOVER TAVERN Hank Thompson (Capitol 4605)	27
10	YOU'RE THE REASON Bobby Edwards (Crest 1075) Joe South (Fairlane 21006) Hank Locklin (RCA Victor 7921)	9	35	GO HOME Lester Flatt & Earl Scruggs (Columbia 42141)	30
11	TO YOU AND YOURS George Hamilton IV (RCA Victor 7934)	10	36	IN THE MIDDLE OF A HEARTACHE Wanda Jackson (Capitol 4635)	38
12	BACK TRACK Faron Young (Capitol 4616)	12	37	HELLO FOOL Ralph Emery (Liberty 55352)	29
13	HAPPY BIRTHDAY TO ME Hank Locklin (RCA Victor 7921)	17	38	OUR MANSION IS A PRISON Kitty Wells (Decca 31313)	50
14	THROUGH THAT DOOR Ernest Tubb (Decca 31300)	11	39	SIGNED, SEALED AND DELIVERED Cowboy Copas (Starday 559)	41
15	I WENT OUT OF MY WAY Roy Drusky (Decca 31297)	19	40	DIGGY LIGGY LO Rusty & Doug (Hickory 1151)	42
16	ONE GRAIN OF SAND Eddy Arnold (RCA Victor 7926)	14	41	DEAR OKIE Johnny & Jonie Mosby (Toppa 1047)	43
17	WHY I'M WALKIN' Shirley Collie & Warren Smith (Liberty 55361)	20	42	I KNOW Hank Snow (RCA Victor 7933)	—
18	CALL OF THE WILD Warren Smith (Liberty 55336)	16	43	ANYWHERE THERE'S PEOPLE Lawton Williams (Mercury 71867)	44
19	FUNNY HOW TIME SLIPS AWAY Billy Walker (Columbia 42050)	18	44	WE'RE PROUD TO CALL HIM SON Harlan Howard (Capitol 4612)	46
20	DAY INTO NIGHT Kitty Wells (Decca 31313)	21	45	COZY INN Leon McAuliff (Cimarron 4050)	48
21	RESTLESS ONE Hank Snow (RCA Victor 7933)	23	46	AIN'T GONNA DRINK NO MORE Clyde Beavers (Decca 31314)	47
22	SEA OF HEARTBREAK Don Gibson (RCA Victor 7890)	13	47	TENNESSEE FLAT-TOP BOX Johnny Cash (Columbia 42147)	—
23	THE OUTSIDER Bill Phillips (Columbia 42158)	22	48	I FALL TO PIECES Patsy Cline (Decca 31193)	35
24	OPTIMISTIC Skeeter Davis (RCA Victor 7928)	24	49	HERE WE ARE AGAIN Ray Price (Columbia 42132)	40
25	THE COMANCHEROS Claude King (Columbia 42196)	33	50	STAND AT YOUR WINDOW Jim Reeves (RCA Victor 7905)	34

More than 1,000 country music fans flocked to Chase City, Va., for the Virginia Folk Music Association's 15th Annual Festival. Event, presented each year by the VFMA was sponsored this year by the Chase City Jr. Chamber of Commerce as the opening gambit for Country Music Week. Contest entrants numbered 150 vying for the \$500.00 prize money and trophies designating official Virginia State champions. Repeat winners from last year were the Virginia Playboys as Best Blue Grass Band, Lefty Baker as Best Banjo Picker and Shorty Mayton and band as Best Non-Blue Grass Band. Other winners were Curtis Lee-Champion Fiddler, Blackie Bennett-guitarist, Drew Daniel-male vocalist, Connie Stuart-female vocalist, Dean Vasser-junior entertainer, and Jeanette Duncan-Festival Queen.

Country Music and the "Grand Ole Opry" comes to the big city this month when a troupe from the "Opry" treks the boards of Carnegie Hall Nov. 29th in a benefit concert to raise funds for the Musician's Aid Society. WSM is picking up the expense tab incurred in providing the talent and all those appearing are donating their services free. Set for the date are Marty Robbins, Jim Reeves, Faron Young, Patsy Cline, Tommy Jackson, Bill Monroe, Grandpa Jones, the Jordanaires and the Stoney Mountain Cloggers.

Rex Allen became a grandfather for the first time when daughter Rexine (Breeson) gave birth to a boy. Hubby Alan Breeson is a buyer for a N.Y. dept. store. Previous to hearing the news, Rex was the guest of honor at the Bill Williams Capon Dinner in Houston, Tex., and auctioned off his guitar for \$3,200. The Dinner is a yearly event which marks all proceeds to the under-privileged children of Texas.

Hawshaw Hawkins and Jean Shepard (a pert lady-in-waiting at the DJ Fest) have inked with the Jim Denny Artist Bureau for exclusive management. Hawk is set for several dates in Canada, New York and Pennsylvania through the end of the month. . . . It was George Morgan and not George Jones (as incorrectly reported who took off last week (11th) for a six-week p.a. journey to Korea, Okinawa and Japan. Thanks to Al Lynch of KSBK-Naha, Okinawa, for bringing this to our attention. . . . Howard Vokes added new steel-guitarist Donald Love to his band just in time to wax "Mountain Guitar"/"It's All Right Now" for Del-Ray. Vokes feels Love's talents should soon make him the "talk of the country." . . . Liberty's Ray Sanders inked with Dick Fontaine (of the Linda Britton Agency in Hollywood) for representation for work in TV and the flicks. . . . Reports from the Cowtown Jubilee (Ft. Worth) indicate people have taken a liking to KCUL disk jockey Jerry Hammons' newly-formed country music combo. Jerry's Nov. 4th appearance there clinched it. In the combo are Chuck Jones (steel), Roy Wilson (bass) and Jerry, naturally, playing lead guitar.

As a result of his number one smash, "Big Bad John," Jimmy Dean striking hot iron on the p.a. trail. He's been set for a whole new series of dates in a Jim Denny package, including later-this-month stopovers in Cedar Rapids, Des Moines and Moline. Others in the show will be Leroy Van Dyke, the Louvin Brothers, Billy Grammer and Bobby Lord. . . . Ed McLemore lining up more and more

big names for his "Big D Jamboree" at the Sportatorium in Dallas. This month's headliners include Patsy Cline, Webb Pierce, Tex Ritter, plus regulars Marsha Lynn, Johnny Riels, the Beavers.

KHEY-El Paso recently struck a healthy blow for country music when it entered a deejay contest with three other El Paso stations. Listeners were asked to vote at a local appliance store for their favorite disk jockey. In the space of two weeks, KHEY piled up a total vote of 1,054 while next best, a top 40 pop operation, only managed to muster a weak 349. Now, says KHEY's Mike Oatman, the other stations in town have a much healthier respect for country music and the loyalty it engenders.



MIKE OATMAN

Don Macleod, known as Mac the Scotch Hillbilly, offers a bit of advice to artists, manager and diskeries. Mac, who spins 12 weekly hours on 1,000 watt KVEC-San Luis Obispo, Calif., notes that poor service during the past year from several major labels has left a void in the programming of his show, the only c&w programs in the area. Mac says that since diskeries have been the most delinquent, artists and/or managers should see that copies of new disks are sent direct to insure proper exposure. We've received this complaint from many jockeys but feel it's up to the individual to decide where free copies of new disks should go.

Slick Norris at it again with a uniquely humorous promo mailing. Received last week from Slick a letter in a window-type envelope containing a comb and the request that the receiver tear out the cellophane paper "window," place it on the comb, and play along with "Dear Okie," Johnny & Jonie Mosby's new Toppa chart-rider. (Sorry Slick, comb is not pitched in the right key.)

In celebration of National Country Music Week, KUZB-Bakersfield, Calif., devoted the entire week's programming to a reprise of the old records. Response has been "tremendous," reports program director Larry Daniels, who also notes that hundreds of cards and letters indicate they'll be programming the "golden favorites" more frequently. . . . Eddie Matherly, upon returning to his WKCW-Warrenton, Va., mike after the Nashville bash, found a flood of listener requests for the "Rainbow" cut from George Hamilton's new Victor album. Eddie also notes that "Baby Blue Eyes," from the same album, also pulling listener reaction. . . . Dave Barnes, publisher and editor of England's "Country & Western Record Review, here for the WSM Festival, renewing old friendships and making new ones. He was escorted around town by Smokey Joe Allesowich, New York c&w promoter.



The Chicago Loans and Bonus Ordinance

An Industry Victory

After too many years of bending to the location owners' demands for loans and bonuses, the coin machine operator has taken a stand and it is the hope of the entire industry that the blow dealt this vicious practice in the Chicago council last week will be only the beginning.

The City Council of Chicago voted unanimously (CB Nov. 11 P72) that retail dealers in alcoholic liquor are prohibited from accepting money, etc. for installations of coin-operated or amusement devices on licensed premises. The ordinance amounts to a death blow for the loans and bonus cancer which has crippled the operators of Chicago and the entire nation ever since the first dollar was offered a location many years ago.

The practice of loaning money to locations for consideration started as an innocent business dealing but quickly turned into a hopeless situation whereby operators were pitted against one another by fast-learning location owners with the end result causing almost chaos in certain operating areas in the country. Many operators today continue to offer outlandish sums of money for the right to operate in a location and it has become a question of whether or not this practice in many instances makes sense. To merely refrain from the location loan is to invite disaster since the competition would be quick to offer the assistance to location owners. A bonus, on the other hand, has spiraled into a cost-of-operating figure that puts many top locations on the borderline insofar as profits are concerned. Many an operator has watched money intended for new equipment, a necessary investment, fall into the hands of the location, and with absolutely no prospect of increased income from this location.

Evidently the operators in Chicago were repaid tenfold for their efforts in establishing this ordinance. The result of their continued endeavor over the years may spread throughout the nation. Perhaps the Chicago ruling will someday be recognized as a necessity by local legislators throughout the land.

Let every coin machine association bring the Chicago ruling to the attention of hometown legislators. An organized effort behind this all-important ruling might result in a return to a more stable operating business whereby the operator can offer amusement and nothing else in return for a percentage of the proceeds in the cash box. Let the competitive aspect rest on the merits of service, equipment and quality of entertainment. "I'm sorry but it's against the law," may some day be the slogan of every watchful operator in the business wherever that costly question of loans and bonuses crops up.



IN THE PHYSICAL THERAPY CLINIC: L. to r. John Bilotta, Jr., Newark, N.Y.; J. D. Lazar, Pittsburgh; Frank Negri, Denver; Joe Orleck, NYC; Mr. and Mrs. Hodges, Memphis; John Bilotta, Newark, N.Y.; and Nate Gottlieb.

Coinmen Tour Gottlieb Memorial Hospital

CHICAGO—The Gottlieb Family invited coinmen in Chicago during the NAMA Convention to a special luncheon and tour of the Gottlieb Memorial Hospital, Chicago's newest hospital, named after the parents of Dave Gottlieb, president of D. Gottlieb &

Co. The guests were escorted through the modern building and were invited to observe the very latest in medical facilities. To the coinmen who were unable to attend, Dave Gottlieb invited them to a personal tour of the hospital "anytime you visit Chicago."



VIEWING THE THERAPEUTIC EQUIPMENT: L. to r. Hymie Zorinsky, Omaha; Larry Galente, NYC; Mr. and Mrs. Gregario Pizaro, Chile, S.A.; Mr. and Mrs. Al Rodstein, Philadelphia; and Alvin Gottlieb.

590 Attend Phila. Ops Party; Jerry Lewis Heads Show

PHILADELPHIA — Approximately 590 coinmen and friends jammed Philadelphia's Latin Casino last Sunday (11/5) in celebration of the an-

nual shindig sponsored by the Amusement Machine Operators of Philadelphia, local coin machine association led by Joe Silverman, AMOA manager.



THE SCHNOZZ made a special presentation during Phila. banquet to Big Bill Rodstein, local operator who accepted package of several hundred Frank Sinatra disks from Jimmy Durante, a surprise guest. Rodstein operates the nationally known Sinatrama Room in Philly and features 685 Sinatra selections on four juke boxes in the location. L. to r. above, Durante, Joe Silverman, Rodstein and Sam Stern, AMOA prexy.

Rock-Ola Announces Phono Giveaway Sweepstakes With Hawaiian Trip The Grand Prize During 3-Month Promo

Distrib Vacation In Caribbean Islands

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, announced a new Rock-Ola vacation contest for the nation's operators last week, just before he departed for O'Hare Field to board a jet plane which carried him to San Juan, Puerto Rico, where Doris, sales di-

rector Frank Mitchell, and sales manager Lester Rieck were hosts to a group of some 70 people (Rock-Ola distributors and their wives) who are vacationing for about two weeks in the Caribbean Islands.

The new contest, known as Rock-Ola's "Grand National Sweepstakes," offers every operator who purchases a Rock-Ola model 1493 "Princess" compact phonograph, or the new "Empress" model 1496 or 1497, a chance to win one of four "Princess" compacts to be given away free each month to lucky operators. Ralph Wyckoff, Rock-Ola's sales and marketing chief, advised that 12 phonographs will be awarded free from November 8, 1961 through February 8, 1962.

However, the grand prize in the contest is a two week holiday in Hawaii for two. The lucky vacationers will fly in first class jet comfort to Honolulu where they will receive a lei greeting by native Hawaiians.

They will vacation in splendor at the Hawaiian Village in Honolulu, an ocean front view at the Coco Palms in Kauai, the Maui Palms in Maui and the Kamehameha Hotel in Kona.

The entire stay in Hawaii will consist of five days and nights in Honolulu, four nights and five days visiting the neighboring islands of Lanai, Maui and Hawaii.

Included in the holiday is enjoying the festive occasion of a native Hawaiian Luau, sight-seeing by private limousine, and—most important of all—all expenses will be paid by Rock-Ola Manufacturing Corp.

For an operator to become eligible for the Rock-Ola "Grand National Sweepstakes" Contest, Wyckoff, stated, he should contact his local Rock-Ola distributor, with the purchase of a "Princess" or "Empress" coin-operated phono the distributor will fill out a "Grand National Sweepstakes" certificate (one certificate for each purchase of one phono).

Four drawings will be held each month. One phonograph for each of four regions of the United States—east, north, south and west.

Wyckoff pointed out that the winning ticket holders' monthly tickets will be placed back in the drum so that the winners in the December 8 drawing will have a chance for a triple parlay win by their tickets being in the drum for the December 8, January 8 and February 8 drawings.

Those operators who purchase in the second month of the big promotion have a chance for a double parlay win. Those operators who purchase a phonograph in the third month of the promotion will have a chance to win one of the four phonos to be given away during the February time period.

Finally on February 18, 1962 all of the tickets will be placed into a drum, and one ticket will be drawn to determine the winner of the fabulous fun-packed jet trip to Hawaii for two.

N.Y. Times Dubs Pins: 'Man vs. Destiny'

NEW YORK—Pinball games were given the feature story treatment in New York's Sunday Times and not once did the writer try to link the games with racketeers, mob violence or even gambling. The reporter stuck to the facts and the result was an interesting report on the attraction the game has had with players over the years picturing "man vs. destiny" and explaining the success of the game in the fact that it pits man against "hazards he understands."

Explaining the progress of pingames—mentioning that the ancient Greeks played it in a style of their own, that it was a favorite in the court of Louis XIV, and that Abe Lincoln was a pingame addict—the news story explained that "the clattering, clanging contrivance continues to extend its sway, growing gaudier by the moment."

The page and one-half layout in the Nov. 5 Magazine Section, complete with appropriate illustration, was the result of a report prepared by Philip Benjamin, a New York Times staffer, who gained much of his information from Joe Orleck, Cash Box president. Benjamin sat with Orleck for several hours, listening to a history of the amusement machine. While much of the information didn't get into print, what did reach the reader was harmless, informative, and above all, interesting enough to gain for the pinball machine a favorable impression in the eyes of the American public.

The affair was termed "sensational" by just about every guest who attended. In addition to a near-perfect showing from the Philadelphia area, Chicago factories were represented very strongly. The affair started at 6 PM with cocktails and ran thru the early hours of the morning. In between, the packed house was entertained by the antics of TV's funnyman, Jerry Lewis. Women received expensive gifts—Waltham mother-of-pearl clocks—and according to Joe Silverman, "nobody had to put their hand in their pocket throughout the entire evening."

A large representation was present from Philadelphia's Broad Street Bank, local banking house which pioneered and today specializes in coin machine financing. The bank group was led by J. Henderson, chairman of the board, who attended with Harrison Jones, pres.; Ray Erfe, exec. v.p.; Bill Moore, Irv Udell, R. Cushmore, Frank Caffrey, Jack Wagner and John Horan, all bank veeps.

The Chicago factories were represented by Sam Stern (Williams), Herb Oettinger (United), Bill Prutting (Seeburg), Nate Gottlieb (Gottlieb), Al Simon (ChiCoin), Ed Doris (Rock-Ola) and Andy Chaplin (AMI). All of the distributors were present including groups from David Rosen, Active Amusement, Scott-Crosse, Eastern Music Systems and Model Distributing.

"It was the finest affair we have

ever held," said Silverman, "and we've had some great times here in Philly."

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Western Vending Show A Sellout; Expect 3000 At L.A. Meet Dec. 1-3

CHICAGO—The final booth for displaying merchandise at the forthcoming Western Conference and Exhibit of Automatic Merchandising was sold last week bringing the total number of exhibitors to 65 and the number of booths offering machines and supplies to 103. All prospects point to a record turnout with operators from a twelve-state area expected to fill the Ambassador Hotel in Los Angeles during the 3-day (Dec. 1-3) vending meet. Three thousand are expected. Last year's Western Conference was NAMA's first attempt at staging a west coast show and because of the success of this regional convention the meeting has been included as a permanent part of NAMA's annual convention program. The recent convention in Chicago which was held at McCormick Place attracted 12,000 people. With an additional 3000 expected for the Western Conference, it is assumed that the two shows saturate exposure via annual meets. In a report two weeks ago, conference chairman Charles Mananian advised that ten booths remained unsold. As of last week the show was a sellout.

Workshops and conference sessions are being programmed and official release of these activities will be coming next week. A banquet will be held on Sunday evening at Los Angeles' Coconut Grove where Nat "King" Cole will be the guest attraction.

The following states will be represented at the show: Calif., Idaho, Nevada, New Mexico, Oregon, Utah, Wash., Alaska, Hawaii, Arizona, Wyoming, Montana and representation from Texas.

Macke Acquires Serval

WASHINGTON, D. C.—The Macke Vending Company announced last week that it had successfully concluded negotiations to acquire Serval Vendors, Inc., long established automatic merchandising firm located in Harrisburg, Pennsylvania, for an undisclosed number of its Class A shares.

Sidney Coplin, present manager of the Harrisburg Company, will be named president under the new set-up and present personnel will be retained.

Aaron Goldman, Macke president, said that the new firm's \$2.5 million yearly sales, added to current projections, indicate that consolidated sales for the year ending September 30, 1962 would reach about \$30 million. Macke sales for fiscal 1960 were \$14 million and for 1961 approximately \$20.5 million.

The firm's principal growth is expected to take place in the field of coin-operated cafeterias for industrial and institutional feeding. Such cafeterias have been opened within the past few days at the American Viscose Plant, Front Royal, Va., and the Brown Instrument Division, Minneapolis Honeywell, Philadelphia, Pa. Macke officials describe these new facilities as reaching a new high in current applications of vending to in-plant feeding.

Continental's Hot Food Principle Explained

In response to requests for an explanation of the Continental-APCO Hot Food Shoppe, new hot food vender exhibited at the NAMA Convention last week, following is a prepared explanation of the principle which permits the Continental machine to vend hot meals.

Fully automatic food service, among other facets, involved the development of food which could be handled like a package of cigarettes. Of major importance, was the establishing of the right food menu selection and the right quality and size of portion. Another prime requisite was to provide a packaged frozen food which would be able to stand the sustained heat required for vending purposes.

Why is this sustained heat necessary? Fully automatic service involved putting the food in the machine without previous preparation or attention and operating the machine in such a manner that the customer could buy a food package either for lunch, dinner, a midnight shift dinner, and utilizing a machine to this purpose, without constant attention.

The problem was tackled at the source, namely a processing plant in which the food products are produced. Menus that could stand 9-12 hours of heating were required, others were rejected. Some were modified until this requirement was achieved.

Vegetable sizes, sauces, flavoring, cuts of meat, types of preparation all had to be taken into account to de-

velop a usable group of menus and menu portions.

The question of shelf-life was also carefully studied. Each product had to sustain a minimum of three months of shelf storage in a freezer before it would be acceptable. It should be noted that these tests were time-consuming, extending over several years, to meet CONTINENTAL'S exacting requirements.

We have succeeded in producing 40 varieties to date, and shortly we shall have over 60 selections on our menu.

The Operator's Point of View

Consideration was given to provide a full-line vending service. An operator's prime concern is sanitation, ease of operation of the vending equipment, portion control, financial controls, etc., we knew that only a system which would enable the operator to treat his food like a bar of candy, or pack of cigarettes, was considered acceptable. The idea of hot food preparation at the operator level and special handling of the hot food was rejected as being impractical for the operator.

The research and development finally achieved large menu variety, long shelf-life, long-life in the machine and the food requires no special handling.

This is an ultimate system. Even the question of transportation from the operator's office to the location was carefully taken into account. At present the technique permits the operator to take his food, load it in a truck and deliver it to the location without dangerous thawing.

The Vending Machine Itself

The most straight-forward design approach was taken to the vending machine mechanism. The unit itself, in effect, is an automatic electric oven, working the same as an oven that is used at home, and is fitted with automatic controls for starting and stopping. Only the simplest kind of control is required—just as a housewife adjusts the cooking time to the size of the roast, so the operator sets the control to the number of packages he places in the machine. This is the only adjustment required. The oven has been carefully tested to deliver, with one simple control, a fully prepared and cooked meal, ready to serve at any time, after the dual heating cycle has been completed.

To maintain the full quality and flavor of the frozen packaged meal, the temperature is quickly raised to 210° and then retained under heat at 160°-170°.

We feel the limitations of radar cooking were avoided. Just as the oven at home, with a simple thermostatic control, brings all food to the proper cooking temperature, so does the oven in the CONTINENTAL Hot Food Shoppe. Adequate safety controls for loss of heat and power have been installed, minimizing the possibility of over-heating or under-heating. A simple time tested, electrically controlled oven was chosen in the development of this machine. This oven does the heating job and enables the operator to assure his locations proper service.

These were the requirements CONTINENTAL set for itself. These are also the goals we have achieved in our Hot Food Shoppe. The operator need only have the location—the food will be available from one of CONTINENTAL'S food distribution points. With these basic components—an operator can now be a full-line caterer. The Hot Food Shoppe is presently in production and is available for immediate delivery. Every effort will be made to fill each order as promptly as possible.

Popcorn Vender Pops Its Own Corn

NEW YORK—A fully automatic popcorn vending machine—popping its own corn from raw kernels, one bag at a time, upon the insertion of coins—was introduced at the NAMA show last week. Called "Pop-O-Matic," the vending machine serves freshly made popcorn of the highest quality, according to company officials. Designed so that customers can actually see the entire operation, the "Pop-O-Matic" helps to stimulate its own sales. It has a capacity of 400 24 oz. bags of popcorn. After each vend, the popping basket is automatically steam bathed preparing a clean machine for the next vend. An additional feature allows for regularly spaced automatic cleanings when the machine is not in operation. The vendor is manufactured by Vendotronics Corp., 572 Merrick Road, Lynbrook, N.Y.

Univ. Match Declares Stock Dividend

ST. LOUIS—Directors of Universal Match Corp. voted a 2 per cent stock dividend last week on its common stock in lieu of cash. The dividend, payable Dec. 15, to holders of record Nov. 24, was the result of the feeling by the directors that "a stock rather than cash dividend would be in the best interest of the company."

John Wilson, president, added that the move will preserve cash for further expansion. The earnings for the nine month period were set at \$2,965,000, or 58¢ per share, down from \$5,492,000 or \$1.08 per share last year at this time. Sales totaled \$73,354,000 against \$76,750,000 one year ago. Wilson said that earnings this year were adversely affected by "a series of problems of temporary duration from which the company expects to recover strongly in the year that lies ahead."

USED VENDERS — FOR SALE

SOFT DRINK

4 Lyons VMC-1400—single drink—as is	45
10 Cole Spa—3 flavors—3 drinks	185
4 Spacarb—4D53—4 flavors	175
1 Spacarb—4D52—4 flavors	150
9 Spacarb—4D51—4 flavors	125

HOT DRINK

2 Bally 597—w/whipper—batch brew—ref. cream, liquid sugar, also 2 cold drink selections	825
1 Vendo HB900A—coffee, batch brew, w/hot choc.	495
2 Bert Mills M-56 Coffee Venders	75
1 Apco Jr. Coffee Vender—dry ingredients	275
1 Rudd Melikian BAC—1, cap. 500, 1 c. brewer, ref.	1050
(cr. tea, choc. & sugar, sold 12,000—like new—red) ...	
2 IVI Bonanza—1 c. brewer, w/ whipped choc.	750
2 Mills Coffee Bars	100
1 Apco SC6-SL Coffee Shoppe (#1958) coffee-hot choc. ...	345

OTHER VENDERS

2 Rowe Sandwich—5 sel. 75 cap. ref.	195
2 Rowe Pastry—4 sel. 60 cap.	125
1 Rowe Candy—8 sel. 3 mint & gum, model 77	175
3 Gold Medal Popcorn Venders—new	275
3 DuGrenier—4 col. pastry	130
1 Vendo 210-A Ice Cream—3 sel.	425

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BUY THE BEST—BUY WILLIAMS

Coin Machine Council Officially Dead

CHICAGO—Members of the Coin Machine Council voted in a special meeting on November 6 to disband. Attendance was entirely by proxy, explained Secretary Herb Jones. "The vote," he added, "was decisively in favor of discontinuing the effort of the Council to serve as public relations agency for the industry, and endorsed a recommendation adopted by the Executive Committee on October 10."

Commenting on the end of the Council's two years of activity, Lou Casola, who, as President, toured the country, seeking to arouse interest in public relations, said, "Mindful of the loyal and generous support of those who wanted a public relations program, the Executive Committee sorrowfully and reluctantly recommended dissolution only after prolonged and strenuous effort to keep the Council alive. Although enthusiasm was high in the early stages, by the first of this year manufacturing support had dwindled to three plants—United, Keeney and Bally. Naturally, support of distributors and operators weakened in view of the lack of interest on the part of manufacturers."

"Convinced that widely representative membership is a basic requirement of any cooperative action of businessmen, we devoted a considerable part of our time, energy and funds to membership drives. This investment did not pay off."

Silverman To Help Form Texas Assoc.

PHILADELPHIA — Joe Silverman, manager of the Amusement Machine Operators Association of Philadelphia, has advised that he will leave for Houston, Texas on Monday, Nov. 13th, in order to assist coinmen in that area in forming an operator association. Cash Box will report on the progress of this new association as the news is made.

"Our investment in public relations, however, did pay off, and, although limited by our narrow budget, has been a success of which we are justly proud. The industry received more favorable mention in the press, during the brief life of the Council, than during the entire previous existence of coin-machines. Specifically, in Milwaukee and New York, unwarranted headline blasts at 'jukebox hoodlums' and 'pinball racketeers' were erased from the public mind by fair and factual follow-up stories published as a result of prompt and vigorous Council action."

"On behalf of all the officers and directors of the Council, I want to thank the hard core of men and women in the industry who believe in public relations and backed up their belief with dollars. We can only hope that their faith is not entirely in vain, that the work of the Council may be to the enduring benefit of the industry."



Tampa Topics

Most of the vending machine operators in this area were in attendance at the beautiful new McCormick Place Exposition Center in Chi for several days of exciting viewing and inspection of everything new and practical in vending machines on display during the Silver Anniversary of National Association of Manufacturers annual show.

Seen walking around taking notes were Bob Cozart, General Robert Macrum, Paul McMurrian, Joe Fernandez, Fred Jensen and General Armstrong, all officials and department heads of the huge Automatic Merchandising organization of Tampa. Also of that firm, Mr. Henry Schinzel, Sarasota manager was seen with Mr. Arthur Haer, purchasing agent for Florida State University in Tallahassee, both getting a great big eyeful of the full and varied services available through vending machines.

From the St. Petersburg area, Jim Tolisano, owner of Modern Music and Vending, with a great big smile, symbolic of the Sun Coast area he serves, and Mr. Rosenbleeth who owns Barsuda Vending Service, adding to his already firm knowledge of what it takes to operate a successful vending route. Both men report enormous strides in their section toward public recognition and acceptance of each and every service offered by vending machines.

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S.D. Ops Meet Dec. 2-3

BROOKINGS, S.D. — Elmer Cummings, South Dakota Photograph Operators Assoc. has advised that the group's next meeting will be held on December 2nd and 3rd at the Sawnee Hotel in Brookings. The quarterly weekend meeting is expected to attract a record turnout of coinmen from this area and complete details will be published by Cash Box following the meet.

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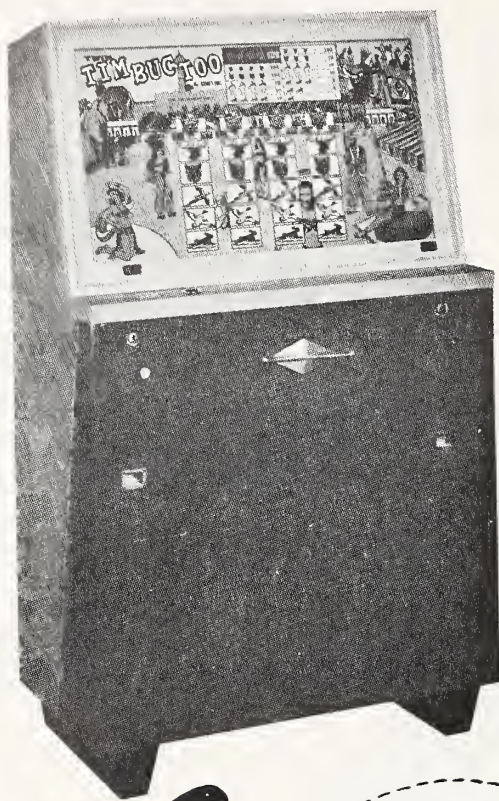
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CAD 1602 — MR. SANDMAN BORN TO BE WITH YOU	The Chordettes
CAD 1603 — NAUGHTY LADY OF SHADY LANE HERNANDO'S HIDEAWAY	Archie Bleyer
CAD 1604 — ALL I HAVE TO DO IS DREAM BIRD DOG	The Everly Brothers
CAD 1605 — NIGHT TRAIN RUMBLE	Ernie England Link Wray & His Ray Men
CAD 1606 — BUTTERFLY I LIKE YOUR KIND OF LOVE	Andy Williams
CAD 1607 — CANADIAN SUNSET ARE YOU SINCERE	Andy Williams
CAD 1608 — EDDIE MY LOVE LOLLIPOP	The Chordettes
CAD 1609 — BYE BYE LOVE WAKE UP LITTLE SUSIE	The Everly Brothers
CAD 1610 — HAWAIIAN WEDDING SONG LONELY STREET	Andy Williams
CAD 1611 — ('TIL) I KISSED YOU LET IT BE ME	The Everly Brothers
CAD 1612 — POETRY IN MOTION WITHOUT YOU	Johnny Tillotson

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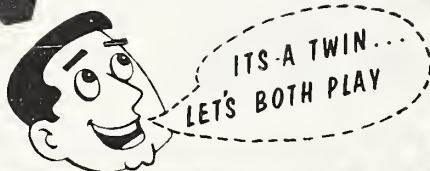
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GAMES INC. TWIN TRAIL BLAZER	495.00
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AUTO-BELL GALLOPING DOMINOES	50.00
AUTO-BELL CIRCUS WAGON WHEEL	65.00
AUTO-BELL HIALEAH (Del)	195.00

5-BALLS

GOTTLIEB DUET (2-Play)	115.00
GOTTLIEB HARBOR LIGHTS	85.00
GOTTLIEB TEXAN (4-Play)	365.00
GOTTLIEB SWEET ADD-A-LINE	95.00
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BALLY HEAVY HITTER	195.00
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Shortage Of Used Models Spurs Intro Of Bally "Barrel-O'-Fun '62"

CHICAGO—The 1962 model "Barrel-O'-Fun" will start coming off the production line this week, according to an announcement by Bill O'Donnell, general sales manager of Bally Manufacturing Company.

"Our decision to go back in production on 'Barrel-O'-Fun,'" O'Donnell

said, "was based on the continued strong demand for the game, which in some areas actually rivals the more elaborate bingo games in earning power, and the fact that the game is practically non-existent on the used market.

"Barrel-O'-Fun '62 is the same as the original Barrel-O'-Fun in action, scoring and play-appeal—combining high-score with bingo or light-a-line scoring, plus the extra appeal of Super-Line Score Boosters and the old favorite 'spottem' feature. Full-length chrome rails have been added to the cabinet for protection against soiling and wear, and the new Tuff-Kote finish is applied to the playfield, insuring great durability even with the heavy play that Barrel-O'-Fun invariably attracts.

"Although play is limited to a maximum of 6 coins per game—to select 6 cards—the performance of the original 'Barrel-O'-Fun' is ample proof of the high earning power operators can expect from Barrel-O'-Fun '62.

"Barrel-O'-Fun is available in both replay and non-replay models, and both models are equipped with the convenient 'Auto-Mission' Coin-Divider," concluded O'Donnell.

Hiram Roberts Wins AMI October Prize

CHICAGO—Tom Sams, vice president of AC Automatic Services, Incorporated, this city, supervised the October drawing of AMI's "Big Challenge" vacation contest in AC Automatic's offices, Wednesday, November 8. As this contest is arranged, each month a music operator somewhere in the United States has his name drawn by a member of the Cash Box staff and a member of Billboard Music Week during alternate months.

It appears, purely by chance, that southeast coast music operators have been dominating AMI's "Big Challenge" contest the past two months. October's winner is Hiram Roberts of Roberts Amusement Company, Jesup, Georgia. The drawing this month was made by Lee Brooks of Cash Box, in Tom Sams office.

The AMI distributor in that area is Bush International, Inc., 60 Riverside Avenue, Jacksonville, Florida. The manager is Joe Barton.

The September winner was Sol Tabb, Mar-Tabb Co. in Miami, Florida. Due to Tabb's proximity to the Miami

Beach vacation locale Sams arranged for he and his wife to enjoy the kind of vacation they desire, making the rounds of the shows in New York City. Roberts is scheduled for his vacation in Miami Beach with Mrs. Roberts as guests of AMI.



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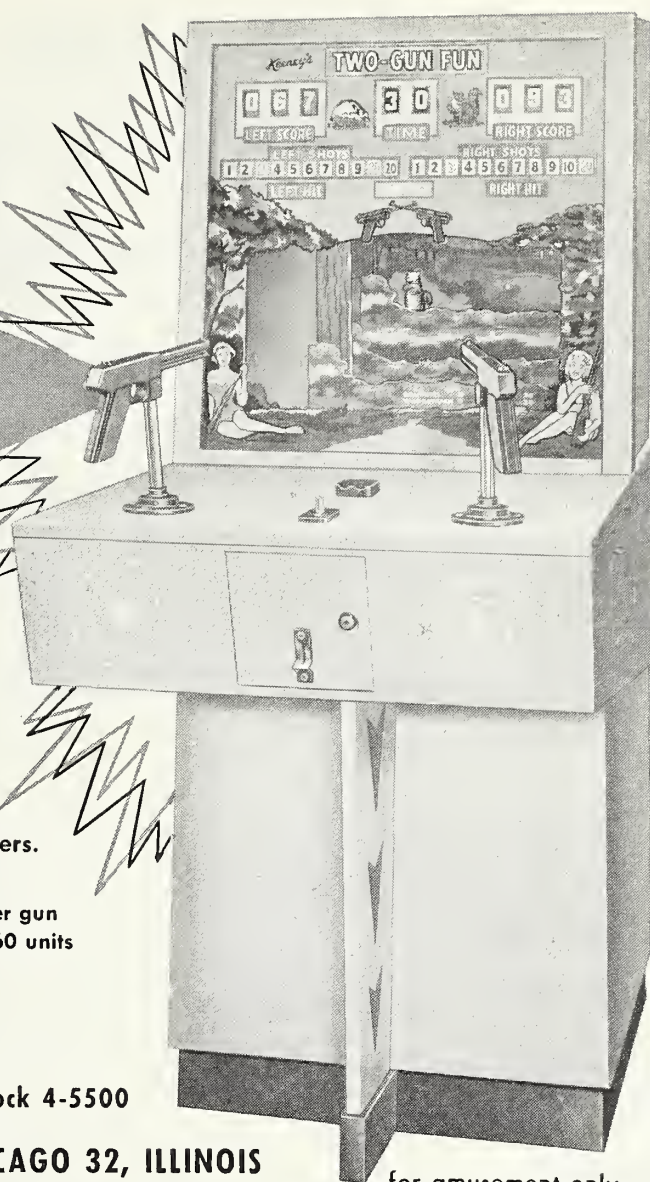
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Atlas Service School

CHICAGO—Irring Ovitz, Mike Spagnola and "Smitty" Smith, all of Atlas Music Company, distributors throughout a wide midwestern area for AMI phonographs and Rowe vending machines, hosted a service school session, Wednesday, November 1, in the Atlas showrooms to further acquaint music operators and their service personnel in the mechanical features and servicing of AMI's "Continental 2" coin-operated phonograph.

Atlas Music again utilized the unique "specialized" system of separating classrooms into three distinct workshops.

In this particular training procedure the music operators and their servicemen are split up into three groups, attending separate classes—one for intensive instruction on Sound Systems, another is concerned with all phases of the Phonograph Mechanism, and the third session deals with Credit Units and the Stepper Assembly.

At the completion of the session the three groups changed off so that ultimately everyone had sufficient briefing on all three phases of service work.

The three classes were supervised by AMI field engineer Hank Hoevenaar, and Atlas service specialists Ray Grier, Manuel Herman and John Havrilla.

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Music operators and service personnel in attendance were: Henry Loni, Jesse Molett and Earl Terrel of Eastern Music Company; Roy Wynn and Bob Stanford of Chicago Music Co.; Renee Pirard, Melody Music Co.; John Starbeck, B & O Phonograph Co.; Robert Raywood, Buthe Music; Sam Ward, Bluebird Music; Earl Scoville, Clover Music; Alex Del Giorno, Ariso-Matic Music; and Sol Silver of South Bend, Indiana.

Happy Birthday This Week To:

H. M. Branson, Louisville, Ky. ... W. F. Foster, Pine Bluff, Ark. ... Harry Niedzinski, Bay City, Mich. ... Joseph Lukin, Cleveland, Ohio. ... Geo. E. Hermetet, Savannah, Ga. ... Geo. Jenkins, Chgo. ... John Stewart, Chgo. ... Wm. L. Whitcomb, Jacksonville, Fla. ... Fletcher G. Fuller, Ocala, Fla. ... Joseph R. Lassiter, Kinston, N.C. ... Harold C. Miller, Cedar Falls, Ia. ... Frank Urban, Phila., Pa. ... Lawrence W. Marvin, Sacramento, Calif. ... Lester C. Fortner, Pontiac, Ill. ... John W. Kerns, Colorado Springs, Colo. ... Wm. H. Nyland, Chicago, Ill. ... Velma Ehmann Ruffing, Columbus, Ohio.

Williams Intros 'Kismet' 4-Player

Stern Claims New Pin And 'Road Racer' Attaining Immediate Popularity In Field

CHICAGO—Since the beginning of the Fall season, several weeks ago, Williams Electronic Manufacturing Corporation of this city has poured a steady stream of amusement equipment into the national and international marketing channels.

During this past two weeks Williams Electronic has released two exciting amusement games. The first—"Road Racer"—is already receiving wide acceptance in a great number of markets.

The second in the current series, "Kismet" four player pinball amusement game, is by far one of the most promising machines during the past several years, according to Sam Stern, president of Williams Electronic Manufacturing Corp.

Besides offering the highest possible earnings to the nation's operators (the same applies to overseas operators) Stern also explained that this four-player pingame features the ultimate in competitive play, which

he says creates maximum play in locations everywhere.

"Action speaks louder than words," Stern stated, "and we have plenty of action in the center of the playfield with the fabulous moving target for real skill shooting."

When the player hits the moving target, Stern explained, he scores 50 or 100 points. A "miss" scores only one point. When the player through skill shooting advances the lights in the circle his high score potential advances also. The circle of lights resets with each ball put into play.

Other Williams features include: The two way match feature, cyclonic rebounds, flipper control on the playfield, and the game is adjustable to three or five ball play, according to the option of the operator.

The beautifully designed cabinet is "de luxe constructed" in every little detail, according to Jack Baigelman, sales manager for Williams Electronic Mfg. Corp. Both, the playfield and lightbox are beautifully illuminated for plenty of lighting action when the game is in play.

"Kismet" was fully location tested in several random locations prior to its release to the coin machine trade. Profit reports indicate that it will have a very successful run along with Williams' "Road Racer."

Stern stated that his prime purpose for introducing "Road Racer" recently was that operators everywhere have requested such a unit for their locations. Despite its popularity and excellence of design and construction it is offered at a surprisingly low price.

"In this way," Stern said, "operators can retire their investments in 'Kismet' quickly, and immediately commence earning generous profits through its operation."

"Road Racer" is so compactly cabined that it can easily fit into any size location. Its attractiveness will make it easily visible in larger locations, according to Stern.



Eastern Flashes

The talk was vending last week and not many coinmen talked of anything else without first mentioning the NAMA show, the machines and the tremendous number of coinmen who attended the convention. It was indeed a sight for anyone with an interest in the automatic merchandising business. Many new machines with just as many new ideas for selling the merchandise—some on a grand scale, others with just one machine in one location. But all with the embryo of something that is expected to play a large part in the future growth of America—automatic service via machines. Food, service and entertainment—it will all be automatic in not too many years and the operator who does not consider the potential is overlooking an opportunity.

Mike Munves was walking out the door almost as we walked in last week and the reason was an earlier closing because of Election Day. The arcade outlet closed at 4 PM which permitted employees to go home for the day in order to get out the vote. Joe Munves is in town, and that in itself is news. Joe is readying for the Florida showmen's meeting which is held each winter.

Al Simon, looking forward to the big Rock-Ola distributor cruise in a week or so, analyzes as how next year should even be an easier year in which to reach the sales goal. "The first two years are the hardest," sighed Simon, as he prepared to set the program for ChiCoin and Rock-Ola sales while he's away. Al D'Inzillo tells us that the new Chicago Coin game is reported to be a winner but as yet, the game hasn't been delivered.

Irv Holzman is getting to feel like an old man. A year ago his little girl Delores got herself married. This year Irv became a grandfather and now little Arlene, the "baby" of the family, has found herself a handsome boyfriend, Allan Cookler, a fellow student at Ryder College in Trenton. The two were engaged and have set a wedding date for June 1962. Herb Oettinger and Roy Krachmer were in to visit with Holzman last week and stayed just a short while. Meanwhile, the United "Playboy" is stealing the show at United East Coast Corp. as ops take a liking to the first shuffle-skee ball type game in a long, long time.

The town's coin machine crowd turned out for the Bar Mitzvah of Bart Herbsman, Al Denver's grandson, last Sunday (11/5). Distribs and ops alike filled the hall and a grand time was had by all.

Morris Rood, Runyon's reputable sales rep, handling the telephone like a juggler last week as Rowe candy machines attract a wide audience of ops after the strong NAMA premiere. Irving Kempner tells us he visited with Tony Catonese of Silver King Amusement, while Tony rests in his Suffern, N.Y. home. Tony's wife Charlotte and his brothers Lou and Al, joined Kempy for an evening of laffs while Tony told stories by the hour—one funnier than the last. Irv tells us that jokes were flyin' high and low, with Tony the ultimate winnah. Lou Wolberg, bookworm of the Runyon crew, remarks that while this day was Election Day the ops will lose play on machines until 7 PM that eve when the taverns re-open.

What appeared to be a possibility became a sad fact last week when Herb Jones announced that the CMC has officially folded. No support from manufacturers, distribs nor ops. No money—no program. And that's that. Some day someone will start a public relations program again and perhaps at that time it will be a success. But right now, forget it. A word of thanx to the CMC coinmen who toiled hard and without too much appreciation to accomplish a tremendous amount of progress in such a short time, and without the necessary funds. Let's hope the spirit of CMC has not died with it.

Leon Taksen is ready for the big AMOA shindig on Sunday, November 12, at the Holiday Motel West, Rt. 15, Gettysburg Turnpike Exit. Promises to be a big time and quite a few coinmen are expected to attend.

Harry M. Sablosky, manager of the newly formed Eastern Penna. Amusement Machine Assoc., calls to tell us that the next meeting of the association will be on Nov. 15, Wednesday, at the General DeKalf Inn, in Norristown, Pa.

Many New York coinmen were saddened at the news of the death of Max Eisenberg, Royal Coin Machine, Baltimore. Max's wife Anne advised us that he passed away on Oct. 25th. Max leaves his wife, a daughter Marian, and two brothers, Harry and Jules.

Hey, how about that New York Times Sunday Magazine Section writing a story on pinball machines and not tying it in with the usual gangland inferences. The reporter, Phil Benjamin, spent several hours with Joe Orleck, Cash Box president, and got himself an accelerated course in the coin machine business. The result was an honest and interesting approach to the subject of pingames that any industry PR man would have been proud of. In case you missed it, the two-page article complete with photos, appeared in the Nov. 5th issue of the NY Times Magazine Section, page 74.

Visitors to the Cash Box offices these days are growing in number and whenever a plane arrives from Europe there's bound to be some European coin machine member on it, and within one-half hour he's at Cash Box, natch! Last week the office was filled and among the foreign visitors were William Born-Laudy, Belgium, Norbert Levy and Girard Caen, France.

Hear about the gala ball Joe Silverman and the Philly ops threw for themselves last week in Philly's Latin Casino? Wow! Every gal at the shindig was handed a mother-of-pearl Waltham clock (List Price \$17) and to top the show off, Jerry Lewis handled the entertainment. Some talent! About 590 people attended and all of the distribs were on hand even after many had spent a week in Chicago attending the NAMA show. Abe Lipsky and Harry Koeppel, Lipsky Distributing, report solid sales on the Smokeshop cig vender as well as an interest in vending proper. Doors closed early here too for Election Day duties.

Si Redd, his hands full with vending and coin machine distributing chores, takes on the presidency of NCMDA and promises a top-flight job and we're sure the industry will get just that. Si's happier than ever after that tremendous reception his Seeburg factory received at the NAMA show. Man, what a crowd!

Another Seeburg distrib who's naturally happier than can be is Meyer Parkoff and his Atlantic New York crew. Bill Schwartz, Seeburg factory rep here on vending is moving a lot faster these days with the Seeburg candy machine keeping things hectic around the sales outlets.

Maury Sykes, Mar-Matic head, in New York with his right hand man, Joe Merenko and ad mgr. Don Berger to talk things over before making the big announcement due any edition.

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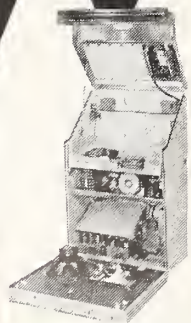
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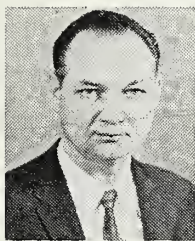
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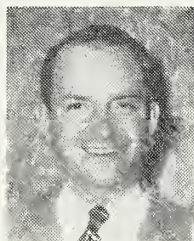
Chicago Chatter

After chinning with many of the vending and coin machine people who attended NAMA's gigantic—and highly successful—convention here, October 28 thru 31, the accumulative consensus of opinion is that it was a "roaring success." . . . Due to lack of space, and the scarcity of time to pool our mental resources at such short notice we inadvertently mentioned only a portion of the coinmen who were in town for the big show. Also on hand were R. F. Jones, Tommy Thompson, Harold Lieberman, Si Redd, George Sammons, Eli Ross, Sam Taran, "Big" Joe Mangone, Al Rodstein, Jim Ginsberg, Dave Rosen, Gabe Gabrielsen, Lou Casola, Bert Betti, Marvin Roth, Bert Lane, Carl Lawson, Howard Grant, Shorty Culp, Bill Happel, Joe Auton, Al Siegel, Charley Robinson, Dave Weirs, Joe Westerhaus, Bob Catlin, Abe Witsen, and still more we couldn't keep up with.

Drew Pearson's keynote address during the Silver Anniversary Meeting of NAMA, before a huge turnout, at McCormick Place, received a well rated standing ovation. His syndicated column t'other day was almost entirely devoted to the NAMA conclave. The column was headed "Put A Kopeck In The Slot." He rates another ovation for his efforts and ability to inform the public.



ROY KRAEHMER



HAROLD FREEMAN



DON MOLONEY

Oops! Our typewriter slipped in last week's Chicago Chatter column: If you look for young William Whalen Prendergast's name in Notre Dame's backfield in about 17 or 18 years from now be sure to spell it correctly (It is this week, Dick!). The husky "blockbuster" (a chip off the old block) is the brand, new son of Dick and Rita Prendergast. Dick is marketing chief for AC Automatic Services, Inc., born, Oct. 29, at Ingalls Memorial Hospital. . . . Oops (again)! We made another boo-boo! In last week's NAMA convention issue of Cash Box we inserted a photo of Charles Brinkmann with his lovely family (all six of them). Everything was hunky-dory until we mentioned Brinky's home away from home. Actually, he is the very enterprising vice president for Automatic Retailers of America—and, we're told—doing a bang-up job there.

As we travel along coin machine trail we note that the big smile on Bill DeSelm's face is put there by the excellent sales figures he's amassing with United Mfg.'s new "Playboy" shuffle alley bowler. Bill is joined in the happiness dept. by Herb Oettinger, Roy Kraehmer, Glenn Johnson, Ray Riehl, and the rest of the United gang. Herb and Ray flew into NYC last week to chat with Irv Holzman. . . . Belated congrats to Art Weinand and his lovely Kay on the occasion of their 23rd Wedding Anniversary. The Weinands were feted by their children Sunday, November 5. Ginger Weinand took the weekend away from her extensive studies at St. Xavier College to be at home with mom and dad.

There's very little doubt (if any) that the production lines at Williams Electronic Mfg. Corp. are humming merrily along, what with two such popular amusement games as "Road Racer" and the new pingame "Kismet" (a four player). Prexy Sam Stern and sales manager Jack Baigelman are delighted over the wide acceptance both games are receiving everywhere.

One of the busiest locales here is First Coin Machine Exchange, where Joe Kline, Sam Kolber and Fred Kline are enjoying terrific export biz. Joe was one of the great many coinmen who made the rounds during the NAMA convention and was overwhelmed by the magnitude of this year's conclave at McCormick Place.

Our (comedian) friend, Joe Robbins of Empire Coin, reports that Jack Burns fell into the 15th hole somewhere in Puerto Rico, where he's gallivanting with the Rock-Ola distrib vacation party. Joe calls it "a hole in one" (anyway you look at it). . . . While on the subject of the big Rock-Ola Caribbean (jet hop) safari it may as well be revealed that Ed Doris, et al have already set plans to give an operator couple (hubby and wife) a treat with a Hawaiian vacation through Rock-Ola's "Grand National Sweepstakes" contest. Ralph Wyckoff is busy laying plans for the big drawing, which includes the awarding of 12 Rock-Ola "Princess" phonos between Nov. 8, 1961 and Feb. 8, 1962.

Due to the continued strong demand for Bally's "Barrel-O-Fun" amusement games, Bill O'Donnell, general sales manager of Bally Mfg., info'd that the firm is now introducing its new 1962 model for immediate shipment, complete with several new innovations. . . . Herb Jones, Bally vice president, deplores (along with Lou Casola) the demise of the lamented Coin Machine Council, which sadly went by the wayside this past week due to lack of support from the industry.

Nate Gottlieb advised last week that the gorgeous Gottlieb Memorial Hospital is always open for inspection by coin machine people whenever they are in this vicinity. In fact, Dave and Alvin Gottlieb are always pleased (along with

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Nate and Judd Weinberg) to take any number of coinmen on personally conducted tours of the hospital. Just drop them a line and let them know when you'll be around.

W. R. (Bill) Weikel, sales director for Fischer Sales & Mfg. Co., is making the rounds singing the praises of Fischer's new line of billiard tables, which includes the new "Crown Fiesta" bumper pool table. By the way, Ewald Fischer and Weikel were in at the Morrison Hotel, Oct. 27 thru 29, showing the new Fischer line to visiting distributors and ops.

Some of the busiest bees at the recent NAMA conclave were Joel Stern, Len Micon, Howie Freer, Red Smith and Harold Freeman (all of World Wide Distributors), who headquartered at the busy Seeburg exhibit. . . . The Seeburg booths held constant heavy crowds who poured in to look over Seeburg's new vending models. On hand were prexy Delbert Coleman, Leonard Gross, Tom Herrick, Stan Jarocki, Jr., Jack Gordon, and "barker" John Stupertitz.

Paul Huebsch, vice prexy of J. H. Keeney & Co., is very delighted over the fantastic results he is already enjoying with Keeney's new two-gun and target amusement game, "Two Gun Fun." He is, of course, joined in his delight by prexy Roy McGinnis and Clayton Nemeroff.

New "Top Talent Tunes" 33 rpm records available for music ops in this area at Atlas Music Co., according to Nate Feinstein, are by such recording luminaries as Harry Belafonte, Chet Atkins, Al Hirt, Glenn Miller, the Limelites, Les Elgart, Marian McPartland, Maury Laws, Jerry Fielding, Julie London, The Brothers Four, Ray Conniff, Johnny Cash, Johnny Horton, Buddy Greco and Mitch Miller. . . . A big pat on the back is due photog Joe Gino who performed yeoman duties in shooting all the terrific NAMA pics which appeared in last week's Cash Box.

We looked for Ed Ruber and Milt Wiczer, Wico Corp., during the NAMA show, but Morrie Wiczer tells us they were so "snowed under" with orders at the plant that they just couldn't make the scene. . . . We hear that Don Moloney, prexy of Donan Distributors, was ill recently but is now recuperating excellently these days. . . . One of the happiest faces along coinrow of late is Clarence Schuyler, prexy of Games, Inc., who is enjoying great action with his new "Twin Tim-Buc-Too." . . . Marvel Mfg. is still going strong in production of electrical scoreboards for shuffleboards, according to prexy Ted Rubey and Estelle Bye.



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California Clippings

Conversation is already evident along Pico Blvd. regarding the upcoming Thanksgiving Day Holiday, with many operators and distributors planning to visit relatives in this area. . . . At Simon Dist., Sonny Lomborg reports that local business is picking-up and that all types of equipment are moving at a good clip. . . . Hank Tronick, at C. A. Robinson & Co., says things have been jumping there with 3 new games that have been making the op's sit-up and take notice. Williams "Road Racer," United's "Playboy," and Midway's "Skee Fun," are the games supplying the impetus. Hank went on to say that, "Never before in the history of the amusement business has there been such an array of excellent equipment offered for every location need." "Never before have we seen such a top diversification of amusement games," said Hank. . . . Orville Kindig, Long Beach operator, was stricken with a heart attack in his home and passed away October 27th. Kindig had just been released from the hospital following another heart attack. . . . At the Wurlitzer factory branch, Clayton Ballard just back from San Diego visiting operators there. Ozzie Osborn has been concentrating his efforts in the Long Beach area. Ray Barry mentioned that business took a spurt the past week with both new and used equipment moving at a good clip. . . . Robert Norton, Director of Research and Development at Coast Federal Savings, addressed the Harbor Amusement Association November 7th, at the Cook Restaurant in Paramount. The subject discussed was Communism v/s Free Enterprise. . . . Vinny Lanzy, at American Coin Machine, informs they have been working overtime to keep-up with the current demand for equipment. We have just gotten in a big supply of good used juke boxes, said Vinny, and customizing them has been keeping us busy. . . . At Leuenhagen's "record bar," Dave Pearce, of RCA Victor Records, stopped by with Neil Sedaka and his current single "Happy Birthday Sweet Sixteen." Bob Stern, from Pep Dist., brought in Buddy Greco to check sales on his new Epic waxing "Roses Of Picardy." . . . Joe Duarte, at Duarte International, reports shipping foreman Al Dixon, and a crew of 2 men, are out of town for several days working on a large export order—getting the equipment packed for shipment. Joe said the rest of the shop is active with routine orders. Mrs. Schreuder, from the office staff, announced that she is celebrating her 21st wedding anniversary. . . . Bill Yedlin, local operator, on an extended hunting trip to Utah. . . . At the R. F. Jones Co., Ed Wilkes and Bill Gray just back from the NAMA convention in Chicago and both expressed the opinion that it was a very worthwhile convention. Ralph Cragan busy in the San Diego area visiting operators. Carl Lawson, VP of the R. F. Jones Co., in town from San Francisco for several days on business. . . . Al Anderson, Shafter operator, just back from a stay on his ranch on the Russian River. . . . Charlie Daniels, at Paul A. Laymon's, informs business has been good the past week on all types of equipment and also on both new and used. A new man has been added in the warehouse—Umberto Vergera, from Peru. . . . At Badger Sales, Bill Happel just back from the NAMA meeting in Chicago and stated that everything looked "very nice." Leo Simone also attended the convention and went on to Cleveland to visit his mother for a few days. Happel mentioned that everyone at Badger is expectantly awaiting the arrival of Chicago Coin's new shuffle alley—"Red Dot." Shop foreman, "Rocky" Nesselroad, commented that phonograph sales have shown a hefty increase the past week. . . . Sam Ricklin, at California Music, says that business continues good and that they are getting set for the usual rush that starts on Thanksgiving and continues to the Christmas Holidays.

The Revamp the trade
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Max Eisenberg Dead

BALTIMORE—Max Eisenberg, veteran coin machine operator and owner of the Royal Coin Machine Company here, died on October 25th. He started in the business in Brooklyn, New York, where his death was mourned by many associates in the coin machine industry. Eisenberg's body was returned to Brooklyn on October 27 where he was buried.

He left his widow Anne, a daughter Marian, and two brothers, Harry and Jules.

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WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. P.O. 3488.

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WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST, LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds, Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

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WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

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WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VANDergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

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WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlack 1-1750).

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WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

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WANT—Route, take over payments or manage. Central USA, ten years experience, good credit references, can do own service. B. L. McROBERTS, 6111 STAGECOACH STREET, SPRINGFIELD, VA.

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WANT—Your used or surplus records all speeds. We buy all year round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEltrose 1-9550).

WANT—Submit full details on any vendors for sale. Especially interested in smaller inexpensive machines of all types. We have several salesmen on the road at all times and can give volume orders. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—Bally "Model T Hot Rod" rides in working order, quote quantity and lowest price. IDEAL NOVELTY CO., 2823 LOCUST BLVD., ST. LOUIS 3, MISSOURI.

WANT—Hollycranes any quantity available. Cable quantities and prices T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM, Cable JEUMATE-BRUSSELS.

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WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNE-LIEGE, BELGIUM.

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FOR SALE—If it's a Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. Plaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin. United Small Ball Bowlers \$125; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Ridea, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters! The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes, BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinks \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUMper 8-1814).

FOR SALE—6 Pocket Pool Tables—Flischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45"; 1600; 90" x 50" \$260.; ChiCoin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Lite A Lines \$525.; Wurlitzer 2200 (200) \$425.; Chicago Coin Bowling League \$200.; all in top shape and ready for location; Also many others. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

FOR SALE—Or trade for late Gottlieb Games. Wms. 10 Strike; Wms. Safari Gun, Wms. Crusader Gun; C.C. Glide Pool, C.C. Playland Rifle, C.C. Pony Express, C.C. Twin Hockey, C.C. Goalie; I. K. Super Hockey; Std. Metal Typer; Ba. Boon Raider; Jr. Deputy Sheriff; Ge. Motorama; Ge. Space Age; Metro Pony. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2347 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2840 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 8-7385).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Cigaromat, like new; 3—6 column with stand \$75. each; 3—3 column with stand \$60. each; 6—Robt. Burns Packs \$30.; 6—Wm. Penn Packs \$30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, \$600. takes all. **SEACOAST DISTRIBUTORS, INC.**, 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bielow 8-3524-5).

FOR SALE—Arcade Building 65x10, land 100x100, state licensed to give prizes, 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. **BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.**

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. **GLOBE DISTRIBUTING COMPANY, INC.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-81).

FOR SALE—Reconditioned-Guaranteed: Bally Beach Queens \$125.; Beauty Contest \$75.; Games, Inc. Twin Trail Blazer \$495.; Trail Blazer \$385.; Super Wildcat \$345.; Wildcat \$145.; Skeet Shoot \$75.; Auto-Bell (DeLuxe) Hialeah \$195.; Wagon Wheel \$65.; Galloping Dominoes \$50.; Play Ball \$45.; Rush Deposit: **MICKEY ANDERSON AMUSEMENT COMPANY**, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. (Tel. Glendale 2-3207).

FOR SALE—Seeburg C-100 @ \$175.; Wurliizer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: 1-200 @ \$495. 1/3 deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON**, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. **SALINA MUSIC & AMUSEMENT CO.**, 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375. In lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. **MARTIN AND SNYDER CO.**, 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUxon 2-2300).

FOR SALE—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at \$150. each. **MIKE MUNVES CORPORATION**, 577-10TH AVE., NEW YORK CITY. (Tel. BRyant 9-6677).

FOR SALE—Ballerina \$425.; Touchdown \$365.; Carnival Queen \$265.; Lite-A-Line \$560.; **GENERAL DISTRIBUTING COMPANY**, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Good used uprite Hunters, Skeet Shoot, Wagon Wheel, Touchdown, Criss Cross Diamond, Big Round Up, Sportsman, Wild Cat, write; Gold Star, 4 Star, Sluggin Champ \$50. each; Fair Lady, Quartette, Toreador \$75. each; Gusher \$100.; Rocket Ship \$125. Send 1/2 deposit. **GUERRINI'S** 1211 W. 4TH STREET, LEWISTOWN, PA.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. United Dixie Co. Capitol Music Co., Jackson, Mississippi use and sell Lemonite. Try NEW Lemonite Liquid Cleaner. **GRACO SALES COMPANY**, RFD 1 BOX 403, ARRLINGTON, TENNESSEE.

FOR SALE—Foreign Buyers Note: Available Bingos, Music, Gottlieb's Pins, and Alleys in quantities. Write for prices. Guarantee delivery, try us. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvers, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. **ATLAS DISTRIBUTORS**, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. **COIN MACHINE DISTRIBUTORS CO.**, 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. **TRI STATE DISTRIBUTING CO.**, P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. **No Race Records. LIEBERMAN MUSIC COMPANY**, 287 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ \$295. ea.; **WANT**—Gottlieb Flipper, **MOHAWK SKILL GAMES CO.**, 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dlx Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. Cedar 4-1051 & Cedar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. **CAPITOL-RELIABLE COIN MACHINE CO.**, 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Small ball bowlers \$75.; Wurliizer 1600 \$100., ready for location. Also new and used locks keyed alike 50¢ and \$1.00 each will not sell less than 25. Used cigarette machines. Write **GUERRINI'S** 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—United, 16' Savoy B.A. \$650.; 16' League B.A. \$575.; 13' & 16' Bonus B.A. \$375.; 13' & 16' Jumbo B.A. \$295.; 11' & 14' Bowling Alleys \$95.; Deluxe Flash S.A. \$450.; Eagle S.A. \$325.; Atlas S.A. \$295.; Super Bonus S.A. \$175.; Championship S.A. \$175.; Bally, All Star Deluxe Bowler \$95.; Midway, Shooting Gallery \$295. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**, 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: **RECORDS INC.**, 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Specials: Rockola 1478, \$625.; Rockola 1468, \$525.; Rockola 1475, \$550.; AMI J 120, \$550.; AMI F 120, \$200.; AMI G 200, \$200.; Wurliizer 1700, \$150.; Wurliizer 1900, \$275.; Wurliizer 2150, \$250.; Bally Acapulco, \$665.; Bally 14 ft. Lanes, \$90.; CC Bowling League, \$90.; CC Classic, \$235.; Keeney Little Buckaroo, \$135.; Keeney Touch down, \$150.; Keeney Hi Straight, \$125.; **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway \$595.; one new 1460 HiFi Hideaway \$545.; 8—Rock-Ola 1555 Wall Boxes @ \$84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ \$32.50 ea. 3—1725-8-2 Steppers for 120 @ \$34.50.; 4—1546 for 120 @ \$37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI-WB-120 wall boxes @ \$29.95.; 3—AMI-WB-80 wall boxes @ \$25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ \$22.50 ea. **WESTERN DISTRIBUTORS**, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—7 Counter Model Mercury Grips 1950E; 2 Kicker Ketchers 1750E; 2 Binks Whiz Bowlers 1750E; 1 Pike's Peak 1500.; 1 Challenger Late 2500.; 1 Bally Skill Roll 3500; Marvel Best Hand. **CLOER DIST. CO.**, 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202)

FOR SALE—1 Gottlieb Flipper \$249.; 1 Flag Ship \$65.; 1 Silver \$100.; 1 Rainbow \$100.; 1 World Champ \$90.; 1 Sunshine \$169. **GEORGE'S MUSIC, R #4 PEEBLES, OHIO.** (Tel. 587-2461)

FOR SALE—Close out. Brand new Wm's Batting Champs \$495. Bally Marksman \$550.; Keeney Nationals and Speedlane shuffles \$65.00 ea. Games Double Shot \$90.00. Bally 16 col. cigarette vendor \$150.00. Send for list of buys complete. **GRECO BROTHERS AMUSEMENT CO., INC.**, 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Gottlieb Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin' Champ, Duette, Wishing Well, Poker Face, Bally Sun Valley, Key West, Big Show, Frolics, Broadway, Miss America, Bally & Un. Bowling Alleys.

WANT—Un. Triple-Plays. **NORBO NOVELTY COMPANY**, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. Market 1-5438).

FOR SALE—Special—Bally: Acapulcos \$555.; Binkies \$735.; Circus Queens \$685.; Touchdowns \$349.50.; Skill Scores brand new in orig. crates \$100.; Gottlieb: Flying Circus \$375.; Williams: Ten Spots \$295. **NEW ORLEANS NOVELTY COMPANY**, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"—\$1.50; 52"—\$1.75; 57"—\$2.75. Chalk \$3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, \$6.95 yard. **BLOCK MARBLE CO.**, 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. **BLOCK MARBLE CO.**, 1425 N. BROAD ST., PHILADELPHIA, 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have no authorized price publication.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00

BALLY MFG. CO.

Barrel-O-Fun '62\$ 870.00
Funspot '62 870.00
Can Can (Bingo) 1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Marksman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Continental Bowler
Triple Gold Pin Shuffle
Pro Basketball
Pro Hockey
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

FISCHER SALES & MFG. CO.

Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bnmp)

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Tim-Buc-Too

D. GOTTLIEB & CO.

Flipper Fair, 1 Plyr.

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45.
Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.

Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

MIDWAY MFG. CO

Rifle Gallery

ROCK-OLA MFG. CORP.

1488 120 Sel.
Model 1493 100-sel. Princess stereo-mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 StereoTwins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel Model 1485

1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

AY100S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100
Single pricing
S3W100—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended base—12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Playboy
Stardust Shuffle Alley
7-Star Bowling Alley

UNITED MUSIC CORP.

UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.

Model 9000 6 Pkt. Pool Table
50"x90"
Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.

Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.

Steppers available all models

Dnal pricing on 200 and 100 selections

Wall Boxes

5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dnal Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers

2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

**AMI**

4. D-40, '51, 40 Sel.	65.00	95.00
6. D-80, '51, 80 Sel.	75.00	105.00
6. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	100.00	150.00
4. E-120, '53, 120 Sel.	100.00	150.00
4. F-80, '54, 80 Sel.	150.00	175.00
4. F-120, '54, 120 Sel.	200.00	245.00
4. G-80, '55, 120 Sel.	275.00	325.00
4. G-120, '55, 120 Sel.	275.00	295.00
4. G-200, '56, 200 Sel.	225.00	245.00
4. H-120, '57, 120 Sel.	325.00	345.00
4. H-200, '57, 200 Sel.	350.00	450.00
6. I-100M, '58, 100 Sel.	375.00	400.00
4. I-200M, '58, 200 Sel.	400.00	495.00
4. I200E, '58, 200 Sel.	500.00	550.00
4. J200E, '59, 200 Sel.	625.00	675.00
4. J200M, '59, 200 Sel.	450.00	575.00
4. J-120, '59, 120 Sel.	595.00	650.00
4. K200, '60, 200 Sel.	745.00	795.00
4. K120, '60, 120 Sel.	695.00	745.00
4. Continental, 60, 200 Sel.	845.00	895.00
4. Lyric, '60, 100 Sel.	745.00	795.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	195.00	225.00
1. 1116, '51, HiFi, 120 Sel.	175.00	225.00
4. 1488, '55, HiFi, 120 Sel.	250.00	300.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
1. 1455, '57, 200 Sel.	375.00	395.00
1. 1458, '58, 120 Sel.	425.00	475.00
4. 1465, '58, 200 Sel.	395.00	450.00
4. 1475, '59, 200 Sel.	625.00	645.00
4* 1468, '59, 120 Sel.	595.00	625.00
4. 1485, '60, 200 Sel.	775.00	825.00
4. 1478, '60, 120 Sel.	725.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	75.00	100.00
4. M100B, '51, 100 Sel.	75.00	100.00

4. M100BL, '51, 100 Sel., Light Cab	75.00	100.00
4* M100C, '52, 100 Sel.	150.00	200.00
4. HF100G, '53, 100 Sel.	200.00	250.00
4. HF100R, '54, 100 Sel.	250.00	275.00
4. V200, '55, 200 Sel.	250.00	245.00
4. VL200, '56, 200 Sel.	345.00	395.00
4* KD200H, '57, 200 Sel.	395.00	425.00
4. LI100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	675.00	695.00
4. 161, '58, 160 Sel.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00
4. Q-160, '60, 160 Sel.	850.00	895.00
4. Q-100, '60, 100 Sel.	775.00	825.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	250.00	295.00
4. 1900, '56, 200 Sel.	350.00	375.00
2* 2000, '56, 200 Sel.	325.00	350.00
4. 2100, '57, 200 Sel.	350.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	325.00	350.00
4* 2200, '58, 200 Sel.	450.00	525.00
4. 2204, '58, 104 Sel.	475.00	525.00
4. 2250, '58, 200 Sel.	475.00	525.00
2* 2300, '59, 200 Sel.	600.00	650.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00
4. 2400, '60, 200 Sel.	775.00	825.00
2404, '60, 104 Sel.	725.00	750.00
2410, '60, 100 Sel.	725.00	750.00

**BALLY**

6. Ballerina (6/59)	450.00	475.00
6. Barrel-O-Fun (9/60) ..	475.00	525.00
6. Beach Beauty (11/56)	50.00	60.00
6. Beach Time (9/58) ...	225.00	250.00
6. Beauty Contest (1/60)	125.00	150.00
6. Big Show (9/56)	60.00	85.00
6. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
6. Carnival Queen (11/58)	250.00	300.00
6. Circus (8/57)	90.00	95.00
6. County Fair (10/59) ..	550.00	575.00
6. Crossroads (1/56)	50.00	75.00
6. Cypress Gardens (6/58)	195.00	225.00
6. Double Header (7/56)	50.00	65.00
6. Key West (12/56)	65.00	85.00
6. Laguna Beach (3/60) .	575.00	590.00
6. Lotta-Fun (9/59)	375.00	425.00
6. Miami Beach (9/54) ..	45.00	60.00
6. Miss America (2/58) .	110.00	135.00
6. Night Club (4/56)	50.00	60.00
6. Parade (6/56)	50.00	60.00
6. Queens Beach, Island Tropic (3/60)	325.00	350.00
6. Roller Derby (6/60) ..	640.00	675.00
6. Sea Island (2/59)	355.00	375.00
6. Show Time (3/57)	75.00	120.00
6. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
6. Touchdown (11/60) ...	395.00	425.00
6. U.S.A. (8/58)	175.00	195.00

GOTTlieb

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58) ..	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58) ...	200.00	250.00
4. Contl. Cafe 2P (7/57) .	115.00	140.00
4. Criss Cross 1P (3/58) .	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59) .	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60) ...	275.00	325.00
4. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver 1P (4/59) ...	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60)	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00

4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59) .	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58) ..	125.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Seven Seas 2P (1/60) .	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (3/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58) ..	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58) .	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59) .	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57) ...	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	125.00
4. Serenade 2P (5/60) ..	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	95.00	125.00
4. Twenty-One 1P (2/60) .	225.00	250.00



Cash Box

PRICE LISTS



SHUFFLES and BOWLERS

BALLY

Shuffles

4. ABC Bowler (7/55) ..	125.00	150.00
4. Deluxe model	125.00	150.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) ..	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super DeLuxe Bowler (9/57)	225.00	275.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star DeLuxe (2/58) ..	100.00	125.00
4* Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	295.00	400.00
4. Speed Bowler (11/58) ..	245.00	295.00
4. Club Bowler (2/59) ..	350.00	400.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	450.00	500.00
4. Official Jumbo (3/60) ..	450.00	500.00
4. Jumbo Deluxe (9/60) ..	525.00	575.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	175.00	200.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4* Strike Bowler (11/57) ..	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/59) ..	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55) ..	150.00	195.00
4. Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rehound Shuffle (12/58)	50.00	75.00
4* Championship (11/58) ..	175.00	225.00
4. Double Feature (12/58) ..	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59) ..	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	125.00	150.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57) ..	100.00	125.00
2. AB Circus Wagon Wheel (12/58)	65.00	95.00
2. AB Galloping Dominos	60.00	100.00
2* AB Circus Play Ball (4/59)	50.00	95.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	125.00	150.00
4. B Jumbo (5/59)	350.00	400.00
4. B Sportsman (6/59) ..	225.00	275.00
4. CC Star Rocket (5/59) ..	245.00	295.00
2. GA Skeet Shoot (1/57) ..	65.00	95.00
2. GA Super Hunter (6/57) ..	75.00	125.00
4* GA Double Shot (4/58) ..	75.00	110.00
4. GA Wild Cat (12/58) ..	175.00	200.00

Ball Bowlers

4* Bowling League (2/57) ..	95.00	125.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	225.00	275.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	250.00	300.00
4* Player's Choice (9/58) ..	450.00	525.00
4. Twin Bowler (10/58) ..	395.00	450.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) ..	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
4. Super Bonus (9/55/ ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ..	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) ..	100.00	125.00
4* Eagle (5/58)	295.00	325.00
4* Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
4. Dual (1/59)	400.00	450.00
4. Zenith (6/59)	450.00	495.00
4. Flash (6/59)	450.00	500.00
4. 3-Way (9/59)	495.00	550.00
4. 4-Way (12/59)	550.00	600.00
4. Big Bonus (2/60)	550.00	600.00

Ball Bowlers

4* Bowling Alley (11/56) ..	100.00	125.00
4* Jumbo Bowling Alley (9/57)	295.00	325.00
4. Royal Bowler (12/57) ..	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	595.00	650.00
4. Teammate (12/59) ...	600.00	625.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
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ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00	6. Jungle Joe	45.00	125.00
6. Air Football	112.50	195.00	6. Ke Air Raider	50.00	150.00
6. Air Hockey	125.00	195.00	6. Ke Sub Gun	50.00	125.00
4. Auto Photo Model 9 ..	995.00	1200.00	6. Ke Sportland	135.00	150.00
4. B Batting Practice (8/59)	300.00	325.00	6. DeLuxe model	130.00	175.00
6. B Undersea Raider ...	95.00	125.00	4. Ke Ranger (3/55)	150.00	195.00
4. B Derby Gun (2/60) ..	400.00	450.00	6. DeLuxe model (3/55) ..	190.00	230.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	4. Ke League Leader (4/58)	75.00	95.00
4. B Big Inning (5/58) ..	175.00	195.00	6. Ke Sportland	135.00	150.00
2. B Heavy Hitter (4/59) ..	195.00	250.00	4. Mid Red Ball (5/59) ..	195.00	225.00
4. B Ball Park (4/60) ..	400.00	450.00	4. Mid Joker Ball (11/59) ..	200.00	250.00
4. B Sharpshooter (5/61) ..	375.00	395.00	4. Midway Bazooka (10/60)	275.00	325.00
4. B Golf Champ (8/58) ..	150.00	175.00	4* Midway Shooting Gallery (2/60)	350.00	375.00
4. Skill Roll (Upright) (R 3/58)	65.00	85.00	4. Mills Panorama Peek (11/54)	350.00	400.00
4. B Moon Raider (7/59) ..	275.00	300.00	4. Mu Atomic Bomber ...	65.00	95.00
4. B Targets (10/59) ..	225.00	250.00	6. Mu Ace Bombers	85.00	125.00
4. B Spook Gun (9/58) ..	225.00	250.00	6. Mu Dr. Mobile (Prewar)	65.00	125.00
4. B Skill Parade (1/59) ..	150.00	195.00	6. Mu Fly Saucers	95.00	125.00
4. B Del. Skill Parade (4/59)	125.00	175.00	4. Muto Lord's Prayer ...	125.00	150.00
4. Capitol Midget Movies	100.00	125.00	6. Mu Photo (Pre-War) ...	100.00	200.00
4. CC Bullseye Baseball ..	150.00	175.00	6. Mu Photo (DeLuxe) ..	195.00	295.00
4. CC Basketball Champ ..	75.00	95.00	6. Mu Silver Gloves	175.00	195.00
6. CC 4-Player Derby	95.00	125.00	4. Mu Sky Fighter	95.00	125.00
4. CC Goalee	95.00	110.00	6. Munves Squoits (11/57) ..	395.00	495.00
6. CC Midget Skee	60.00	125.00	6. Muto Voice-O-Graph	165.00	225.00
6. Super model	85.00	130.00	6. Pre-War Model	1025.00	1,100.00
6. CC Big League (5/55) ..	100.00	150.00	6. Post-War Model ...	1,025.00	1,100.00
4. CC Twin Hockey (5/56) ..	150.00	200.00	6. Mu K. O. Champ	150.00	245.00
4. CC Shoot The Clown ...	350.00	395.00	6. Mu Drive Yourself ...	395.00	485.00
4. CC Steam Shovel (5/56) ..	85.00	115.00	6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
4. CC Batter UP (4/58) ..	175.00	195.00	4. Philadelphia Toboggan Skee Alley	225.00	275.00
4. CC Criss Cross Hockey (10/58) ..	200.00	250.00	6. Scientific Pitch 'Em ...	45.00	100.00
4. CC Croquet (8/58) ...	50.00	75.00	4. Seeburg Bear Gun ...	125.00	150.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00	4. Seeburg Coon Hunt ...	125.00	150.00
4. Ex Gun Patrol	75.00	100.00	4. Set Shot Basketball ...	165.00	195.00
4. Ex Jet Gun	95.00	125.00	4. Telequiz	65.00	95.00
4. Ex Space Gun	100.00	125.00	4. Un Jungle Gun	95.00	145.00
6. Ex Pony Express	75.00	125.00	DeLuxe model	75.00	125.00
6. Ex Six Shooter	55.00	95.00	4. Un Carn, Gun (10/54) ..	125.00	160.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00	6. DeLuxe model	85.00	125.00
4. Ex Star Shg. Gal. (9/54)	75.00	125.00	4. Un Bonus Gun (1/55) ..	165.00	195.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00	6. DeLuxe model	145.00	175.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00	4. Un Star Slugger (7/55) ..	100.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) ..	210.00	245.00	4. Un Super Slugger (4/56)	100.00	125.00
4. Ex Jungle Hunt (3/57) ..	195.00	225.00	4. Un Pirate Gun (10/56) ..	200.00	245.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00	4. Un Yankee Baseball (3/59)	295.00	325.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00	4. Un Sky Raider (10/58) ..	195.00	225.00
6. Ge Lucky Seven	65.00	90.00	4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Ge Skv Gunner	100.00	125.00	4. Wm. Major Leaguer, 6-Player	95.00	115.00
4. Ge Night Fighter	70.00	140.00	6. Wm Big League Baseball (2/54)	100.00	150.00
4. Ge 2-Player Basketball ..	125.00	175.00	6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00	4. Wm. Safari (2/54) ...	175.00	210.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00	6. DeLuxe model	180.00	265.00
6. Super model (12/55) ..	250.00	275.00	6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Ge Gun Club	425.00	450.00	4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Ge Wild West Gun (2/55)	150.00	175.00	4. Wm. King of Swat (5/55)	90.00	125.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00	4. Wm. Four Bagger (4/56) ..	125.00	150.00
4. GE Championship Baseball (9/55)	110.00	125.00	6. DeLuxe Model	195.00	220.00
4. Ge Quarterback (10/55) ..	50.00	75.00	4. Wm Crane (10/56) ...	60.00	115.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00	1. Wm Peppy The Clown (12/56)	125.00	150.00
4. Ge State Fair Rifle Gal. (6/56)	165.00	195.00	4. Wm 1957 Baseball ...	175.00	245.00
4. Ge Davy Crockett (10/56)	190.00	225.00	4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00	4. Wm Ten Pins (12/57) ..	115.00	150.00
4. Ge Motorama (10/57) ..	215.00	225.00	4. Wm Shortstop (4/58) ..	195.00	235.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00	4. Wm. Pinchhitter (4/59) ..	295.00	325.00
4. Ge Space Age Gun (6/58)	150.00	195.00	4. Wm. Vanguard (10/58) ..	265.00	295.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00	6. Chicago Coin Super Jet	125.00	275.00
6. Bally Moon Ride	125.00	200.00	4. Chicago Round The World Trainer	250.00	295.00
1. Bally Space Ship	175.00	195.00	4. Deco Merry-Go-Round	195.00	225.00
6. Bally Speed Boat	165.00	295.00	4. Deco Space Ranger ...	225.00	295.00
4. Bally Toonerville Trolley	400.00	495.00	4. Exhibit Big Broncho ...	275.00	295.00
4. Bert Lane Lancer Horse	225.00	295.00	6. Exhibit Mustang	295.00	350.00
4. Bert Lane Merry-Go-Round	175.00	215.00	4. Exhibit Sea Skates ...	125.00	225.00
6. B.L. Miss America Boat	225.00	295.00	4. Exhibit Space Patrol ..	125.00	195.00
6. Bert Lane Fire Engine	250.00	350.00	4. Exhibit Rudolph The Reindeer	250.00	300.00
6. Capitol Donald Duck ..	250.00	325.00	6. Scientific Television ..	175.00	250.00
4. Capitol Elsie	150.00	200.00	6. Scientific Boat Ride ..	100.00	125.00
4. Capitol Palomino Horse	195.00	275.00	4. Texas Merry-Go-Round	200.00	245.00
6. Capitol See Saw	125.00	295.00			

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Here is what the **WURLITZER** **TEN TOP TUNES** Musical Bargain

did for us

**"Collections have more
than doubled"**

Says Ted Foster, Owner



**From Washington State
Fireside Tavern Reports:**

**Collections Doubled
on Installation —
still Holding 8 Months Later**

**80-95% of Take in
Half-Dollars**

In February the Fireside Tavern on Highway 99 between Seattle and Tacoma, Washington, installed a Wurlitzer 2500 with Ten Top Tunes Play Stimulator.

Immediately collections more than doubled — and have stayed at that high level ever since.

The take has never run less than 80% half-dollars and some weeks up to 95% in fifty-cent pieces.

Needless to say, Ted Foster (owner) and his son Bob (manager) are delighted. So is the operator, Walt Merritt, Manager of Hit Parade Music Co.

How about you? Want to give your location a shot in the arm? A Wurlitzer 2500 with Ten Top Tunes Play Stimulator will do just that.

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NORTH TONAWANDA, NEW YORK**

105 Years of Musical Experience

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that level for 8 months"**

Adds Son Bob Foster, Manager



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SCORING

ADVANCE
SCORING

ALL
STRIKES

ALL
SPARES

PROGRESSIVE
SCORING

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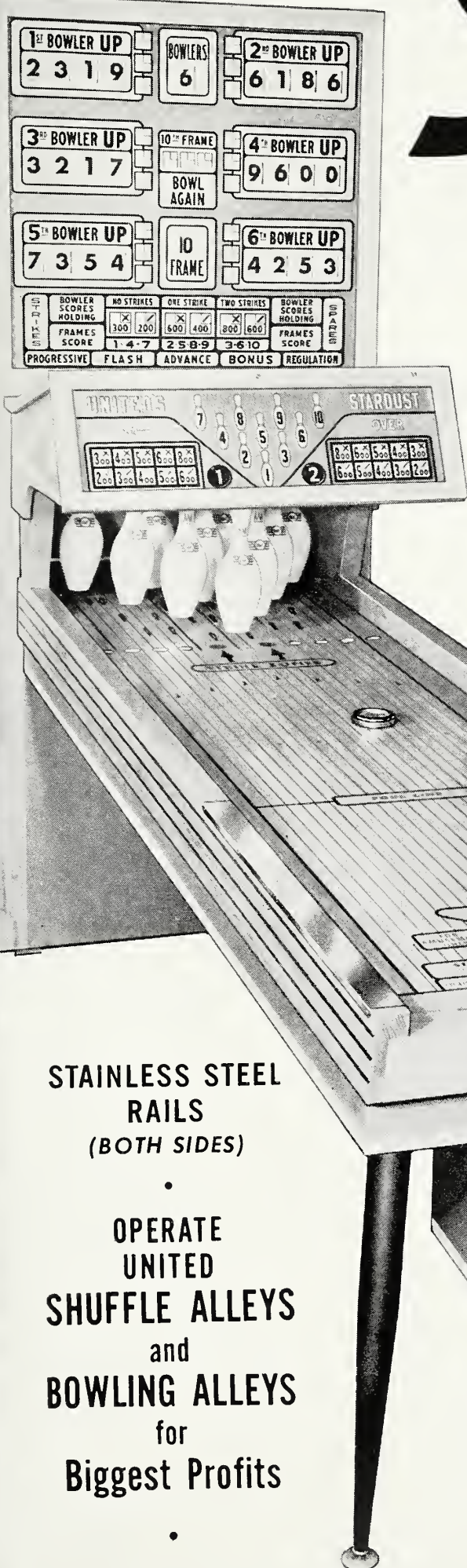
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